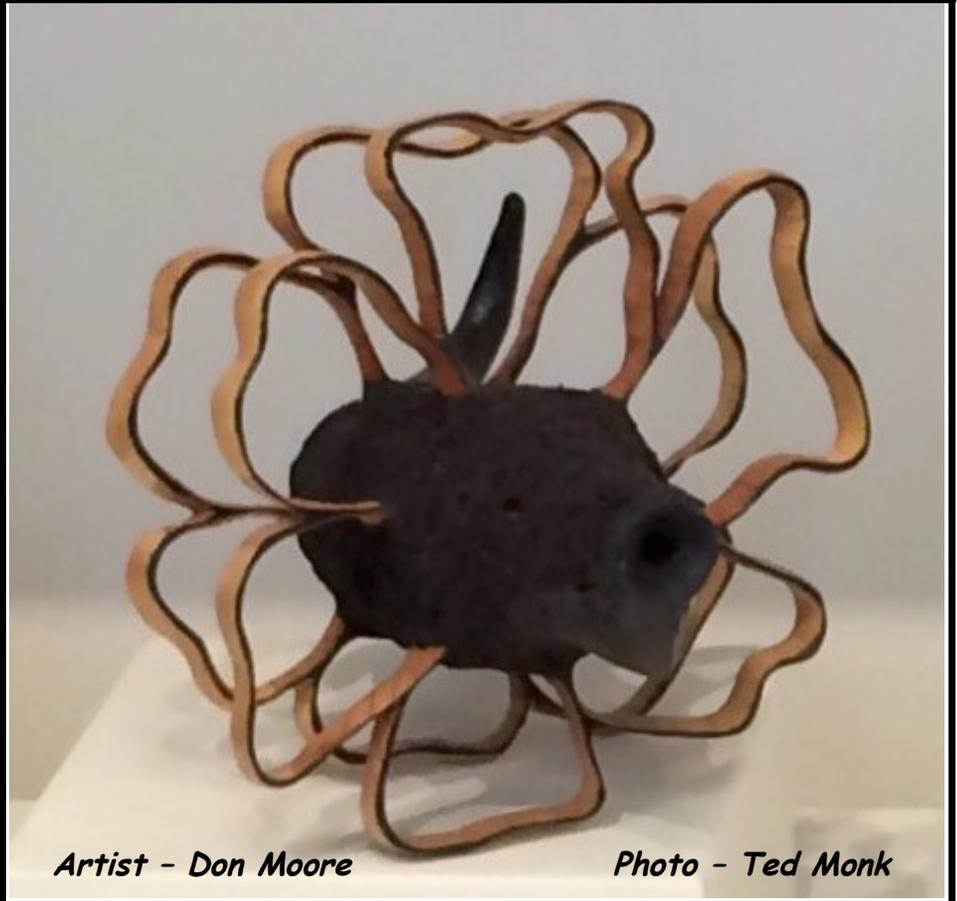


The Turning Point

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Artist - Don Moore

Photo - Ted Monk



MEMBER SINCE 2012

*The next meeting of the Nova Woodturners' Guild is at
Lee Valley Tools
100 Susie Lake Crescent, Halifax, N.S.
October 17, 2016. 6:15 p.m.*

The next meeting will feature
a
Celebration of the Guild's 20th Anniversary

The President's Workshop

David McLachlan

My next lamp adventure would be a little more refined, and became a game changer for me.

Twenty years is a milestone for any organization... we should all be proud our Guild has carried on for so many years. This month's meeting we will be taking a reflective look at the Guild from some of the original members... then we will open the floor to hear from other members what the Guild has meant to them and take a forward look to see how the members would like to move forward in the future.

When the guild began there wasn't as much information available to turners like there is now. The Guild filled that information gap and has been so important for so many of us to develop.

My own wood turning story starts in 1966 when I am 14 in a small community in southern Ontario and I have an opportunity to try a lathe, an old Rockwell Beaver. Our church had a small workshop behind it where they ran an outreach wood-working program to 10 to 14 yr olds. There wasn't really anyone there who was a wood turner but it was an opportunity to try it out... My first project was a desk lamp which I used all through my high school years, it had a live bark birch standard that I turned a tenon on to fit it to a simple rustic turned base of hemlock, it wasn't fancy but was what I wanted for a look. My next lamp adventure would be a little more refined, and became a game changer for me.

I had been given a well-used hard rock maple rolling pin which I turned to a pleasing shape with a number of beads and coves. I wanted to match it to a cherry base... but where to find cherry? Someone suggested I try asking John Munger, a 75 year old retired contractor, who had a warehouse workshop outside of town. I found the place, and knocked on the only regular door I could find... eventually an elderly man came to the door wanting to know what I wanted. I explained who I was and that I wondered if he might have some cherry wood that I could purchase for a lamp base I wanted to turn.... He took me inside to a 30 x 100 ft warehouse with walls lined with 10 to 20 ft lengths of every kind of local hardwood imaginable from southern Ontario. He cut me a 9 x 9 x 2" piece from a 20 ft plank. I had never seen so much beautiful hardwood in my life. When I asked him how much I owed him, he replied that he wanted to see the finished product and then he would let me know.

