



The Turning Point

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Member since 2012

*The next meeting of the Nova Woodturners' Guild is at
Lee Valley Tools
100 Susie Lake Crescent, Halifax, N.S.
April 11, 2016. 6:15 p.m.*

**The next meeting will feature
Accenting With Surface Techniques Part
3 - Paint, Dyes and Stains – Ted Monk**

Good news – we now have a full slate of nominees for next year's executive.

Well, spring is officially here, but not quite as spring like as we might like. A good reason to stay inside and finish those pieces for the upcoming competition! I've pretty much finished mine, but then again I'm away pretty much until the deadline....

In March, we had another great meeting and a very informative and inspiring presentation from **Ted Monk** – this time about burning and branding. And burn he did! Again, one (of many) things that impressed me was that he used fairly simple tools and also fairly simple designs. With a few minor variations (different sizes of lines or indents, different arrangements of lines or indents), the same design looked quite different. Certainly an inspiration for us to try some of this if we haven't already.

And some of you will have signed up for the workshop that **Ted** and **Dave McLachlin** organized for April 2, which will show you how to make your own burner – from pieces of an old computer and who knows what else. It all seems like magic to me, but then again, it always does when some of you manufacture tools from spare parts of things.

We started the March meeting a bit earlier than usual and that seemed to work well - except we all had so much to say, both before and after the main presentation, that we still had to rush things a bit during show and tell. That was too bad because there were some really interesting things to see and hear about.

There was a solid turnout for the meeting, despite the less than ideal weather. And there were several people with their pieces from the "fun turn". Many of us found **Gary Landry's** the most interesting – his piece of wood broke and, ever resourceful, he proceeded to turn a host of small, but delightful pieces.

Speaking of the fun turn, the policy for the last few years has been to have three **Lee Valley** gift certificates as prizes, raffled to those who bring in a fun turn piece. The executive has discussed this policy and decided that we don't need that many prizes – the main point of the fun turn is the fun. So, we'll still have at least one gift certificate as a prize, but likely just the one.

Good news – we now have a full slate of nominees for next year's executive. Many of the current incumbents are offering to stay on. After four very full and interesting

The President's Workshop April 2016

Dianne Looker

It is always wonderful to see the variety of items our members (as well as non-members) turn.

years I am stepping down. **Dave McLachlin**, our current vice-president, is letting his name stand as president; Harold McLellan has said he will let his name stand for vice-president. Of course, any member can put their name forward for any position. Voting will happen at the **June Annual General Meeting**.

We will need some help with the library as of September. Our long term magazine librarian, **Jim Diamond**, will not be able to get to the meetings until 7 PM as of September. So, he would appreciate someone helping with the magazine sign out and returns.

And speaking of help – if you haven't already done so, sign up to help staff the booth at **Lee Valley** during the "turning weeks – April 11 to 23. Contact **Gary Landry** at novaguild72@gmail.com

Brian Sharp will be sending out more detailed information about the boxes for **Bravery Beads** that we are making as our summer shape challenge. He will also be checking on whether we can donate them to the **IWK** sooner if they are made sooner. Stay tuned for updates!

Next month, in addition to **Ted Monk** adding to the list of wonderful surface treatments we can do (this time adding colour), we will be have a sign-up sheet for **Cynthia Gibson's** demonstration on May 20. Bring your \$30, please!

And bring your pieces for the competition – they are due at the next meeting, which is April 11 – not the third Monday! It is always wonderful to see the variety of items our members (as well as non-members) turn. And please be sure to be generous in your donation to **Feed Nova Scotia** when you make out your entry submission cheque.

I look forward to seeing you, and all the competition pieces, at our meeting on April 11.

Dianne Looker,
President

Meeting Notes March 21, 2016

Dave Duggan

President Dianne Looker got things started at our new time of 6:45, there were no new members or visitors so **Dianne** started right in on the notices.

Bravery beads were on top of the list. It was thought we would have the boxes due in Sept as a shape challenge. That may still hold but **Dianne** is looking into the date which they are due at the hospital. It was suggested that we have time to photograph the turned bowls prior to them being offered to the hospital so the due date may have to change. There was some question about the box dimensions. Dianne will contact **Brian Sharp** about size, due date and materials.

Lee Valley turning days is fast approaching our deadline for entries is **April 11, 2016**. The April meeting has been moved up one week to accommodate people with this deadline. You can still drop off your entries at **Lee Valley** prior to the deadline if you wish. Again this year we are looking for a donation to **Feed Nova Scotia** and that amount may be added to your entry fee at time of drop off. Please be generous the total amount will be donated in the name of the Nova Woodturners' Guild. As in past years we will be setting up a lathe for demos while the entries are on display. Lee Valley is supplying a **Ricon lathe** for us to us so if you would like to try it out please put your name on the sign-up sheet, or even if you will not be using the lathe please sign up and help explain what we are all about. **Gary Landry** has the schedule set up and it will be sent to all members to volunteer. The **Lee Valley competition** is the most upfront type of advertising we have for the guild and is a great time to show people what we do and have to offer.

Cynthia Gibson will be making a workshop available to us on May 20, 2016. Cynthia says that the workshop will compliment her hands on class at Lee Valley. The cost of this workshop is \$30 payable at the April 11th meeting. The **Lee Valley classes** are not yet available for sign up but will be in the area of \$150 for 1 class.

