



# The Turning Point

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Member since 2012

*The next meeting of the Nova Woodturners' Guild is  
On Zoom  
**SUNDAY**, November 21, 2021. 1:00 p.m.*

*The next meeting will feature  
**The Annual Competition Awards***

**The President's Workshop** November 2021

Gary Landry

Welcome to fall.

Let's get the COVID stuff out of the way. We are still not sure when we will be able to meet in person at **Lee Valley**. The provincial government has regulations that are less restrictive than before but until **Robin Lee** decides we can meet in his Seminar Room we are stuck with Zoom meetings.

Our IRD with **Phil Rose** was very successful. He covered a range of embellishment techniques that can be applied to turnings. A lot of very useful information was given in the two hours. So much so that I would not be surprised to hear that some members went to his website to watch it again, perhaps with the pause and rewind buttons at the ready. I remind you all that the IRD can be viewed until approximately November 16<sup>th</sup> and this may be very handy for those who could not watch it live. **Calum** sent each of you the hyperlink that will take you to the video and give you the cut off date for watching it.

The results of our 'Annual' Turning Competition have been announced by **Bill Maes** in his capacity as Chair of the Competition Committee. Bill's list of winners can be found in a message forwarded to the members via Calum. I really want to congratulate Bill and his committee for their dogged determination to get this competition completed. This was a real exercise in frustration for them (and, may I say, the Executive) as no sooner did they think they had everything set to go, something else happened that resulted in another postponement. Thank you guys for all your hard work. Also, I have to thank all the entrants for their patience during the year and a half it took for the competition to be completed. Some of you must have been losing hope that your pieces would ever be judged. **Bill Maes** has sent out the rating sheets, certificates (first, second and third places) and prizes (at least those that could fit in the same envelope) to each entrant. The bigger/heavier and leftover prizes will be distributed as discussed below.

Our next meeting is Sunday, November 21<sup>st</sup> at 1PM. There will not be a 'demo' for this meeting but rather an extended show and tell of all the entries in the competition. **Dave McLachlan** will be presenting a slideshow of each piece, many from various angles, while the turner responsible will be given

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## The President's Workshop Continued

Gary Landry

the opportunity to discuss each piece in relation to materials used, problems overcome, finish used, etc. This is a great opportunity for everyone to learn how each turner went from raw material to the piece displayed on screen.

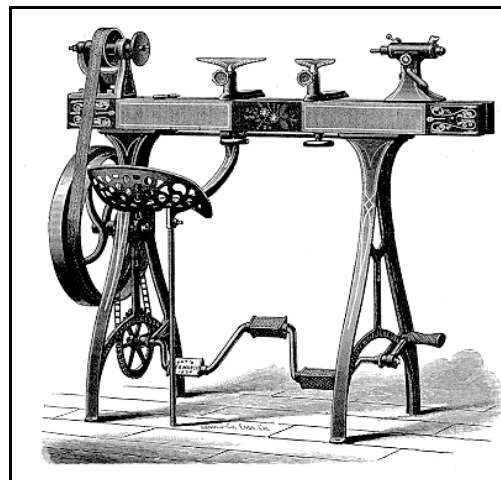
Plus, this will be the time when the leftover prizes will begin to be drawn for. I would suggest you attend, a word to the wise should be sufficient. **Bill Maes**, as chair, plans to draw a name from all of those attending each of the next several meetings. Over these meetings two gouges from **Branches to Bowls**, a graphite handles from **Dave McLachlan**, two pen kits from **William Woodwrite** and a \$25 LV gift card from me will be drawn for. As the bulkier/heavier prizes cannot be mailed or shipped due to the costs associated, a plan will be devised for each winner re the claiming of the prizes.

There is a hope that we can hold a face-to-face Christmas Social this year in December but should that fall through we will have a Zoom meeting. No matter which is the case you are encouraged to produce Christmas ornaments or decorations. If we meet in person the ornaments will be put on a wreath that **Norm** will raffle off to a lucky winner and the proceeds will go to supporting the Guild. If we default to a Zoom meeting they will make a great show and tell. Keep in touch as there will be more information coming as things unfold.

Please continue to stay safe...and spin some wood,

**Gary Landry** – President

*I have to thank all the entrants for their patience during the year and a half it took for the competition to be completed.*



**Annual Competition - 2021**

**Novice Faceplate**

<b>Novice First</b>	<b>Tea light holder</b> <b>Xavier Tyler</b>
Novice Second	"Big Chunky and Funky" Peter Eaton
Novice Third	Pet Urn Lynne-Marie Richard



**Intermediate Faceplate**

<b>Intermediate First</b>	<b>Bird House Ornament</b> <b>George Lafontaine</b>
Intermediate Second	Cherry Burl Bowl George Lafontaine
Intermediate Third	"Holey Wood Bowl" Jim Diamond

**Open Faceplate**

<b>Open First</b>	<b>A Touch of Burl</b> <b>Leo Westhaver</b>
Open Second	Yellow Birch Burl Bowl Robert Atkinson
Open Third	Oak bowl /w inlaid mahogany Robert Atkinson



