



The Turning Point

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*The next meeting of the Nova Woodturners' Guild is at
Lee Valley Tools
150 Susie Lake Crescent, Halifax, N.S.
June 17, 2019. 6:15 p.m.*

The next meeting will feature
Super exciting AGM
Show & tell

The President's Message June 2019**Gary Landry**

It appears that this year's summer BBQ will be held at Dianne Looker's residence in Gaspereau. See details below. Spouses and significant others are more than welcome

Our next meeting is Monday, June 17th and it will be our Annual General Membership meeting. Only one of the positions does not have a nominee (Competition Committee Chair) so there is little reason for you not to come to this meeting...in other words, you are not likely to be press-ganged into volunteering for a position. For anyone who is willing to take on the Competition Committee Chair position, Bill Maes is waiting to hear from you.

At the end of our meeting season I must acknowledge and thank profusely all those who took the time not only to present but to expend their personal time to prepare demonstrations for our meetings. They include Bill Luther, Stephen Zwerling, Steven Kennard, Dave McLachlan, Richard Ford, Gordon Marshall, Stephen Parsons, Dianne Looker and all the members who presented their favourite tip, hack and trick at our open meeting.

As usual, the new Executive will be meeting in advance of our season-opening meeting in September to plan the events for the 2019-2020 Guild season. If any of you have a demonstration that you would like to see (especially our newer members) or if you would like to present one please contact any one of the new Executive and pass along the idea. It is always more productive for the demonstrations to be of relevance to the membership.

See you on June 17th. Turn some wood and stay safe,

Gary Landry

.....
SUMMER BBQ – August 17 (Rain date August 18)

Location: 2248 White Rock Rd., Gaspereau. Dianne Looker's place. Phone (902) 542-3897.

Directions from Halifax. Take Highway 101 to the Valley. Exit at Exit 9. There is a ramp that ends in a roundabout. Go three quarters of the way around the roundabout (over the highway) and almost immediately there will be a stop sign at a T junction. Then you will be following the signs to the Gaspereau winery.

This will involve you turning right and following a windy road for about 10 km. After about 5 km of the windy road there is an S curve - a sharp right and almost immediately a sharp left - which you should take. If you fail to take the left you will go down a little hill, you'll see Reid's Meats on your left and a bridge. Stop. Turn around and go back up the little hill and turn right so you are on the road you should have been on....

After about the full 10 km. there will be a Shell service station and a convenience store on your left. Then a bridge (over the Gaspereau River). The road curves up a slight hill to the right. The road continues to curve but there is a road on your left. Turn left onto White Rock Rd. and find a parking spot. My house is a big white house with a car port, red doors and black shutters on the south west corner (#2248). You can park at the winery across the street if you like.

Alternate route: Take Exit 10 from Highway 101; go into Wolfville. At the first (and only) stop sign (Tim Hortons on the right; police station on the left), Gaspereau Avenue, turn left. Go up the hill, past the yellow flashing light. Under the highway. Down the hill. The road itself will make a 90 degree turn left; immediately after that is White Rock Rd. on your right. Turn onto White Rock and park.

Meeting Notes

May 13, 2019

Calum Ewing

Pre-meeting Demo: Don Moore presented a slide show on how he turns hollow forms with difficult cherry burls. He uses wooden ‘bridges’ attached with hot melt glue to span gaps or openings that make parts of the burl unstable. He also attaches a plywood ring using hot melt glue to give the wheels of his steady rest a ‘track’ to run on. This allows the steady rest to hold the piece securely while he’s hollowing the inside of the burl.

President **Gary Landry** Opened the meeting at 6:45 pm; with 37 members present

Visitors: Bruno Losier

Announcements:

- The Executive is proposing purchasing a chuck to add to the Tool Library. This would allow members to borrow the chuck and try it out, without committing the Talon chuck currently with the Guild demo lathe.
 - It would have spindle adaptors for various common lathes
 - The members present agreed to spending up to \$300 for this
 - The Executive will explore options and report back.
- We are still looking to confirm a location for the summer BBQ. **Dianne Looker** and **Ray Bollman** have offered their place in the Gaspereau Valley. The date would be Aug 17th. Dianne is happy to have the BBQ somewhere else if anyone closer to Metro would like to host the event.
- The Executive is proposing that the Guild offer a scholarship for a member to attend the 2019 *Women in Turning (WIT) eXchange*, Sept 5-7th at the Arrowmont Arts and Crafts School in Gatlinburg, Tennessee. If a member wishes to attend, the Guild would reimburse \$300US / \$400 CAD of the costs to cover the registration. The Secretary will email all of the female members to make sure they are aware of this opportunity.
- VP **Bill Maes** reported that the nomination slate is full for the upcoming election of Executive members at the June AGM, with the exception of the Newsletter Editor position. Members are asked to consider taking on this role and let Bill know if you are interested. [Editor’s note: Norm Jolivet has agreed to take on the newsletter – thanks, Norm. But it appears the Competition Chair is not firmed up yet.]
- **Gary Landry** asked for volunteers to act as Auditors to review the Guild finances at the upcoming AGM. There were no volunteers so we will appoint auditors at the AGM.
- **Gary Landry** announced that the Executive wishes to flesh out a set of criteria and guidelines for judging the Mandrel category in the annual competition. A number of competitors have commented that there is often little feedback from the Judges in this category. The suggestion was made that it would be good to review the criteria for all categories. It is important not to make the judging process too complicated, yet find a balance so competitors are receiving useful feedback. The Executive will consider the various points raised at the August Executive meeting and report back to the membership with a more concrete proposal.

Main Presentation: Epoxy Inlays and Embellishment with the Bandsaw – Dianne Looker



Dianne showed off a number of bowls and platters with contrasting inserts of wood and coloured epoxy and demonstrated how she creates the blanks for these decorative and distinct pieces. Dianne learned the process from Ontario turner and wood artist, Marilyn Campbell.

Start with your Design

- Sketch out your desired design on paper
- It is important to avoid very tight turns – they are hard to cut with the bandsaw and also to make the contrasting

inserts that fit well

- Avoid too many lines coming together at the same spot as this will create a large void that will be difficult to fill with epoxy
- Don't have the points of inserts too close to the edge of the blank as you will lose some of the edge making the blank round on the lathe and this will tend to cause the lines and points to widen and be less attractive



- Avoid symmetry –it is very difficult to achieve and maintain when sanding the pieces and assembling the blank and any error will show up clearly due to the symmetrical pattern.
- Once you are satisfied with your design, photocopy the design and adhere it to your stock with spray adhesive.
- You can keep costs down by using more expensive exotic woods for the smaller inserts, rather than the larger blank.

Cutting the Blank Parts

- Cut out the pieces using your bandsaw, trying to maintain smooth flowing cuts as you go. This will reduce the amount of sanding needed
- Sand all cut edges to remove saw marks. This can be done with a spindle sander for the inside (concave) curves and/or a disk sander for the outside (convex) curves. Remember that sanding will tend to slightly change the shape of pieces so be careful not to sand too much.
- Once the blank is cut and sanded, it can be reassembled and used to mark paper templates for the inserts. Glue the templates to a contrasting wood of your choice and cut out the inserts, then sand as above.
- It is important to consider grain orientation when laying out the inserts.



- Label all parts to keep track of placement and alignment. Also mark the ends of the inserts on the blank parts so that they can be properly aligned when assembling the blank with the epoxy.

Assembling the Blank

- Make sure you wear latex or nitrile gloves when working with epoxy as it is toxic when uncured.
- Use vinegar (double strength or 10% is best) for cleanup of uncured epoxy
- Epoxy does not stick to waxed paper so lay down a strip of waxed paper to protect your work surface
- Dispense the epoxy resin into a cup. Dianne uses West System™ epoxy. Add the required amount of slow acting hardener and mix well as per the manufacturer's instructions.
- Add a filler powder to thicken the epoxy to the consistency of peanut butter
- Colour the epoxy using a small amount of acrylic or oil paint. Try to keep track of how much paint is used as you will need to mix up a matching batch later to fill any bubbles or voids. Black is the easiest colour to match. Adding the paint will tend to thin the epoxy slightly. Thoroughly mix the colour into the epoxy until it is uniform. Mix slowly to avoid trapping air bubbles in the epoxy.
- Spread a thick layer of epoxy on one side of each mating surface, starting from one side of the blank and working



across. As each piece if coated, press it against the matching piece with just enough pressure to fully seat the epoxy – you don't want a lot of squeeze-out as the epoxy 'lines' are part of the embellishment of the blank.

