



# The Turning Point

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Member since 2012

*The next meeting of the Nova Woodturners' Guild is at  
Lee Valley Tools  
100 Susie Lake Crescent, Halifax, N.S.  
May 16, 2016. 6:15 p.m.*

**The next meeting will feature  
The "10 minute pen", and various  
techniques – Richard Ford**

**The President's Workshop** May 2016

Dianne Looker

Here we are in May. Spring has sprung, flowers are blooming, and our annual competition has come and gone. The cabinet at Lee Valley was full of wondrous turnings, made from different woods, in all kinds of weird and wonderful shapes. Our thanks to **Calum Ewing** and his trusty helpers for all the behind the scene work they did to make things go smoothly.

And thanks to our **sponsors** for the donations they made that went to participants and prize winners. Be sure to show your appreciation by supporting them when you are buying wood and woodturning supplies. And think about submitting a piece or two or six for next year's competition (there are usually prizes for participation, folks!). I am already starting to dream up ideas for mine.

And of course, our appreciation to Lee Valley (and especially **Gary Landry**) for again hosting this event. It is a time when we are most visible to the public and often garner new members. So, thanks to all the volunteers who staffed our booth doing the turning weeks – and to **Dave McLachlan** for the time and effort he put into the very attractive posters featuring various women turners, including yours truly...;-)

The day of the awards ceremony started with a morning presentation by our own **Don Moore**, showing us some of the steps in making the absolutely amazing artistic pieces he creates. The ideas he generates are wonderful – and the pieces that develop from them even more incredible, showing the time, patience and skill that goes into each piece.

In April **Ted Monk** gave another excellent presentation on surface treatments, this time on colouring. It was interesting to see all the different ways one could use colour to enhance a turned object – and the variety of substances that could be used to generate the colour. While there were the expected paints and stains and dyes, one can also use markers, exotic woods to burnish on a colour, plant skins and other wild and wonderful things to change the surface of some wood. Colour can add depth, a touch of humour, a contrast. It can highlight a feature or hide a flaw.

We are moving ahead on the **Bravery Bead** project. While our original thought was to have it as the summer shape challenge, the Atlantic Woodworkers Association members are doing theirs before then, and one of the quilting groups (Town and Country Quilters, based in Port Williams) has already made seventy five bags. So, if you are inspired to get started on this project, bring in your boxes to the May or June meeting. If not – then bring them in September.

At one point I thought the May meeting was a week early, but it isn't. May 16th is, in fact, the third Monday – it's just that the month starts on a Sunday.

And this month we'll have a demo by **Richard Ford**, who not only can bend metal to his will, but also make gorgeous bowls like the "Hands of Fire" – one of the pieces in the Mary E. Black exhibition. You know him mostly as our trusty video and DVD librarian, but he also makes the "ten minute pen" – which is what he will be showcasing at our May meeting.

I would encourage all those who entered work in the competition to bring your pieces for show and tell at the May meeting, especially if you didn't get a chance to talk about them at the awards ceremony.

Don't forget the demo by **Cynthia Gibson** on the evening of May 20! She is absolutely a world class pyrographer and an excellent demonstrator/teacher. Be sure to sign up at the May meeting to reserve a seat, if you have not done so already. It's \$30 for the evening.

**The President's Workshop** May 2016

Dianne Looker

Soon it will be June, and time for the changing of the guard. The key change is I am stepping down, and **Dave McLachlan** has agreed to stand for president; **Harold McLellan** has agreed to stand for vice-president. Think about the ways you can help the Guild, either by volunteering for a position, giving a demonstration, or by helping with the various activities we take on.

We will soon be asking you what types of demonstrations you'd like to see in the coming year. Some would like some fairly basic information, others want tips on more advanced/ complex procedures, so we need your input to ensure that, as an executive, we find a good balance that meets the needs of our varied members.

Another reminder of the barbecue at Ted's on **August 13** (rain date Aug 14). More details to follow.

And, since it will be twenty years this September since the first meeting that set the Guild in motion, we hope to find a fitting way to celebrate that anniversary this fall.

So, lots happening in the Guild, which is great.

See you on May 16.