I worked away at the lamp for a few days and brought it back to show him (I was pretty proud of it). He was impressed and said to come with him, he had something to show me. We went into a small workshop sectioned off from the warehouse where he made apple

crates for something to do. There I saw the most beautiful lathe I could ever imagine, a Harrison Union Graduate. He said, "How would you like to use that lathe?" My eyes must have been popping out of my head. He had purchased it at an auction for his grandsons to use but no one had taken an interest in it. The deal was I could make whatever I wanted for myself but I had to make a second piece of his choice that he could give to friends; he would supply all of the wood.

I was in that workshop many days a week after school turning all sorts of things all through my high school years and whenever I came home from university until he died. I never saw him turn anything although he did have some idea of how to do it and was so helpful at suggesting different ways of tackling a problem, and teaching me how to keeping sharp chisels. He always challenged me to do better, and gave me challenging projects for his pieces. It wasn't exactly like being in a Guild, but I wasn't learning in a vacuum either (considering that there wasn't even Fine Woodworking Magazine yet). I had a mentor that critiqued my work and helped me grow my craft.

I would go on to use other lathes in adult evening classes at high school workshops and even a huge wooden bed lathe run with overhead leather belts. My first lathe would be a Taig that I used to make parts for scientific equipment in my lab (as well as small wooden projects like pens) in the late 80's. Eventually I would build my own concrete/wooden bed lathe in the early 90's and purchase a Busy Bee lathe a few years later ... but that Union Graduate will always hold a special place in my heart.

I look at some of those pieces I turned back then and marvel how good they were, considering I had no formal training or even books on the subject. Since coming to the Guild I see a whole new set of possibilities for turning and artistic outlet and I hope to grow even more as a turner in the years to come.

Being in the Guild is so different from learning in isolation from the Internet. The Guild has the richness of all the new ideas everyone brings to the meetings and their interest in what you are working on no matter what level you are turning at. It is truly a place to grow your craft.

I hope this next meeting we hear from many of you about your early experiences woodturning and what the Guild means to you.

Dave McLachlan, President.

*He always challenged me to do better, and gave me challenging projects for his pieces.....
.....I had a mentor that critiqued my work and helped me grow my craft.*

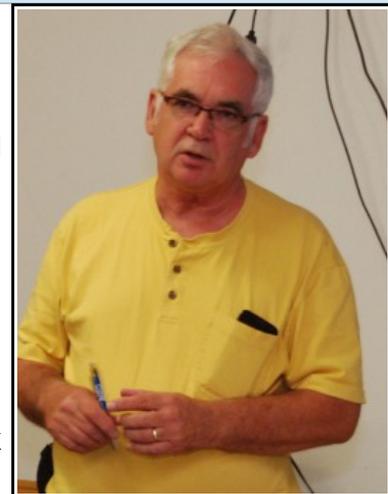
Meeting Notes Sept. 10, 2016

Dave Barry

President **Dave McLachlan** is away so **Harold McLellan** is kind enough to take the floor and opens up the meeting this evening. Harold asked the new people present at the meeting to introduce themselves and reminded the Guild members to welcome new members to our club. Harold also thanked **Dianne Looker** again for all her excellent efforts in her role as President of the Guild. **Ted Monk** and his good wife **Debbie** were also thanked for a great day out in relation to the summer BBQ.

All members were reminded that it is the 20 year anniversary of the guild and in which was founded by four members who are still very active within the guild. A banner to mark the 20 year anniversary was also briefly touched on. There may be some sort of collaboration between the Halifax public library and the guild to do an exhibit of some sort down the road.

Brenna Swinamer informed the members of the 2016 / 2017 budget, Brenna motions and **Gary Landry** seconds and all are in favour. In relation to the workshop insurance for members to teach the cost is \$50.



Brian Sharp took the floor and gave an update on the bravery bead project which included some information that we have two quilters groups, the AAW and also our own guild members that are involved in this project. Brian has been keeping some data on the boxes to date.

{Editors Note: Look to the Show and tell for the amazing results!}

In relation to the Designer craft show which is in the second week of November this may be a good opportunity to recruit / attract new members for the guild.

Boomerang Box

Dianne Looker piece is made out of Oak and was a difficult piece to chatter, a jam chuck was used and the piece was very tight to remove. The winner of the boomerang box is **Gordon Marshall**.

First Raffle

Dave Duggan won a mystery bag.
Dave Barry won a book.