- Once fully assembled, let the blank sit overnight to let the epoxy fully cure
- Rough turn the form to your desired profile
- Mix another batch of epoxy and fill any bubbles or voids that appear after the turning. This is why it is important to get the amount of paint accurate so that you will get a good colour match when filling the bubble voids. Let this cure overnight again.
- Finish turn and sand the piece, then apply your desired finish.



Raffle Results

Yogi Gutz won a nice walnut bowl blank; **Calum Ewing** added a turning book to his library; **Leo Westhaver** also took home a book and **Bruno Losier** won a bag of pen blanks.

Show & Tell

Gordon Marshall presented two pieces:



-a large bowl in Maple with a stained back and pyrography decoration on a broad rim. This piece had started out as a demonstration piece for a wood colouring workshop that Gordon taught at Lee Valley.

-a tall vase in Maple with pyrography decoration of butterflies in various sizes



Don Moore also presented two pieces:

-a turned and carved piece in the form of a spider web in Apple. It was stabilized with Pledge™ to allow finer carving of the web filaments. Other parts were steam bent before stabilizing and final sanding.

-a bowl in Oak burl that had a lot of punky areas. These were stabilized with Pledge to allow cutting and sanding.



Robert Atkinson presented two bowls from a large Yellow Birch burl and a lidded bowl in Birch with a Walnut lid and an eccentric-turned finial



Darren Eisan

showed off a large segmented bowl in Maple, Walnut and Mahogany.

Fun Turn Reveal



Norm Jolivet
turned a globe ornament with finials coloured with fabric dye



Brian Sharp

turned a small bowl with a concave outer profile and a rim embellished with a 'pour' of acrylic paints in various colours

Don Moore

created a turned and carved piece turned on multiple centres then carved to the final shape



Zalman Amit turned a small bowl with a square rim. The bowl and rim were highly pierced and Zalman also added accents of crushed turquoise stone

Dianne Looker created a bowl with epoxy inlay decoration



George LaFontaine turned two hedgehog ornaments using pinecones for the body with turned faces and legs



Jim Diamond created a small lidded box



Calum Ewing turned a small bowl with decorative wood banding around the rim

The draw for a \$20 Gift Card from Lee Valley was won by Jim Diamond

The meeting wrapped up at 8:55pm

Library Report**Richard Ford****Due items:**

Darren Eisan: Woodturning Apr 2014, Oct 2015, Nov 2015, Feb 2016

Peter Nicholl: Woodturning Feb 2017, Mar 2017, Jun 2017

From Members:

From Dianne Looker. As I mentioned in my presentation, much of my knowledge of epoxy work comes from workshops I did with Marilyn Campbell. To see the amazing work she does with epoxy, see her website:

<https://www.marilyncampbell.ca/index.html>

Annual Reports

PRESIDENT'S REPORT – Submitted by **Gary Landry**

Once again our Guild managed to have a successful year of activities. The first official activity of my first year as Guild President was the opening remarks for our annual Summer BBQ at Ted Monk's house. This was a pleasant initiation into the job and everyone had fun.

The highlights for this meeting year are as follows:

- our website has seen improvements, its content updated and the online forum reactivated
- as of approximately January, and by using the video camera we purchased, we are now able to archive our meetings/demos for future reference and for those who could not attend
- there were many successful demos given by some very talented and generous presenters and we owe them a debt of gratitude for taking the time to share their expertise with us
- our Christmas party was, as usual, a great celebration with participation by many members and their significant others
- this was a rare year indeed as we did not lose a single meeting to foul winter weather
- our annual competition seems to get better each year and this year was no exception, congratulations to all who entered, many thanks to Dave McLachlan (Chair) and his volunteers and thanks to the judges for sharing their interpretations of the efforts made by entrants
- our new floor layout for meetings seems to be a success, allowing for more flow and interaction among members before the formal meeting

As President, I would like to thank all members of the Executive for their effort throughout the year. We would not be able to function without your diligent work. As well I am truly thankful for each and every one of you who sign up as members each year. The Executive do what we do in service to you and in turn we appreciate all those things that you do each year to make our Guild, our meetings and our demos successful. Finally, I would like to thank those persons and companies who, at various times, have sponsored our events. Please keep them in mind when you are looking for turning goods and services and please let them know that you are thankful for their support of the Guild when you contact them.