Dianne Looker

President, NWG

## Meeting Notes April 11, 2016

Dave Barry

Dianne opens up the meeting and there are no new members present. Dianne informs the meeting that one of our members Brian Sharp is on the mend after an injury.

Cynthia Gibson is giving a demo to the Guild the evening of May 20, and hands on classes on May 20th and 21st.

It is noted also that the Guild is having its twenty year mark this year.

The AAW is in Atlanta, Georgia this year.

The Executive is talking about developing a Facebook page.

Jim Diamond will be turning up a little late as of September so a volunteer is required to help out here, if someone is interested please contact the Secretary David Barry.

Gary Landry proposes a motion that will be put the membership at a future meeting.

Our main event this evening is Ted Monk doing a presentation of using colours and dyes on finished pieces.

1. Paints, dyes and stains to colour wood.
2. Use correct size of brush / tapered is the preferred choice.
3. Burn lines will hold in the bleed.
4. Types of brushes - Tapered – level 1 Acrylic.
5. Acrylic paints.
6. Milk paint has a reaction on Cherry wood.
7. Milk paint has to be mixed – follow instructions. Two types – Miss Mustard seed which is harder to mix and the second type old fashioned milk paint which is easier to mix. These can be purchased at Onslow Truro.
8. Be aware of dyes and vapours which can be strong / harsh.
9. Saman stains from Quebec can be purchased through Kent who is the Maritime supplier.



Meeting Notes continued

Dave Barry



Dianne is back on the floor and reminds members that Richard Ford will be doing a presentation on May 16.

**Show and Tell**

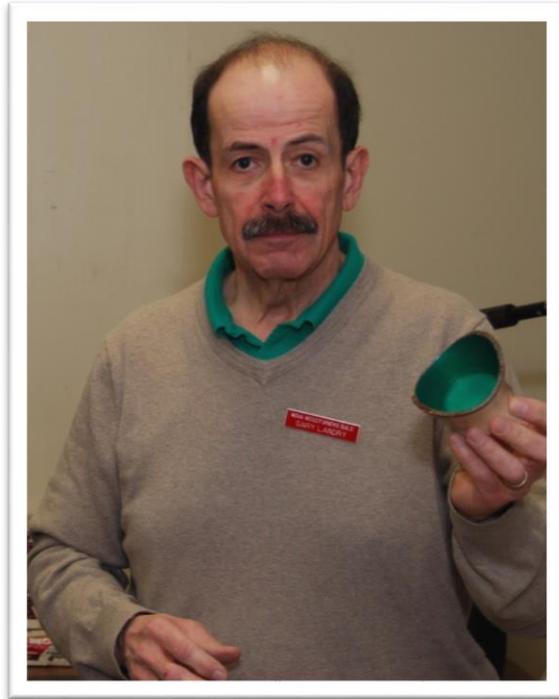
1. Don Moore is showing a very artistic piece and Don informs the members that he records on how the piece was made. He learned this in France and it takes some time to make a piece like this.
2. Yogi informs the members that he completed a course through Stephen Zwerling in which he made a bowl, used the skew and did some power sanding and learned a lot.



## Meeting Notes continued

Dave Barry

3. Gary Landry is showing a small live edge bowl in which he added Brass strips into the cracks. Gary also added some colour into the inside of the bowl.
4. Dianne is showing a piece from the Mary E Black gallery entry and since has had a stand made to hang the piece, and is pleased with the end result.

**Raffle**

1. Yogi won a blank piece of wood.
2. Brenna won a book.
3. Gordon Murray won glue sticks.
4. Calum won a small face plate.

## 2016 Competition

Calum Ewing

The 2016 Annual Competition is now completed and a great show it was! All told we had 31 entries submitted by 16 turners including two from out of province. Both visitors and the judging panel commented that the variety of turnings and the standards of the work was very high.

### A Big Thank-you!

Before we get to the results, we need to thank all those who made this competition the great success it was. Thanks to the Competition Committee of **Harold McLellan** and **Edmund Benoit** who helped with various aspects of preparing and making things run smoothly with coordinating details and during the awards presentation.

In addition to the official Committee, **Dave McLachlan** took outstanding photographs of all the entries.