Show and Tell

Dave Barry



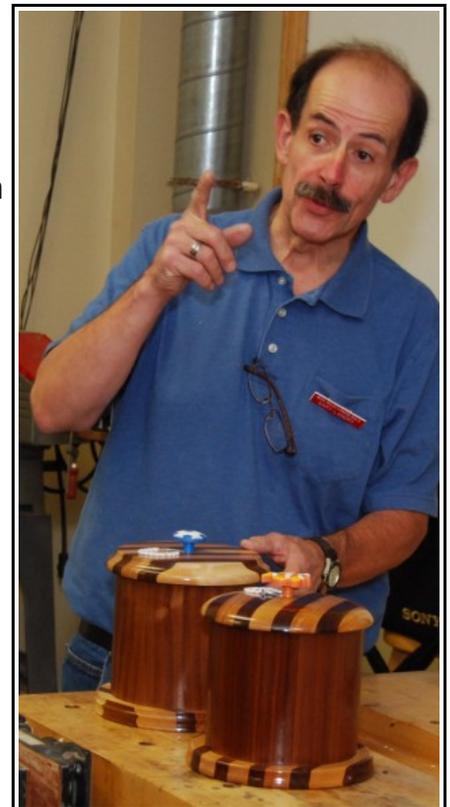
David Wilkins turned a box out of Cocobolo in which he used turners polish to finish the piece and also stated that humidity can play a part.

Manning Smith turned two cherry pieces, used a waterbase finish and used Ash for a lid.



Leo Westhaver turned a piece from yellow birch and he finished his piece with bees wax.

Gary Landry turned two pieces from Walnut in which he learnt this technique from **Gordon Marshall** in making a jig. The tops were made from hard maple and a wipe on poly was used as a finish.



Thanks to Chris Palmer for the photos.

Show and Tell

Dave Barry



Dave Duggan also turned two pieces and again learnt this technique from **Gordon Marshall** and the finish he used was blue label white hard wax finish.

Dianne Looker piece was made from some fun turned wood. Dianne had some issues in getting the sides and the bottom smooth and also used a wipe on poly finish.



Bill Fishers piece was made from maple and his finish was paste wax.

The work that was presented at the show and tell was of very high quality and a pleasure to look at.

Harold McLellan also won some crabapple in the final raffle and adjourned the meeting.



Nova Woodturner's Guild Budget 2016-17

Income

Member Dues (45 members @ \$40)	1800.00
Meeting Raffle Sales	650.00
Annual Events (Visiting Artists, Workshops, Gallery Events, etc)	600.00
Competition Entry Fees	275.00
Total Income	\$3,325.00

Expenses

Administration Expenses

Canadian Society of Woodworkers	50.00
Guild Insurance	495.00
AAW Membership Fees for Officers (4 @ \$45.00US each)	240.00
Registry of Joint Stocks	30.00
Bank Service Fees	48.00

Events Expenses

Competition Expenses (judging, prizes, etc.)	800.00
Annual BBQ	150.00
Event Costs (Visiting Artists, Workshops, Gallery Events, etc)	600.00
Christmas Social	50.00
Fun Turn Wood and Prizes	200.00

Operating Expenses

Raffle Items	200.00
Library Additions	250.00
Name Tags and Business Cards	80.00

Total Expenses **\$3,193.00**

Projected Net Income for the Year Ending May 31, 2017

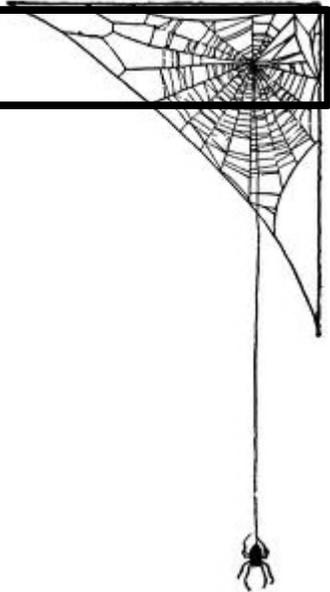
\$132.00

Letters to the Editor

A small addition for the newsletter

The **Designer Craft Shop** just celebrated the opening of their new location at 1099 Marginal Road, Suite 116, at the Halifax Seaport between the Seaport Farmer's Market and Pier 21, next to East Coast Lifestyle. This shop has always carried a great selection of craft made by Designer Craft Council Members but now it is larger and carries more!

On a recent visit we were happy to see a fine collection of art works by our very own Guild member, Don Moore. I have included a photo here, (which they allowed me to take only because I promised that it was going to be submitted to our newsletter), of several of Don's more recent Escoulen-style pieces. You may have seen some of them at our meetings but I believe that this is a great opportunity to see them in a gallery setting. If you are interested I suggest that you visit soon because I expect that they will sell pretty fast!