Finally, I will be offering for re-election as President for the 2019-2020 meeting year. I think that this will provide some continuity in our efforts if you decide to vote me in. In an effort in full disclosure I must let you know that this year will be the last year I will offer as President. Two terms allows for projects to be followed through on but more terms than that can, in my opinion, lead to stagnation of thought and vision.

It has been my great pleasure to serve you this past year. I wish you all a great summer and plenty of time to spin some wood into works of art.

Website Report 2018-19. Submitted by **Richard Ford**

Month	Unique visitors	Number of visits	Pages	Hits
Jun 2018	1612	3822	15906	25764
Jul 2018	1800	4183	14704	24125
Aug 2018	1884	4469	15032	18463
Sep 2018	1774	4151	15352	18627
Oct 2018	2135	4021	15189	18757
Nov 2018	1913	4357	12988	15983
Dec 2018	1628	4096	11064	15690
Jan 2019	1561	4542	12057	15932
Feb 2019	1265	2823	8315	12093
Mar 2019	1599	3430	14057	17567
Apr 2019	1901	3884	16173	20622
May 2019	1980	4119	14462	17860

		This years numbers			
June 2018	Total	21,052	47,897	165,299	221,483
To May 2019	Monthly Avg	1,754	3,991	13,775	18,457

		Last years numbers			
June 2017	Total	20,303	40,547	156,753	208,962
To May 2018	Monthly Avg	1,692	3,379	13,063	17,414

The website averages 1,754 unique visitors per month, with an average of approx. 3,991 visits.

An average of 13,775 pages/month are viewed which works out to an average of 3.45 pages per visit.

More than 50% of the page views come from the US then Canada

To date in 2019:-

Google Chrome sends 59% of the visitors to our website.

Top keywords include: -turning---wood---brunswick---new---101---novawoodturnersguild.com

The top pages on the site are the Home page, Gallery -- Links and Calendar.

The most downloaded file is the PDF titled "How to Make a Spindle Steady Rest" by Ted Monk. It has been viewed almost 277 times to date this year.

Newsletters are next with 264 hits for the highest one during the same period

The website hosting is paid every 3 years. Last invoice was US\$ 250.20 and is due again June 8th 2020

The Domain Name is paid every year. Last invoice was US\$ 15.00 and is due again Feb 2020

Note in 2020 the website will cost the club US\$ 270 if there are no increases in fees.....

Report on Raffle Income 2018-2019 – Submitted by **Norm Jolivet**

Date	Spent	Received	Total Bill to NWG	Payment to Treasurer	Comments
14/05/2018	\$13.53	\$54.00	\$40.47	Draft #352006	
18/06/2018		\$41.00	\$81.47	Draft #352103	AGM
11/08/2018		\$66.00	\$147.47	Draft #352219	BBQ
17/09/2018		\$51.00	\$198.47	Cash	
15/10/2018		\$48.00	\$246.47	Draft #352344	
19/11/2018	\$78.70	\$89.00	\$256.77	Draft #352398	
10/12/2018		\$71.00	\$327.77	Draft #352424	Christmas
21/01/2019		\$95.00	\$422.77	Draft #352459	
25/02/2019		\$87.00	\$509.77	Draft #268544	
18/03/2019		\$65.00	\$574.77	Draft #268555	
15/04/2019		\$52.00	\$626.77	Draft #268624	
Other Stuff					
11/08/2018		\$111.00		Draft #352219 + cheque	BBQ Tool Auction
15/10/2018		\$40.00		Draft #352344	Product sales (syringes)
19/11/2018		\$3.00		Draft #352398	Product sales (kits)
10/12/2018		\$43.00		Draft #352424	Wreath Raffle
	Spent	Collected	Total		
	\$92.23	\$916.00	\$823.77		

Itemized expenses:

\$3.45	Ticket Roll	Paid
\$2.16	Micro Binders	Paid
\$7.92	Ticket Rolls	Paid
\$78.70	Books	Paid

