



The Turning Point

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**STAY CALM
BE BRAVE
AND
WAIT FOR
THE SIGNS**



MEMBER SINCE 2012

The next meeting of the Nova Woodturners' Guild is

Cancelled

(but normally at Lee Valley)

**Due to the requirements related
to the COVID-19 pandemic,
meetings are suspended until further notice.**

The President's Workshop

Gary Landry

PRESIDENT'S NEWSLETTER REPORT
JUNE 2020
(COVID-19 EDITION: PART 3)

Hello to you all.

Well there is not much to report in the way of activities either held in June or proposed for July.

Firstly we had the monthly challenge involving rolling pins. There were many entries, all of which showed the level of skill that our members can bring to bear when turning wood (and sometimes Corian). The winner of the the popular vote was **Richard Ford** and the random draw winner was **Zalman Amit**. Each received \$25 electronic gift card for Lee Valley. I hear rumours of a new challenge for the summer (July and August) being announced soon. Secondly the Executive Committee held a meeting via Zoom at the end of the month and there will be an email to all members with the discussions and decisions re dealing with COVID-19 and its' effects on our ability to meet. Please be advised that the Exec will be meeting again in mid to late August to see what happens for our normal schedule and to plan an AGM to elect a new slate of executives.

You should know that the Executive is dealing with a serious situation in relation to our meeting space. As long as COVID restrictions mandate social distancing Lee Valley (Headquarters) is not permitting seminars but is willing to rent space to 'outsiders'. This rent has an origin story. Essentially, because I have resigned from Lee Valley there is no staff member who is also a Guild member to be present to secure the building during meetings. If the Guild were to hold a meeting we would have to reimburse Lee Valley for expenses which include a staff member's salary (three hours per meeting). While there is some potential leeway in the cost, this added expense would likely have to continue as long as we have to have a paid staff member on site. This MAY mean there will be a need to raise membership fees. Somebody in the Guild needs to get a job at Lee Valley (he said, almost joking!). A more fulsome report will be coming to you in the near future on this topic.

Please stay safe, stay home and stay healthy. Now please go turn some wood and I ask you to post your efforts to "members@... .

Gary Landry
President (interim) – Nova Woodturners' Guild

*Somebody in the Guild needs
to get a job at Lee Valley*

Show and Tell



Robert Harold Atkinson

This is my second bowl using inlay, where I have inlaid some mahogany strips into a red oak bowl. This one was actually easier than the first one, as it was a larger bowl. The diameter of the bowl is 9 1/2" and the height is 4 1/4" with the inlay being 1/16" wide and 1/8" deep.

Cheers,
Robert

Dianne Looker

It turns out some elective eye surgery that was postponed due to covid, was rescheduled for last week. So, now I am definitively banned from my workshop for several weeks - dust and all. It's unlikely I will have a chance to turn a rolling pin. But I thought I'd share some of the things I did before the surgery.



Show and Tell

So, I made some potpourri bowls. I had a series of lids that were quite inexpensive (i.e. cheap), and that created challenges as they were not quite round; they were not all the same size; and they had little posts so they could sit proud of the rim - but the posts weren't all the same length on one lid. But I did my best.

The hummingbird one is on a spalted piece of wood - a burl, I think. The rose is on chestnut.

My two cents - or two potpourri bowls worth,
Dianne



Jim Kuzma (Jim 2)

I am submitting 2 pins, the rolling spouses.
Let me introduce the Knotty Brother and the Twisted Sister.

I was supposed to spend next week at my in laws cottage to help open it up and just chill. Just found out we aren't going as the weather is supposed to be crappy. Anyway, that's why I am so early.

Jim Kuzma



William Maes

A rolling pin made for a friend. Birch and bloodwood. 18.5" long, 2.85" wide. Mineral oil.

Bill Maes

Show and Tell

Gordon Marshall

It has been nice to see all the projects being worked on, I have been quiet on the email front but have been active in the shop. Here is a sample of the variety I have produced since we were told to stay home, some were turned for fun, some for instruction class demos and one for my spouse.



Show and Tell



David McLachlan

French rolling pin – Nova Scotian Curly (Tiger) Sugar Maple 21” x 1 5/8”

This rolling bin came from a locally harvested 2” Sugar Maple slab, air dried for 3 yrs and dried 1 month in our solar kiln. The figure in this blank was very striking even before turning and looked like a great candidate for my version of a French rolling pin. The end finials were designed to allow the rolling pin to be hung vertically from a custom wooden wall bracket to act as a functional kitchen art piece. The blank was roughed out with a roughing



gouge and finished with a skew plane cut with zero tear-out (difficult with this much curl).



The finials were completed with a 3/8” detail spindle gouge. Sanded with 120 to 320 grit, finish sanding/polishing with Richard’s Nova Silk and finished with beeswax/mineral oil salad bowl finish.