Thanks,
Ted Monk

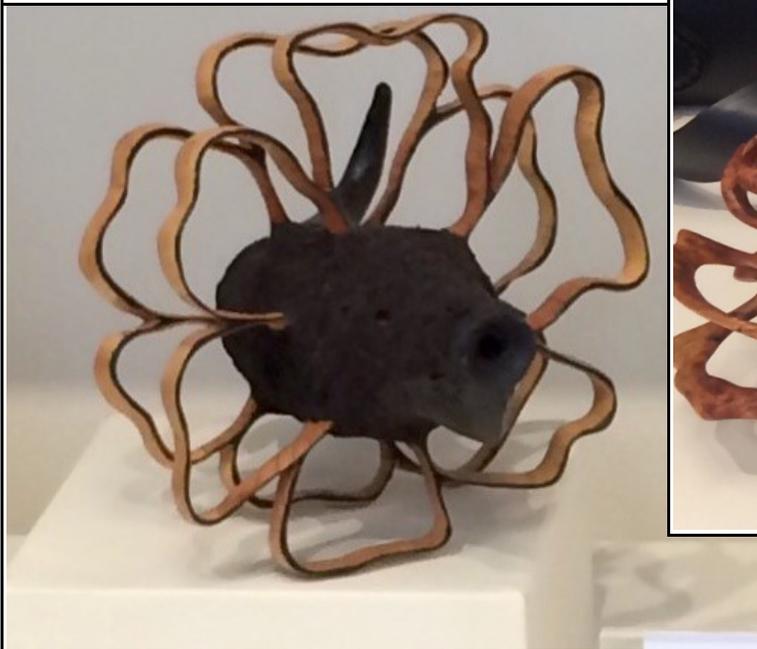


Photo credit - Ted Monk

Calendar of Events

Date	Subject	Location
September 19, 2016	Membership dues and Bravery Bead box presentations.	Lee Valley Tools, 100 Susie Lake Crescent
October 17, 2016	Celebration of the Guild's 20 th anniversary	Lee Valley Tools, 100 Susie Lake Crescent
November 21, 2016	Accenting With Surface Techniques Part 4 Inlays - Ted Monk	Lee Valley Tools, 100 Susie Lake Crescent
December 12, 2016	Christmas Social	Halifax Specialty Hardwoods, 112 Bluewater Rd. Bedford
January 16, 2017	Power sanding presentation with 'An industry representative'	Lee Valley Tools, 100 Susie Lake Crescent
February 20, 2017	Accenting With Surface Techniques Part 5 Carving - Ted Monk	Lee Valley Tools, 100 Susie Lake Crescent
March 20, 2017	Homemade tools, jigs and and turning hacks with Everybody	Lee Valley Tools, 100 Susie Lake Crescent
April 10, 2017	Aspects of Safety for Turners Submissions for NWG Competition	Lee Valley Tools, 100 Susie Lake Crescent
April XX, 2017	Awards Day Lee Valley	Lee Valley Tools, 100 Susie Lake Crescent
May 29, 2017	"Finishing and Finishes" with Robert Atkinson	Lee Valley Tools, 100 Susie Lake Crescent
June 19, 2017	AGM	Lee Valley Tools, 100 Susie Lake Crescent

The Raffle Booth

Norm Jolivet / Yogi Gutz

Dave Duggan won a mystery bag.

Dave Barry won a book.

Harold McLellan won some crabapple.

and a couple of bowl blanks took off so fast we never got the winners names.



Nova Woodturners' Guild – 2016/17 Executive

Our e-mail now reflects a more consistent method of communicating with the various offices in the Nova Woodturners' Guild. The recipients will change as the need arises but a note sent to the president will go to who ever is president at that time. All the following addresses should be followed by @novawoodturnersguild.com to send mail to that person

Position	<address>@novawoodturnersguild.com	Name	Chairperson?
EXECUTIVE	executive	(sends the message to all positions on the list)	
President	president	David McLachlan	
Vice President	vice-president	Harold McLellan	
Secretary	secretary	David Barry	
Treasurer	treasurer	Brenna Swinamer	
Members at Large	members-at-large	Dianne Looker	
COMMITTEES			
Library	library	Jim Diamond Richard Ford	C
Web Site	webmaster	Ian Scott	C
Website Forum		Norm Jolivet	
Membership & Promotion	membership-chair	Gary Landry Norm Jolivet	C
Newsletter	newsletter	Norm Jolivet	C
Events	events	Brian Sharp Dave McLachlan	C
Competition		Calum Ewing Edmund Benoit Harold McLellan	C
Guild Photographer		Chris Palmer	
Fund Raising		Norm Jolivet (Raffles) Yogi Gutz	C
Nominating			C