



The Turning Point

In this issue:

Presidents Message	2
Guest Presenter	4
Show n' Tell	5
Calendar of Events	9
Competition Display	10
Executive	12



Member since 2012

*The next meeting of the Nova Woodturners' Guild is
On Zoom
SUNDAY, October 17
, 2021. 1:00 p.m.*

*The next meeting will feature
Phil Rose of Dragon Rose Studio:
Embellishing Techniques*

Hello to you all!

Well I will start out with the usual topic "When can we meet again in person?" We were hopeful that Phase 5 guidelines would be in effect by now but a sharp rise in COVID 19 Delta infections has put us back on our heels. **Robin Lee** saw the rise in numbers and was unwilling for us to use the Seminar Room in the numbers required (about seven) to hold the judging of our Turning Competition and of course this was applicable to our face-to-face meetings which would be even larger.

The practical result of this was to consider once again postponing the competition or alternately to find another venue. Your Executive was unwilling to accept any further delays in the competition so we located another venue to hold the judging. I should say here that the 'we' to which I refer happened to be our VP **Bill Maes** who secured the new venue. The judging was scheduled to be held the day after my drafting of this report and I have no doubt it will proceed.

In the world of 'if it ain't one thing it is another' we had one of our judges served with a summons to appear for jury duty on day of the judging. Finding three judges this time of year proved very difficult so we had to consider the possibility of proceeding with only two. So, the regulations were consulted and since there is no specific stipulation for three judges the Exec decided to go ahead with the number we had left.

Our inability to use LV for the competition also included the loss of live turning demos and the use of ballots and pencils for the People's Choice Award. While we could have set up a sign asking people to vote using an email or QR code it was decided that the uptake would be very light due to reduced traffic allowed in the LV showroom and the time between the viewing and the voting which would likely be done back at the viewers' residence. However, we have one small victory to celebrate and this is we will be allowed to display the entries in the LV showroom. **Dave McLachlan** and I will do the set up with the assistance of **Scott Croucher** some time shortly after the judging is completed.

"We have Phil Rose to present an Instant Remote Demo (IRD) for us"

The President's Workshop

Gary Landry

Now some good news! We have secured **Phil Rose** to present an Instant Remote Demo (IRD) for us at the start of our regular meeting on Sunday, October 17th at 1PM Atlantic Time.

If you wish to see some of Phil's work just do a Google search for **Phil Rose** and/or **Dragon's Rose Studio** and follow the links.

If you are a member in good standing and Calum has your current email address you will be given an email invitation to participate in the IRD. I would seriously advise you to log in to the link provided as early as you can to avoid missing the IRD or suffering a delay in viewing. This is a two part process. You have to ask to attend (by logging in) and your request has to be approved by the host (probably Calum) before you are linked to Phil's video feed. If you leave log in until the last moment you may be one of several in the 'waiting room' that have to be processed (one by one) resulting in approval after the IRD has already started. This should be a very entertaining and informative IRD so please pencil the date and time into your calendar so you do not miss out. There will be a 30 day ability for invitees to view it online if they missed it or over again if they so wish. NO recordings of the IRD are permitted under our contract with Phil

“one of our judges was served with a summons to appear for jury duty on day of the judging”

In finishing I must remind us all that even though the Premier has stated that we will go into Phase 5 COVID guidelines soon that does not mean that **Lee Valley** headquarters will agree to let us use the Seminar Room at that point. Plus there is always the possibility that a worsening COVID situation will result in us remaining under the stricter guidelines we have now. I do not have any insight into LV's decisions but I must emphasize that this is their establishment and they have the right to set their own rules to safeguard those who come into the store and the continued viability of their business. I ask for your patience and assure you that as soon as all the pieces fall into place we shall once again be able to meet in person and spin tales of our great turning adventures during our 'vacation' at home.

Please continue to stay safe...and spin some wood,

Gary Landry – President

Guest Demonstrator – Phil Rose

We have secured **Phil Rose** to present an Instant Remote Demo (IRD) for us at the start of our regular meeting on Sunday, October 17th at 1PM Atlantic Time. Here is some information about Phil and the topic of the IRD he will present:

Topic:

Embellishing Techniques: In this IRD, I will review various on- and off-lathe embellishing techniques, including pyrography, carving, paints, and dyes. Embellishment can take good design to another level, and different approaches have different pros and cons. We will review the different ways to use and combine the various techniques demonstrated and see how to couple with different wood-turned items - vases, plates, bowls, and more. There will be some on-lathe work but specifically designed to show the intersection between woodturning and embellishment.