**Gary Landry** coordinated the schedule for the information / demo tables where **Darrell Eisner, Andrew Watson, Harold McLellan, Dave McLachlan, Gil Pacheco, Gordon Murray, Don Moore, Ida Berry, Don Shubaly, Gary Landry and Richard Ford** helped out taking shifts at the table, doing demos and chatting with visitors to the show.

Finally a special thank you to **Robert Atkinson** who donated a lovely cherry bowl for the Peoples Choice ballot draw winner.

### Sponsors

Our competition would be possible, but not as much fun without the generous support of many sponsors donating prizes and support. **Lee Valley Tools** was again our Presenting Sponsor, hosting the show. A big thank-you to **Theresa Bruno**, Manager of the Halifax store and her team for making the Guild so welcome and helping out in so many ways. In particular, **Scott Croucher, Gary Landry, Darlene MacDonald** and **Ben Wooten** went above and beyond to help the show run smoothly.

This year 17 Prize Sponsors generously donated over \$2,980 in prizes to our competition. They were:

**Lee Valley Tools Ltd.**

**SIA Abrasifs JJS Inc.**

**Gordon Marshall**

**Carter & Son Toolworks Ltd.**

**Busy Bee Tools Ltd.**

**Woodchuckers.com**

**William Wood-Write Ltd.**

**Woodturningz.com**

**A&M Specialty Hardwoods Ltd.**

**East Coast Specialty Hardwoods Ltd.**

**Canadian Woodworking & Home  
Improvement Magazine**

**Stellar Industrial Sales Inc.**

**General International Inc.**

**Halifax Specialty Hardwoods Ltd.**

**R&D Bandsaws Ltd.**

**Craft Supplies USA Inc.**

**Woodmaster Tools of Canada Ltd.**

The generous support of these sponsors make a huge difference to our competition, so please make a point of thanking them and letting them know that you appreciate their support of the Guild and our competition when you do business with these sponsors.

### Results

Of course having a competition requires experienced and diligent judges to assess the pieces and provide comments on each entry. A big thank-you to **John Macnab, Lillian Yuen** and **Dwight Taylor** for their many hours of work as judges this year.

## 2016 Competition continued

Calum Ewing

And now the part you've been waiting for. The results of this year's competition are as follows:

Novice

Faceplate Class:	1 <sup>st</sup>	Gary Landry	Scalloped Edge Bowl
	2 <sup>nd</sup>	Dale Rayner	Whatnot Bowl

Mandrel Class:	<i>No Entries</i>		
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Spindle Class:	1 <sup>st</sup>	Trevor Edis	Maple Candlestick
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Intermediate

Faceplate Class:	1 <sup>st</sup>	Dianne Looker	Bowl on Edge
	2 <sup>nd</sup>	Jim Wicks	Segmented Hollow Form
	3 <sup>rd</sup>	David McLachlan	Ash Crotch Bowl

Mandrel Class:	1 <sup>st</sup>	Yogi Gutz	Cambridge Pen
	2 <sup>nd</sup>	Dianne Looker	Walnut Coffee Scoop
	3 <sup>rd</sup>	Dianne Looker	Slimline Pen

Spindle Class:	1 <sup>st</sup>	Dianne Looker	Thistle Hollow Form
	2 <sup>nd</sup>	Dianne Looker	Two Hot Sisters' Candlesticks

Open

Faceplate Class:	1 <sup>st</sup>	Glenn McCarron	Wonky Wiggle Vase
	2 <sup>nd</sup>	Glenn McCarron	'Eagles on Maple' Segmented Bowl
	3 <sup>rd</sup>	Robert Atkinson	Beech Bowl

Mandrel Class	1 <sup>st</sup>	Robert Atkinson	Pizza Cutter
	2 <sup>nd</sup>	Richard Ford	Maple Desk Pen
	3 <sup>rd</sup>	Darrell Eisner	Titan Pen
	3 <sup>rd</sup>	Richard Ford	Blackwood Desk Pen

Spindle Class:	1 <sup>st</sup>	Robert Atkinson	Cherry Vase
	2 <sup>nd</sup>	David Duggan	Viking Chalice
	2 <sup>nd</sup>	Richard Ford	Maple Vase
	3 <sup>rd</sup>	Stuart Taylor	Six Point Hollow Form

