



The Official Journal
Nova Woodturners' Guild
Season 6! April 21, 2001

The eighth meeting of our sixth season will be **Saturday, April 21 at 9:30 am** at [Amos Pewter in](#)

Mahone Bay

April Meeting:

The April meeting will be our first "road trip" meeting. **Amos Pewter in Mahone Bay will be hosting us on Saturday (April 21) at 9:30 am** for a demonstration of how they practice our craft.

While I was particularly interested in seeing someone spinning pewter (which you can do on an appropriate woodturning lathe with the right tools), they will also show us other aspects of the pewter business.

The drive from Halifax is about 1:15 or so, depending on conditions and, of course, how fast you drive. Take highway 103 to Exit 10, turn right on Highway 3, drive ½ (?) mile or so to get into Mahone Bay, go past the churches and go left at the three-way intersection. **Amos Pewter** is another quarter mile, give or take, on your left. Parking is a bit scarce, so you might want to car-pool, and you should be prepared to do a little bit of hunting.

After the demonstration I encourage you to enjoy some of the other attractions of the area. There are a number of places you might buy lunch; I always enjoy eating at the **Inlet Café** (and no, they're not paying me for this!). We maybe able to have some (small) groups visit some local turners' shops; more on this at Amos.

March Meeting:



The March meeting had two main topics: the fun turn "results" and the presentation by guest speaker **Chris Tyler**. Chris is the Manager of Crafts, Designs and Publishing Programmes, of the NS Department of Tourism and Cultures' Cultural Affairs group. Chris is a co-curator for the Philadelphia-based Wood Turning Center's annual exhibition "*Challenge VI*", which will open in September this year. Chris presented a slideshow of the pieces accepted to the show, talked a bit about most of them, and gave us some insight into the process of selecting works for such a show. (There were about 230 entries, which he and the other curator, **Michelle Holzapfel**, quickly cut down to about 100, and then selected 78 of those.) The show contained a wide variety of work exploring different artistic venues; there was little work there that most of us would consider "mainstream". Thanks very much to Chris for donating his time and giving an excellent presentation.

Our longer-term members may recall discussions we have had about having a "*Year of the Turner*"; the **NS Center for Craft and Design** has been promoting different groups for the last number of years through this program. The NSDCC provides support in organizing events related to a particular group's work, and, among other things, the group gets together a large enough body of work of sufficient quality to be displayed in the **Mary Black Gallery** in the NSDCC building on Barrington Street. This idea has been on the backburner for a few years; one of the things we would need is someone who can pick up the ball and carry it for the entire year. **Chris Tyler** also points out that the hallway displays in the NSDCC are now available to guilds for "works in progress".



About 18 or so people brought in entries for the "funturn". While most people left the wood in its long, narrow shape, a couple of people went for the "cut and glue up" approach, enabling them to turn small boxes or bowls. **Steve Zwerling** was asked to invent some judging categories and to select some winners, and for added fun Steve donated some prizes.

The winners were



(1) the "*most changed*" category: **Tom Conrad** turned a box, and won a mini hollowing tool;



(2) the "*most liked*" category: **Warman Castle** turned a tall flute (drinking flute, not musical instrument!) and won a bottle of glue;



(3) the "*least expected*" category: **Bob Hamilton** did a turned and carved candle holder, and won a can of burl sealer.

Thanks to everyone who participated; it was interesting to see the variety of ideas given the very small amount of wood people were given. Maybe we'll have another one of these soon; it's not too soon to put on your thinking caps.



Yet again **Stuart Taylor** brought in a piece of wood for a raffle; this month it was a chunk of maple. This month Stuart was joined in the benevolent arena by **Steve Kennard**, who brought in a chunk of African Blackwood and **Bruce Moore**, who brought in two pieces of elm. Congrats to the raffle winners, whose names I neglected to record this month. Bruce mentions that he can bring more elm down from Truro, if anyone is interested; I assured him that our members would be most interested. (Perhaps as a new NWG member Bruce has not yet come to appreciate both the depth and breadth of the scrounginess of the average NWG member!)

Library: I may try to run the library out of a car trunk at the April meeting, depending on the weather. If you want to bring some materials back, I'd prefer you leave them in your car until after the Amos demo.

We have recently signed up for two-year subscriptions to the "*Journal of the AAW*", "*Woodturning*", and "*The Woodturner*". I also bought two new (old?) woodturning books that **Lee Valley** is selling in their reprint series. Maybe you can get some ideas from seeing how things were done 100 years ago.

If there are any videos/books/etc that you would like to see in the library (and you know where we can get them!), let **Jim Diamond** know. If you have any turning books(videos,etc.) in your collection that you think would be of general interest to the NWG membership, let Jim know so that we can add these to the library.

Reach us: **Jim Diamond**, NWG President, 469-8838 and Be Reached: Send an Email to Jim at jdiamond@fox.nstn.ca, identifying yourself as a NWG member and he will put you on our electronic list.

Notes for the Newsletter? If you want to contribute an article, or an ad to the newsletter, contact **Chris Palmer**,462-3262, cpalmer@accesscable.net