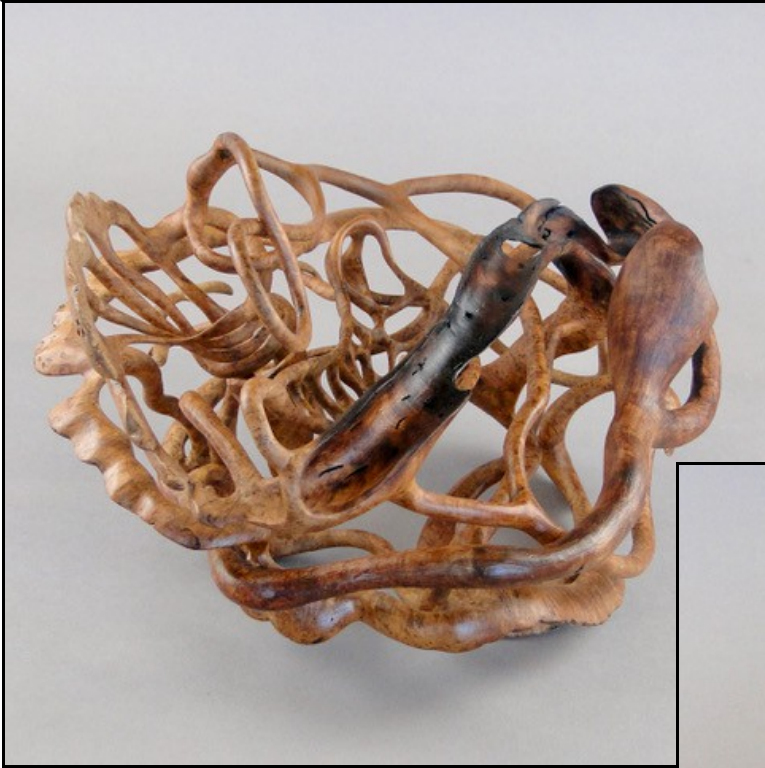
Bio:

Phil Rose is known for his thought-provoking wood-based art that starts life on a lathe but may be embellished with wood burning, dye, fused glass, or other delightful techniques. Some of his current work is inspired by thoughts of wave patterns and abstract shapes, as well as creating common objects with different wood. Phil strives to separate the mechanical aspects of woodturning from the physical results, inspiring views to not only admire the art but also wonder how it was created. Phil often says, *"While I do generate ideas of art forms I would like to create, ultimately the wood needs to tell me what it wants to become for its second life."*

If you wish to see some of Phil's work just do a Google search for **Phil Rose** and/or **Dragon's Rose Studio** and follow the links.



Show & Tell



Don Moore

" It "

Black Cherry Burl

175mm x 290mm

\$5,000

This is a story of extreme grief, " It "...

It will find me anywhere day or night. Night, like a serpent, it encircles my whole being. It is similar to trying to walk away from ones own shadow.



Within this piece there are many personal images, the cyclone of emotions, my guardian angel, three doves of hope, a butterfly of spiritual contact, the sign for infinity, the burnt bridge to both my past, as well as my future.

Made from a single piece of wood...

Show & Tell continued

Leo Westhaver

Some pics. of a couple ash Bowls I recently turned. The wood was given to me by Andrew Watson about a year ago. The first bowl will be a house warming gift for my niece.



The second bowl I decided to do a live edge with carved feet.



Show & Tell continued

Andre Ducharme



Image 1

Image 0 - Medium size covered bowl in Cherry wood on laminated Louro Preto wood



Image 0

Image 1: Covered bowl in stained maple wood and ebony finial



Image 2

Image 2: Medium size covered bowl in Tamarind wood, finialed cover and pedestal made of Limba wood (Africa).



Image 3

Image 3: Gilded Oak Burr sculpture on burr plinth

Show & Tell continued

Image 4:
Mushrooms arrangement on Limba wood plinth



Image 4



Image 5

Image 5:
Decorated Christmas tree in Sumac wood (9 inch high)

Image 6:
Maple covered small box finialed at both ends on curved plinth.



Image 6

Calendar of Events

Date	Subject	Location
September 19, 2021	Richard Ford Video presentation "Turn a Chess Piece"	Online via Zoom
October 17, 2021	Phil Rose presentation via Zoom Embellishing Techniques	Online via Zoom
November 14, 2021		
December ?, 2021		
January 16, 2022		
February 20, 2022		
March 20, 2022		
April 10, 2022		
May 15, 2022		
June 12, 2022		

(Third Sunday of the month, 1:00 pm.)

What's on the Web? Norm Jolivet



DILBERT

Competition Display

Hello NWG members:

At times it felt like it might never happen, but the 2021 NWG Competition entries are now on public display. All pieces entered in the competition are on display at **Lee Valley** in Halifax for public viewing. The competition display will be on the floor until the store closes on October 16th.

Here are some photos of the competition display to tweak your interest (and in case you can't get in to Lee Valley to see the display in person.)



Competition Display

So if you are in Halifax, drop by and have a look at this year's display.

A big thanks to **Bill Maes** and the Competition Committee for their perseverance in seeing this competition through to reality.

Calum Ewing
NWG Secretary



Nova Woodturners' Guild – 2021/22 Executive

Our e-mail now reflects a more consistent method of communicating with the various offices in the Nova Woodturners' Guild. The recipients will change as the need arises but a note sent to the president will go to who ever is president at that time. All the following <address> should be followed by @novawoodturnersguild.com to send mail to that person

<address>@novawoodturnersguild.com

Position	<address>		
Executive	executive (sends the message to all executive positions on the list)		
President	president	(or) pres	Gary Landry
Vice President	vice-president	(or) vp	Bill Maes
Secretary	secretary		Calum Ewing
Treasurer	treasurer		Dave McLachlan
Director at Large	director-at-large		Brian Sharp

Committees

Library	library	Jim Diamond Richard Ford	C	
Web Site	webmaster	Richard Ford	C	
Membership & Promotion	membership	Vacant	C	
Newsletter	newsletter	(or) news	Norm Jolivet	C
Competition	competition	Vacant	C	
Guild Photographer	photographer	(or) photos	Chris Palmer	
Fund Raising	Raffles	Norm Jolivet Yogi Gutz	C	
Nominating	nominations	Bill Maes	C	
Members Group	members	30+ members		

To add or remove yourself from the group email: webmaster@novawoodturnersguild.com

Note: to email all NWG members you must go via the club secretary.