Warman Castle Memorial "Peoples Choice" Trophy:	1 <sup>st</sup>	Jim Wicks – Segmented Hollow Form	
	2 <sup>nd</sup>	Glenn McCarron – Wonky Wiggle Vase	
	3 <sup>rd</sup>	Stuart Taylor – Six Point Hollow Form	

Draws:

"Peoples' Choice" Ballot Winner – Bernie Levy, Lower Sackville (a cherry burl bowl by Robert Atkinson)

Lathe Guard – donated by General International Inc. – Lowell Jenkins

Turning Instruction, donated by Gordon Marshall – Robert Atkinson

Gift Certificate, donated by Carter & Son Toolworks – David McLachlan

Congratulations to all the winners and thank-you to all who entered and supported the competition!

2016 Competition continued

Calum Ewing



2016 Competition continued

Calum Ewing



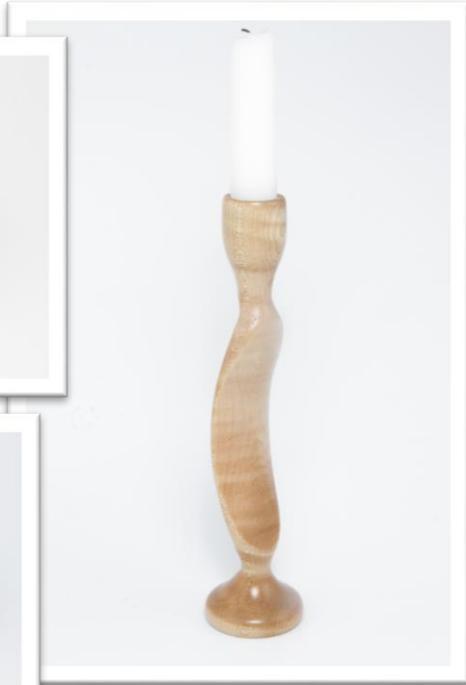
2016 Competition continued

Calum Ewing



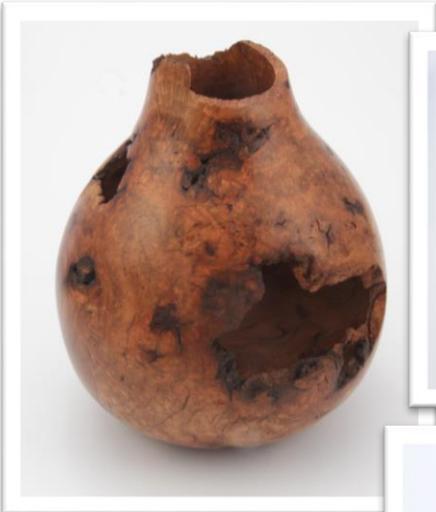
2016 Competition continued

Calum Ewing



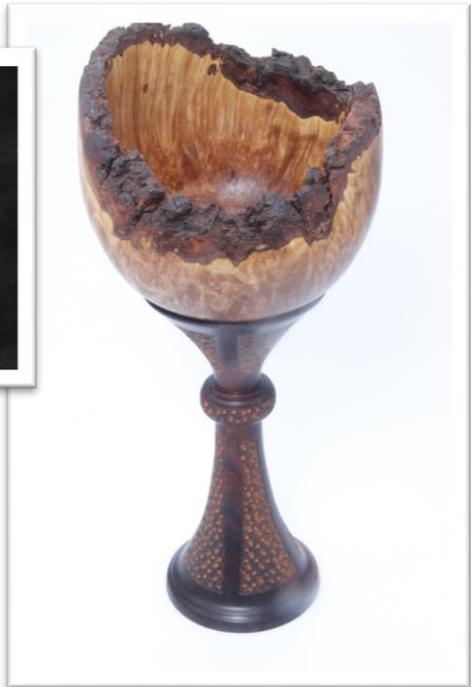
2016 Competition continued

Calum Ewing



2016 Competition continued

Calum Ewing



## Travels with Dianne Totally Turning Symposium, Saratoga Springs, 2016

An In early April I attended the Totally Turning Symposium in Saratoga Springs, New York, for the fourth time. What we do is fly to Ottawa, visit my partner Ray's kids, drive to Saratoga Springs and take in Totally Turning, then drive to Ithaca, NY to visit my son. After a drive back to Ottawa we are ready to fly home.