The Great Rolling Pin Challenge

William Maes

Overall length 19.5" Barrel length 10.75 in. Barrel dia. 2.5 in.
Wood: maple, bloodwood

The handles are stationary by choice. Although allowing the handles to turn freely is common, there is some thought that free turning handles "bulldoze" the dough rather than flatten it as French rolling pins do. When it comes to baking / pastry, I figure the French can't be wrong and therefore opted for fixed handles.

As a cautionary note, I was told bloodwood might bleed into adjoining wood and therefore possibly the dough when used. While hoping this will not be the case, I obviously should have given my choice of wood more thought than simply appearance.



Zalman Amit

Name of piece: A decorated rolling pin
Wood: Olive
Dimensions: Length: 18.5"
Diameter: 2.8"



Jim Kuzma (Jim 2)

I am submitting The Twisted Sister.
I was supposed to spend next week at my in laws cottage to help open it up and just chill. Just found out we aren't going as the weather is supposed to be crappy. Anyway, that's why I am so early.



Leo Westhaver

My entry into the rolling pin challenge.
Material: Red Oak, Ash, Cherry.
Approx. 2 1/4" D x 20.5" L



The Great Rolling Pin Challenge

Mark Hazen

20" European Rolling Pin (1 3/8" Diameter)
Rolling surface is Rock Maple, Jarra
dividers and spalted Maple handles. I
turned a 3/4" tenon on the rolling surface
and then drilled the Jarra and spalted Maple.
Turned the handles true to the drilled hole
then glued it up and remounted for final
turning.



Richard Ford

Body – Maple and Walnut.
Fixed handles of Birdseye Maple.
2 3/4" dia. X 19 3/4" long.



Douglas Allen

I believe the roller portion is sugar/rock maple and was obtained from Robert Atkinson. Handles are bird's eye maple that was obtained from a well-known turner in Northern NB. Roller is finished with Tung oil and buffed, handles cyanoacrylate.
A stainless steel rod is epoxied to handles and is in two parts. It screws together in centre.



Roller: 12.75" L & 3.25" D
Handles: 4" L & 1 1/8" D
Total Length: 20.75"

Edmund Benoit

Overall Length: 14.25 inches
Barrel Length: 10 inches
Barrel Diameter: 2.5 inches
Handles: 4.25 inches long / 1 3/8 inches
diameter
Weight: 3.25 lbs. / 52 Ounces
Material: Staron or Corian



The Great Rolling Pin Challenge

Gary Landry

Maple, Cherry, Walnut

13 1/2 inch rolling surface

19 1/4 inches overall

11lb 15oz (880grams)

Process was to prepare nine 1" by 1"

lengths of various woods and glue three of

them up in a contrasting array (light,dark,light or dark,light,dark). These three glue-ups were then surfaced and glued together to keep the light/dark pattern going. The only 'odd ball' piece was the very central piece in the final glue-up as it consisted of a very thin piece of bloodwood between two pieces of cherry. This piece of bloodwood was sized to ensure it only showed up at the end of each handle. As to why I did this, I would guess that I did not want to see the bloodwood go to waste (it being so small an offcut) and the idea that it would only show as a small line on the handle ends 'spoke' to me as a unique idea.



David McLachlan

French rolling pin – Nova Scotian Curly

(Tiger) Sugar Maple 21" x 1 5/8"

beeswax / salad bowl finish

The end finials were designed to allow the rolling pin to be hung vertically from a custom wooden wall bracket to act as a functional kitchen art piece.

Sanded with 120 to 320 grit, finish sanding/polishing with Richard's Nova Silk and finished with beeswax/mineral oil salad bowl finish.



Norm Jolivet

Woods: Paduk, Walnut, Maple

Length: 11"

Diameter: 2"

Handles are an internal style. SHMBO wanted a specific size to roll out a delicate dough directly in the baking pan without external handles interfering.

Finish: Oil / Beeswax



The Great Rolling Pin Challenge

Richard Ford has received the most number of votes and is the winner of the Great Rolling Pin Challenge. Congratulations Richard! You will be receiving the President's prize awarded by **Gary Landry** (\$25 gift certificate to Lee Valley).

Zalman Amit has won the random draw. Congratulations Zalman. You will be receiving a \$25 gift certificate to Lee Valley awarded by **Darrell Eisner**.



Herdim Precision Edge Clamp

Instrument makers tool but can be used to pull together an edge crack in a bowl.

www.violins.ca/tools/tools_clamps.html

Make-it-yourself type

http://www.fiolinmaker.no/en/tips_tricks/klemmer.php



Show and Tell

Rolling Pin Challenge / Doug Allen

The major pie maker in family has been using a smaller rolling pin (centre 8.5"L X 2.25"D). It is passed down from her grandmother. Although it is irreplaceable, she could use a longer rolling pin as well. After consultation, I was advised the roller should be of enough diameter so that one's knuckles will not drag on the dough. Also must last 60 years!

I believe the roller portion is sugar/rock maple and was obtained from Robert Atkinson. Handles are bird's eye maple that was obtained from a well-known turner in Northern NB. I understand this figuring is more commonly seen in sugar maple but the darker colour suggests red maple.

