



November 2009

## Next Meeting - November 16th: Pricing and Marketing

**Time:** 7pm at **Rona**, Bayers Lake ,  
near Lee Valley.

Due to construction at the NSCC Leeds Street, we will not be having meetings at the NSCC for at least the next year. Rona at Bayers Lake have generously offered the guild a room, at no charge, for this year's meetings.

Once in the store go to customer service and let them know you're with the guild and they will direct you to a staircase and the meeting room.

350 Horseshoe Lake  
Drive  
Halifax NS, B3S 0B4  
Phone : 902-876-3223



## October Meeting

On October 19th we were pleased to have **Mr. Mel Larson** of Sia (see-ah) Abrasives as a guest demonstrator for the meeting at Busy Bee Tools. He mentioned that garnet is the last significant natural sourced abrasive on the market today and is constantly losing ground to man made compounds such as aluminum oxide (AlOx) and silicon carbide (SiC). He recommends AlOx for sanding wood.

The other significant aspect is the method of application of the abrasive to the backing. Some manufacturers apply an adhesive to the backing and float abrasive over it to coat. This can cause an uneven surface.



Electrostatic depositing of abrasive particles provides a more uniform coating without lumps. Another item

noted was that most manufacturers of non-woven abrasive pads do not put abrasive on the printed side. Sia does.

To a question from the gallery, Mel regretted to say that the market for 2" sanding disks was too small for Sia to produce. His recommendation was that we could make our own disks from the existing products such as Velcro backed paper and grip sheets.

A lot of information was covered in a very short hour and your reporter will try to list the more significant comments:

- Storage - Keep your sandpaper warm and dry. This reduces curling and flexing. Store in a plastic container and maintain above 69 deg. F (17 deg. C). The work should be warm too.
- Orbital Sanders - Keep a piece of sandpaper on the pad all the time. This reduces the chance of damage and contamination. If the paper is clogging or you apply too much pressure, you chance ruining the pad from heat transfer damage. To reduce swirl marks, slow down the side motion of the sander. Let it do the work.
- Fish Eyes – Stearate is used as a lubricant in sandpaper. Usually not a concern until the final sanding grit. If the stearate is laid on (stripy paper) it could come off and cause contamination to the

finish. If baked on, the problem is eliminated and leaves the paper a uniform color.

- Don't bother with sanding sealer as such. Dilute your chosen finish 50/50 with solvent and apply. This will penetrate well and act as the sealer. Next coat, dilute finish 90/10 with solvent and full strength for all subsequent layers. This saves money and eliminates brand incompatibility problems.
- Chinese veneer is cut too thin. It's so thin that the glue comes up through the pores in the wood and contaminates the surface and nothing is there to sand away.



Each member of the gallery was given a handout on the Siaspeed product line and a pack of 5-5" sanding disks to try. Time swept by all too fast and we would like to thank Mr. Larson for giving his time to educate us and to Sia Abrasives for allowing him to do so.

## October Meeting's Show and Tell

Displaying their work (clockwise from the top left) are Richard Ford, Dale Rayner, Don Allan, Andrew Watson



# Overdue Items

Here is the usual list of overdue library materials, please try to dig these out from under the shavings and get them in to the October meeting.

## Overdue Magazines and Tools

Name	Item	Date Borrowed
D Armshaw	JAAW: Summer 05, Fall 08, WT April 04, Spring 06, Dec 06	May 2009
R Atkinson	Bowl Saver	April 2009
P Carter	WT:Feb05	June 2009
D Graham	JAAW Winter 04	June 2009
G Marshall	WT: Winter 08, Aug 08, April 08, Jan 08, March 08, Sept 08	May 2009
Maureen Simpson	1 JAAW, 5 WT	June 2009
A Snow	WT: Feb 07	December 2007

## Overdue Books and Videos

Name	Item	Date Borrowed
Steve Jarvis	3 items	March 2004 (anyone know how to contact him?)
John Calder	2 books	Sept 2004 (anyone know how to contact him?)
Andrew London	D White #3	October 2004 (anyone know how to contact him?)
George Beatty	Small & Exciting Woodturning Projects	June 2007(!)
Dan MacIntosh	Wood Lathe Projects	Nov 2007(!)
Mike Odemans	D White #2, Woodturning, Sculpting Wood, Turning Bowls	Feb 2008
Maureen Simpson	The Practice of Woodturning	May 2008
Bruce Moore	Turning Pens with Rex & Kip	Nov 2008
Frank Hope	Segmented Turning, Bonnie Klein DVD	Nov 2008
M Simpson	Turn It On Vol II,	Jan 2009
M Simpson	The Practice Of Woodturning	May 2008
D Lewis	500 Wood Bowl Designs	April 2009
G Murray	Turn It On Vol III, Turned Bowls Made Easy	April 2009
D Graham	Practical Tips for Woodturners	May 2009
D Armshaw	Bert Marsh Woodturner, Turned Boxes 50 Designs	May 2009
Ian Scott	Useful Techniques for Woodturners	May 2009
G Marshall	WT Masterclass, Illustrated Woodturning	June 2009
R Ford	Sharpening Woodturning Tools	June 2009
C Palmer	Carving and Turning, Useful WT Projects	June 2009

As usual, if you need any more hints about what you have out, feel free to e-mail me or call me (469-8838), and I'll be happy to look it up for you.

**Jim Diamond**([zsd@alumni.acadiau.ca](mailto:zsd@alumni.acadiau.ca))

**Reach us:** Bill Luther, NWG President, 435-7 199(H) 468-8088(W) and **Be Reached:** Send an Email to Bill at [bmluther@ns.sympatico](mailto:bmluther@ns.sympatico) identifying yourself as a NWG member and he will put you on our electronic list.

**Notes for the Newsletter?** If you want to contribute an article, or an ad to the newsletter, contact Ian Scott, 1-902- 843-0323 [roxholme2001@yahoo.com](mailto:roxholme2001@yahoo.com)

In addition, Richard Ford brought in some more examples of homemade tools, including a specialized scraper and a device for enabling lathe levers on toolrests and tailstocks to be tightened more easily.



## Award For John MacNab

Congratulations to lifetime Guild Member John MacNab, who beat four other finalists to win the \$25,000 Lieutenant-Governor of Nova Scotia Masterworks Arts Award, for his piece entitled CSDC 3-8 (Compound Spiral Double Cone No. 3, 8 sided), a 7.6-metre-long, double-spiral sculpture turned from red spruce.