The Totally Turning event is held in conjunction with the Northeastern Woodworkers Association showcase. So, there are lots of "flatworkers" roaming about – and a fairly sizable trade show with vendors to tempt you with their wares. (I mostly but did not totally resist the temptations.)

The woodworkers' showcase includes judging – and there are some mighty magnificent pieces – furniture, music instruments, intarsia, and a whole section devoted to elaborate structures made from toothpicks! In the past, the same judging procedures were used to judge the turning items, which are displayed separately. I'm proud of the fact that one year I won third place, and the next I won second. They did change the procedures this year so the turners are doing their own judging and they are still getting some bugs out of the process. I'm sure that's why I didn't get a ribbon this year... ;-)

Totally Turning consists of two full days of demonstrations, running from 8:30 AM (yawn!) to 5:00 PM. This year a couple of demonstrators were unable to attend at the last minute, so the options were a bit thinner than usual. But still lots to inspire.

I started with a demo by Linda Ferber (who is active in the AAW) on "making pendants with a button accent". It's basically off-center turning, not unlike what Ian Scott showed us a year or so ago. But she does it with homemade jigs, basically small cylinders with the surface cut at an angle (5, 10 or 20 degrees). To make the pendant you turn a thin dome and part it off. Attach the turned and sanded dome to an angled jig, using double sided tape (and extra tape along the edge for safety). Then using a spindle gouge, swoop out a small circle, off center. She showed different variations on this – all making quite attractive and distinctive pieces of jewelry.

I attended a number of demos by Stuart Batty. He highlights what he calls seven fundamentals of turning: 1. Grain direction, 2. Chucking, 3. Toolrest use, 4. Appropriate speed, 5. Sharp tools, 6. Stance, 7. Technique. Note that "technique" is just one part of good turning. In his different demos he elaborated on these different issues. (And he has made hours of videos showing his techniques. See: <https://vimeo.com/woodturning/videos>). I was reminded of the importance of how you stand when turning. Also, Batty is one of the few people who talked about the position of the handle of your tool – angled down or parallel to the floor and so on. I haven't quite got the concept of when to do which yet, but I am working on it!

Stuart Batty and Glen Lucas have a fun, bantering relationship and they were demonstrating next door to each other. So, they each encouraged their audience to cheer as loudly as possible at the end of the demo. Good fun!

I did take in a couple of the demos by Glen Lucas: making an Irish platter and turning a Viking bowl. (The Guild has five DVDs that Glen Lucas made, including those two, so you too can see him making these items!)

Both Batty and Lucas had their own way of doing things, and both worked. A reminder there isn't "one way" to do things. Find the way that works for you, and do it. One thing that Batty emphasized was that there while there are many ways to do something (like turn the inside of a bowl) some are a lot more work than others. So, one thing I plan to explore is finding ways that work for me that don't require quite as much effort as some of my current, inefficient methods.

## Travels with Dianne Totally Turning Symposium, Saratoga Springs, 2016

Binh Pho was there, and it was good to see him. I got hugs and smiles. Given the restricted list of demonstrators, I took in his airbrushing session again. It was good as it reminded me of some points I'd forgotten – and with Ted Monk's recent session on colour, I'm tempted to get back into playing with colour, and air brushing, again.

I also checked out a session by Miriam Carpenter. However, it was the last session on the last day and my brain was full and my butt was sore, so I fear I didn't last. She does painstakingly accurate work. (Her work is featured on the back of the recent issue of Fine Woodworking). You need patience to watch this level of accuracy in process, and I was running low on it at that point, so unfortunately I didn't really get the benefit of her wisdom. But there is no question she does very fine work.

Apart from the demos and the trade show, the instant gallery is always a joy. It is also always an inspiration. I took fewer photos of it than usual, but brought back lots of ideas in my head.