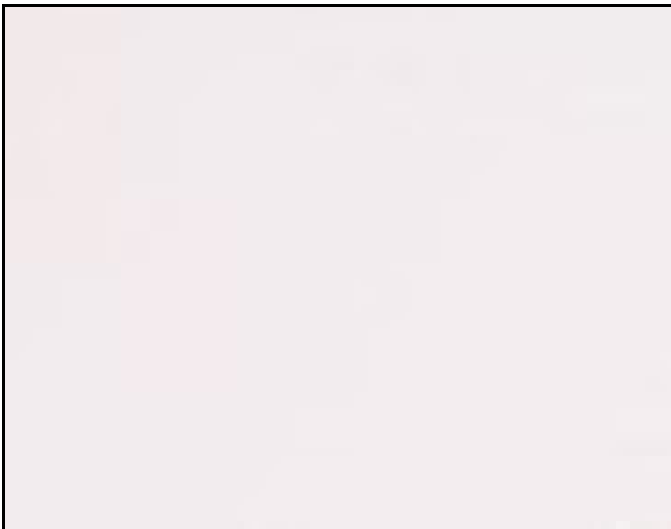
Annual Competition - 2021

Novice Mandrel

**Mandrel Novice First**      **Duck Call**  
    **William Maes**

Mandrel Novice Second

Mandrel Novice Third



Intermediate Mandrel

**Mandrel Intermediate First**      **no competitors**

Mandrel Intermediate Second

Mandrel Intermediate Third

Open Mandrel

**Mandrel Open First**      **"Let 'er Rip"**  
    **Dianne Looker**

Mandrel Open Second      **"A Classy Pickup"**  
    **Dianne Looker**

Mandrel Open Third



**Annual Competition - 2021**

**Novice Spindle**

**Spindle Novice First**

**Maple Salt Shaker  
William Maes**

Spindle Novice Second

Spindle Novice Third



**Intermediate Spindle**

**Spindle Intermediate First**

**"Time Suspended"  
David McLachlan**

Spindle Intermediate Second

Bird House Ornament  
George Lafontaine

Spindle Intermediate Third

Jewellery Box /w Top & Tray  
G. Landry

**Open Spindle**

**Spindle Open First**

**"Cherry Surprie"  
Robert Atkinson**

Spindle Open Second

Drilled and Cut Vase on Plinth  
André Ducharme

Spindle Open Third

Core of the Matter"  
Dianne Looker



## Competition Sponsors

Mr. Fritz McCorkle  
Sales Manager  
Woodturningz

Ms. Theresa Bruno  
Manager  
Lee Valley Tools Ltd  
100 Susie Lake Cres. Halifax NS

Ms. Sarah Matheson  
East Coast Specialty Hardwoods Ltd  
53 Wright Ave. Dartmouth NS

Ms. Cheryl Borden  
Halifax Specialty Hardwoods  
112 Bluewater Rd.  
Atlantic Acres Industrial Park, Bedford NS

Mr. Michael Fox  
Canadian Woodworking & Home Improvement  
Box 808, Niagara-on-the-Lake, ON

Mr. Bob Deerlove  
R&D Bandsaws Ltd  
42 Regan Rd. Brampton, ON

Ms. Lillian Schaer  
William Wood-Write Ltd.  
Guelph, ON

Ms. Angie McMahon Club Liaison  
Craft Supplies USA  
1287 E. 1120 St  
Provo UT

Mr. Marc Solomon  
WoodChuckers  
50 Venture Drive  
Scarborough ON

Mr. Simon Patry  
SIA Abrasifs JJS Inc.  
900 Chemin Oliver, Levis PQ

Mr. Gordon Marshall  
56 Elk Rd.  
Upper Tantallon, NS

Mr. David Carter  
Carter & Son Toolworks Inc  
2042 South 244th Place  
Seattle WA

Mr. Ken Rude  
Branches to Bowls Ltd.  
Calgary AB

Mr. Paul Brown, VP  
Mill Supply Ltd  
32 Troop Ave, Suite 201  
Dartmouth NS

Mr. Craig Blois  
Master Tools Ltd.  
1176 Black Rock Rd  
Clifton NS

Ms. Diane Staats  
A&M Wood Specialty Ltd.  
357 Eagle Street North  
PO Box 32040 Cambridge, ON

Mr. Darrell Eisner  
Scotia Pens

## Calendar of Events

Date	Subject	Location
September 19, 2021	Richard Ford Video presentation "Turn a Chess Piece"	Online via Zoom
October 17, 2021	Phil Rose presentation via Zoom Embellishing Techniques	Online via Zoom
November 21, 2021	Competition Show and Tell	
December ?, 2021		
January 16, 2022	Gordon Marshall Building and Using his Segmenting Jig	
February 20, 2022	Gordon Marshall Follow-up demo on Segmenting	
March 20, 2022	Steve Kennard A Teardrop Shaped Box	
April 10, 2022	Open	
May 15, 2022	Dave McLachlan Blind Mandrels	
June 12, 2022	AGM	

(Third Sunday of the month, 1:00 pm.)