Roller is finished with Tung oil and buffed, handles cyanoacrylate.

A stainless steel rod is epoxied to handles and is in two parts. It screws together in centre as shown in pics below.



Roller: 12.75" L & 3.25" D
Handles: 4" L & 1 1/8" D
Total Length: 20.75"



Show and Tell

Dianne's pre-eye surgery turning

I had bought some wooden salad servers – pretty simple; the handles were dipped in red paint at the ends. I thought I'd turn some more substantial handles and give them as a gift to a friend.



These are the servers as I bought them.

I drilled a hole in some Walnut blanks. I didn't have a drill quite long enough and was reluctant to cut the handles in case the project was a failure. So, I drilled a hole 4" deep, cut the Walnut in half; and glued some Yellowheart on the end that was drilled through. That gave me a guide to drill through the Yellowheart. And the tail end of the hole allowed me to drill the same hole in the other part of the walnut – but I didn't drill right through. Then the parts were lined up and glued.



That left me with the challenge of how to hold the drilled wood on the lathe. So, I devised a wooden mandrel. The sponge backed sandpaper provided a gripping surface and allowed me to apply pressure on the tail stock end to hold the wood.

Show and Tell



Here is the partly turned handle, showing the mandrel.



Here it is on the mandrel.



Here are the original servers next to the turned handles.

Calendar of Events

Date	Subject	Location
September 16, 2019	Using Collet Chucks (Dave McLachlan)	Lee Valley Tools, 100 Susie Lake Crescent
October 21, 2019	Inside out Ornament Demo (Richard Ford)	Lee Valley Tools, 100 Susie Lake Crescent
November 18, 2019	Ford's Awesome Duplicator (Richard Ford)	Lee Valley Tools, 100 Susie Lake Crescent
December 9, 2019	Christmas Social	Halifax Specialty Hardwoods, 112 Bluewater Rd. Bedford
January 20, 2020	Lathe Safety (Calum Ewing) Dust Control (Bill Maes) Wood Toxicity (Gary Landry)	Lee Valley Tools, 100 Susie Lake Crescent
February 24, 2020	General tips, tricks, hacks favourite/least favourite tool demonstration	Lee Valley Tools, 100 Susie Lake Crescent
March 16, 2020	Cancelled	Lee Valley Tools, 100 Susie Lake Crescent
April 6, 2020	Cancelled	Lee Valley Tools, 100 Susie Lake Crescent
May 2, 2020	Awards Day Lee Valley Cancelled	Lee Valley Tools, 100 Susie Lake Crescent
May 11, 2020	Cancelled	Lee Valley Tools, 100 Susie Lake Crescent
June 15, 2020	Cancelled	Lee Valley Tools, 100 Susie Lake Crescent

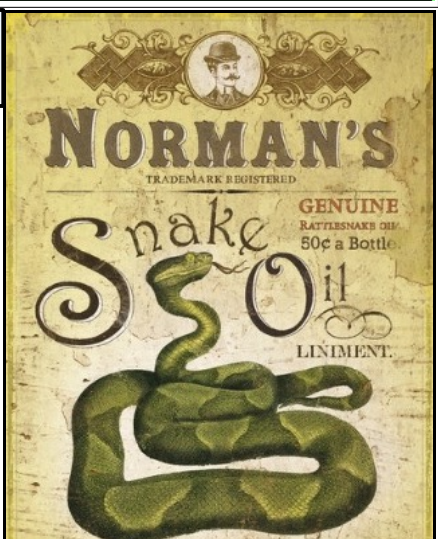
The Raffle Booth Norm Jolivet / Yogi Gutz



NOT THIS MONTH EITHER.

**SEPTEMBER THEN, OR
MAYBE AT THE BBQ, IF WE
HAVE A BBQ.**

LET'S HAVE A BBQ!



Nova Woodturners' Guild – 2019/20 Executive

Our e-mail now reflects a more consistent method of communicating with the various offices in the Nova Woodturners' Guild. The recipients will change as the need arises but a note sent to the president will go to who ever is president at that time. All the following addresses should be followed by @novawoodturnersguild.com to send mail to that person

Position <address>@novawoodturnersguild.com Name Chairperson?

Executive executive (sends the message to all positions on the list)

President	president	Gary Landry	
Vice President	vice-president	Bill Maes	
Secretary	secretary	Calum Ewing	
Treasurer	treasurer	Dave McLachlan	

Members at Large	members-at-large	Bill Luther	
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Committees

Library	library	Jim Diamond Richard Ford	C
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Web Site	webmaster	Richard Ford	C
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Membership & Promotion	membership-chair	Brian Larter	C
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Newsletter	newsletter	Norm Jolivet	C
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Competition		Vacant	C
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Guild Photographer		Chris Palmer	
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Fund Raising		Vacant	C
Raffles		Norm Jolivet Yogi Gutz	

Nominating		Bill Maes	C
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