

The process was to prepare nine 1" by 1" lengths of various woods and glue three of them up in a contrasting array (light,dark,light or dark,light,dark). These three glue-ups were then surfaced and glued together to keep the light/dark pattern going. The only 'odd ball' piece was the very central piece in the final glue-up as it consisted of a very thin piece of bloodwood between two pieces of cherry. This piece of bloodwood was sized to ensure it only showed up at the end of each handle. As to why I did this, I would guess that I did not want to see the bloodwood go to waste (it being so small an offcut) and the idea that it would only show as a small line on the handle ends 'spoke' to me as a unique idea. A photo showing the pattern for wood species is here:



Gary Landry