Nominations Committee Report – submitted by **Bill Maes**

The following individuals have agreed to let their name stand for next year's executive. Additional nominations can be made by any member, prior to or at the Annual General Meeting

President - G Landry

Vice President- Bill Maes

Secretary - Calum Ewing

Treasurer- Dave McLachlan

Members at Large - Bill Luther

Library - Jim Diamond, Richard Ford

Website- Richard Ford,

Membership & Promotion - Brian Larter

Newsletter - Norm Jolivet

Competition - VACANT

Guild Photographer - Chris Palmer

Nominating - Bill Maes

Raffles - Yogi Gurtz, Norm Jolivet

Newsletter Editor Report – submitted by **Dianne Looker**

Including this newsletter, there were ten issues of the NWG Newsletter, The Turning Point, created this past year. The newsletter was sent to all active members via email and posted on the NWG website.

The editor would like to thank Norm Joilvet for taking responsibility for the December issue of the newsletter, when I was unable to do it. I would also like to thank him for agreeing to take over responsibility for this task for the coming year. While I was willing to do it, it did not draw on my strengths and it was not necessarily an ongoing source of unbridled enjoyment...

I would also like to give my thanks, yet again, to Chris Palmer for all the many photos he takes at each meeting, which enrich the newsletter to no end. And to Calum for his timely submission of very detailed Meeting Notes.

As I step down from this position I will also be leaving the executive – for the first time since about 2005 (with the notable exception of the year I was away on the west coast). I have enjoyed serving with the many competent and friendly folk who took on the many important executive positions in our Guild during that time. It has been an honour and a pleasure to work with you.

Library Report - submitted by **Jim Diamond and Richard Ford**

The NWG library contains roughly 1,100 items available for loan to members. We have 69 books, 91 DVDs, and a few tools; the rest of the library items are issues of a variety of magazines, most notably Woodturning and the Journal of the AAW. A list of available materials can be found on the NWG web site.

The library continues to subscribe to the following periodicals:

- (1) Woodturning (Guild of Master Craftsman)
- (2) American Woodturner (the American Association of Woodturners)

This year we added no new books or videos to the library.

The usage of library materials (books, DVDs and magazines) has dropped considerably over the last few years (with a small recent uptick in the borrowing of magazines). While there is much interesting information available on the internet, your librarians encourage you not to forget about our extensive collection of materials.

We would like to remind all members that, although the library has a modest annual budget, we are open to suggestions for new books, videos, magazines and tools. Having said that, our “policy” for tools is that they should be items that the average turner either wants to use only rarely or might like to try out before purchasing.

Calendar of Events

Date	Subject	Location
September 17, 2018	Financial statement Review Lathe & Workshop Setup & Maintenance Bill Luther	Lee Valley Tools, 100 Susie Lake Crescent
October 15, 2018	Sharpening Turning Tools, Steven Zwerling	Lee Valley Tools, 100 Susie Lake Crescent
November 19, 2018	Fitting Boxes: Lids & Liners Steven Kennard	Lee Valley Tools, 100 Susie Lake Crescent
December 10, 2018	Christmas Social	Halifax Specialty Hardwoods, 112 Bluewater Rd. Bedford
January 21, 2019	"2x2" challenge due Jigs for Segmented Turning Dave McLachlan	Lee Valley Tools, 100 Susie Lake Crescent
NOTE DATE!!! February 25, 2019	Finishing Well: Finishes and Sanding Richard Ford	Lee Valley Tools, 100 Susie Lake Crescent
March 18, 2019	Jigs, Fixtures, Hacks & Tips	Lee Valley Tools, 100 Susie Lake Crescent
April 13, 2018	Awards Day Lee Valley	Lee Valley Tools, 100 Susie Lake Crescent
April 15, 2019	Software for Turners Steven Parsons / Gordon Marshall Show & tell – competition pieces	Lee Valley Tools, 100 Susie Lake Crescent
May 13, 2019	Bandsaw Epoxy Inlays Dianne Looker FUN TURN DUE	Lee Valley Tools, 100 Susie Lake Crescent
June 17, 2019	AGM	Lee Valley Tools, 100 Susie Lake Crescent