### What's on the Web? Norm Jolivet

**Tim Yoder** has a great video series on 'catches' and why they happen. Here is **Catches-Part 1: Roughing Gouge**

<https://www.youtube.com/watch?v=r8Ual0mhmVs>



Don't mind the end. 🤪



**Dianne Looker** sends this note regarding last months meeting:

The lights I showed in the show and tell that have magnets to stick on the tool rest were "Lunsy lights"

<https://www.amazon.ca/LUNSY-Lighting-Rechargeable-Light%EF%BC%8CStick-Anywhere/dp/B07FZQZ8GF>



## Show & Tell

### “The Core of the Matter”

**Dianne Looker**

I have been planning for some time to make one of the pieces I submitted in the competition this year. I was initially inspired by a photo in the *American Woodturner*, in the “From our members” section. It was a turning made of “slots” – the outside edges formed the outside of an object (I think an engine – it was quite a while ago) and inside the part between the slots created another image.

I tried doing that, turning a small vase shape with two outlines created by the outer and inner lines. I was mostly pleased with the result but knew the technique needed some refining, as you can see in the photo. In this case the outline was hard to see, and it was very difficult to sand and finish the



insides.

This year, I decided to make an apple – showing the outer edge and (inside) the inner “core”. There was a lot of time and effort put into the design. I practiced with varying thickness of slots and of spaces between the slots. If the slots themselves were not wide enough, you couldn’t really see the outer shape. If they were too wide and/or the spaces between the slots were too narrow, you couldn’t see the inner shape.

Once the thicknesses were established, the challenge was creating the piece. The earlier vase was done with one solid piece of wood, cutting the spaces very carefully to create the inner shape. This time I decided to physically separate the slices while the block of wood was



square. This meant (a) carefully marking each piece and its orientation, and (b) having “extra” pieces that were turned away to create the core. I decided to use spalted apple – apple to make an apple. I liked the earthy look and feel of the spalted wood, although its softer texture created some turning challenges. And the clear spaling lines meant I had to be very careful lining up the pieces.



## Show & Tell continued

Then I had to devise a way of holding the pieces on the lathe. I had drilled a hole down the middle of the whole piece and used that as a support.

First I turned the outside to create the apple shape I wanted. Then, I removed every other piece and replaced them with the “extras” I had cut. Carefully remounting it, I then turned the inner core.

Once that was done, I removed the “extra” slices, and had the turned outer pieces alternating with the turned inner core pieces. Using the careful marks I had created earlier, I lined up each piece and glued them together. The dowel that had been used for support on the lathe held the pieces in alignment, and filled the drilled hole. A “stem” cut and inserted in the top, and burn lines at the bottom of the dowel, and the piece was complete.

I was very pleased with the result. And while it certainly could be improved, it did earn me third prize in the open spindle class. It is now displayed at eye level in my house, so you can see the “core of the matter”.



**Don Moore**

**Master Artisan C.N.S.**

Here is a few pics of a Maple Burl recently completed.

Woodturning Instruction

**“Tides Turning”**

902-277-1703

moorewood1@gmail.com

tideturning.ca



Artistic Woodturner  
285 Lower Lahave Road,  
Riverport, N.S.  
B0J 2W0

## Nova Woodturners' Guild – 2021/22 Executive

*Our e-mail now reflects a more consistent method of communicating with the various offices in the Nova Woodturners' Guild. The recipients will change as the need arises but a note sent to the president will go to who ever is president at that time. All the following <address> should be followed by @novawoodturnersguild.com to send mail to that person*

<address>@novawoodturnersguild.com

<b>Position</b>	<address>		
<b>Executive</b>	executive (sends the message to all executive positions on the list)		
<b>President</b>	president	(or) pres	Gary Landry
<b>Vice President</b>	vice-president	(or) vp	Bill Maes
<b>Secretary</b>	secretary		Calum Ewing
<b>Treasurer</b>	treasurer		Dave McLachlan
<b>Director at Large</b>	director-at-large		Brian Sharp

### Committees

<b>Library</b>	library	Jim Diamond Richard Ford	<b>C</b>	
<b>Web Site</b>	webmaster	Richard Ford	<b>C</b>	
<b>Membership &amp; Promotion</b>	membership	<b>Vacant</b>	<b>C</b>	
<b>Newsletter</b>	newsletter	(or) news	Norm Jolivet	<b>C</b>
<b>Competition</b>	competition	<b>Vacant</b>	<b>C</b>	
<b>Guild Photographer</b>	photographer	(or) photos	Chris Palmer	
<b>Fund Raising</b>	Raffles	Norm Jolivet Yogi Gutz	<b>C</b>	
<b>Nominating</b>	nominations	Bill Maes	<b>C</b>	
<b>Members Group</b>	members	30+ members		

To add or remove yourself from the group email: [webmaster@novawoodturnersguild.com](mailto:webmaster@novawoodturnersguild.com)

Note: to email all NWG members you must go via the club secretary.