As you have no doubt figured out, I quite enjoy attending these symposia. It's a fun and inspirational outing for me. If any of you want to try out these sorts of events, I'd highly recommend the Totally Turning one in Saratoga Springs. It's not that far from here, and it's a nice size. And, as I mentioned, since it happens in conjunction with the woodworkers showcase (which is an inspiration in itself), the trade show is pretty extensive.

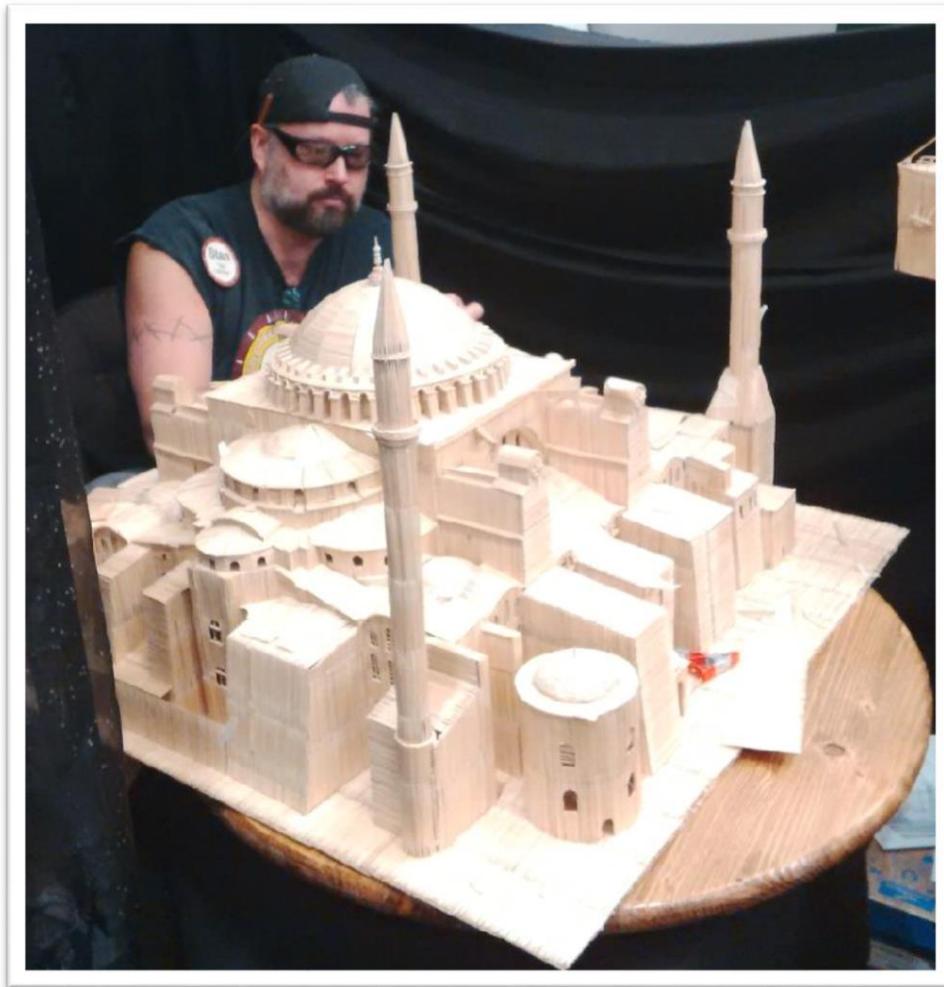
I had fun, and I plan to attend next year as well. Who knows if I'll continue once my son no longer lives in Ithaca, but we'll see...

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The following images are: A bowl from the instant gallery at the Totally Turning event. Some cutting boards at the woodworkers' showcase. An example of the toothpick creations - the Hagia Sophia in Turkey made from toothpicks!



Travels with Dianne Totally Turning Symposium, Saratoga Springs, 2016



## Library Report

Jim Diamond

March 2016 Library Issues:

ISSUE DATE	NAME	ID #	DESCRIPTION	AUTHOR
Feb 2014	Dave Barry		Woodturning Design Feb 2011	
Sep 2015	Calum Ewing		AAW Journal Aug 2013	
Nov 2015	Robert Atkinson		Woodturning Oct 2015, Jan 2012, Jun 2012	
17. Jan. 2016	David Barry	098BV	The Creative Woodturner	Terry Martin
22. Feb. 2016	David Barry	101BY	Turning Bowls and Platters	A selection from the AAW Journals
22. Feb. 2016	Leo Westhaver	102BZ	Turning Holiday Ornaments	A selection from the AAW Journals



One letter stands for another clues are in size of words and letter patterns.

BCCN PCABXCN GM FNN FKCHB RFEGAO F BCCN QXCSPD  
 BTM SDMGXDS XDMHNBM GA BTM RCMB DVVDPBGZD  
 RFAADX QCMMGKND.

XCKDXB OHNNDW

Last month's answer:

**A PROTRACTOR IS A TOOL USED FOR DETERMINING OR REPLICATING ANY ANGLE.**

**SCOTT ROBERTS**

# Upcoming Events

Events Committees

## Calendar of Events

<b>Date</b>	<b>Subject</b>	<b>Location</b>
September 21, 2015	Diablo Box shape challenge (really, really!) Bring in a 'useful' item you have turned.	Kent Building Supplies Mic Mac Mall
October 19, 2015	Christmas Ornaments - Don Moore demo	Kent Building Supplies, Mic Mac Mall
November 16, 2015	Segmented Turning - Gord Marshall (Shape challenge presented)	Kent Building Supplies, Mic Mac Mall
December 14, 2015	Christmas Social	Halifax Specialty Hardwoods, 112 Bluewater Rd. Bedford
January 18, 2016	Accenting With Surface Techniques Part 1 Texturing – Ted Monk	Lee Valley Tools, 100 Susie Lake Crescent
February 22, 2016	Using the skew - Harold McLellan (Shape challenge result)	Lee Valley Tools, 100 Susie Lake Crescent
March 21, 2016	Accenting With Surface Techniques Part 2 Pyrography & Branding – Ted Monk Fun Turn results	Lee Valley Tools, 100 Susie Lake Crescent
April 11, 2016	Accenting With Surface Techniques Part 3 Paint, Dyes and Stains – Ted Monk	Lee Valley Tools, 100 Susie Lake Crescent
April 23, 2016	Awards Day Lee Valley	Lee Valley Tools, 100 Susie Lake Crescent
May 16, 2016	The "10 minute pen", and various techniques – Richard Ford	Lee Valley Tools, 100 Susie Lake Crescent
June 20, 2016	AGM	Lee Valley Tools, 100 Susie Lake Crescent
August 13, 2016	Summer Social	Ted Monk's House

## Nova Woodturners' Guild – 2015/16 Executive

*Our e-mail now reflects a more consistent method of communicating with the various offices in the Nova Woodturners' Guild. The recipients will change as the need arises but a note sent to the president will go to whoever is president at that time. All the following addresses should be followed by @novawoodturnersguild.com to send mail to that person*

Position	<address>@novawoodturnersguild.com	Name	Chairperson?
<b>Executive</b>	executive	(sends the message to all positions on the list)	
<b>President</b>	president	Dianne Looker	
<b>Vice President</b>	vice-president	David McLachlan	
<b>Secretary</b>	secretary	David Barry	
<b>Treasurer</b>	treasurer	Brenna Swinamer	
<b>Members at Large</b>	members-at-large	Gary Landry	
<b>Committees</b>			
<b>Library</b>	library	Jim Diamond Richard Ford	<b>C</b>
<b>Web Site</b>	webmaster	Ian Scott	<b>C</b>
<b>Website Forum</b>		Norm Jolivet	
<b>Membership &amp; Promotion</b>	membership-chair	Gary Landry Norm Jolivet	<b>C</b>
<b>Newsletter</b>	newsletter	Norm Jolivet	<b>C</b>
<b>Events</b>	events	Brian Sharp Dave McLachlan	<b>C</b>
<b>Competition</b>		Calum Ewing Edmund Benoit Harold McLellan	<b>C</b>
<b>Guild Photographer</b>		Chris Palmer	
<b>Fund Raising</b>		Norm Jolivet (Raffles) Yogi Gutz	<b>C</b>
<b>Nominating</b>			<b>C</b>