Dave McLachlan and **Ted Monk** will be putting on a pyrography workshop on how to build your own wood burner, it will cost \$20 and you will have to supply your own power supply from an old PC computer. The workshop will be April 2nd and **Ted** has graciously offered to host the event at his home in Dartmouth. A controlled number of people will be accepted as space is limited. Please contact **Dave** at mclachlandg@gmail.com for sign up.

Dave McLachlan speaking as incoming president is looking to get more women involved in turning. An **AAW initiative (WIT)** women in turning has started up and Dave is looking for women volunteers to be part of a poster to help with this programme

The **Boomerang box** will be delayed one month until the April 2016 meeting. Sorry all you fans, but it will be back.

The evenings feature presentation is the second installment by **Ted Monk** on surface technics, burning with wire, a Dremel tool, ebony and or Formica. Ted has an extensive knowledge of surface preparation. Burning, scorching, coloring, branding and etching are all avenues available to turners to accent their work. There is just too much information supplied by Ted to list here. You really do need to be at the meeting to gather all the information. Ted answered numerous questions about temps, settings, coloring and staining. Thank you Ted for your time and I'm sure all look forward to the third installment.

Meeting Notes March 21, 2016

Dave Duggan



Meeting Notes continued

Dave Duggan



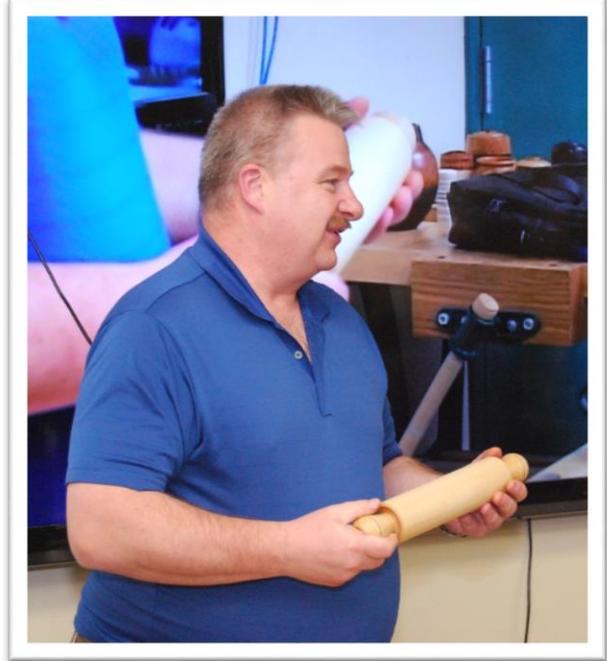
Meeting Notes continued

Dave Duggan

Show and Tell and Fun Turn



Stuart Taylor was up first with a number of items. First was a small bowl, textured and a small vase that Stuart refers to as rotted, so Stuart added some small spheres. A large urn that was finished turned after it sat for years. Stuart found the urn during his move and decided it was still viable as he had placed it in a paper bag which slows drying and aids in preventing cracking. The urn is one piece of wood.



Yogi Gutz showed a 4 sided bowl and a rolling pin.



Glenn McCarron brought in his textured rim bowl.

Harrold McLellan showed a lift up tooth pick holder, a **Sorby** spiraling tool and a small tiger maple box.



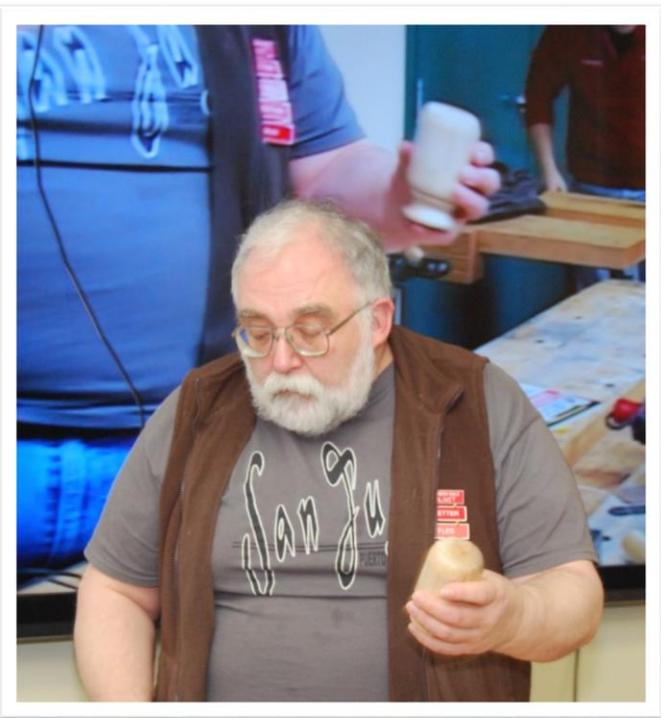
Meeting Notes continued

Dave Duggan



Gary Landry had a number of items, a very small chalice, a needle case, a small and large box along with tiny bowl and mug.

Glen Greencorn showed a pentagon box with lid and finial.



Norm Jolivet turned a box.

Jim Diamond brought in his yet to be determined pedestel box or maybe not pedestel box.

Meeting Notes continued

Dave Duggan



Dianne Looker showed a set of Bar-B-Q handles, a sampling of different styles of pyrography and a bowl with textured bands.

Thanks to all for bringing in show and tell items and fun turn items. The people who shared their fun turns were entered in a draw and the winners were **Glenn McCarron, Harold McLellan** and **Dianne Looker**.



Don Moore then spoke about a beautiful turned bowl with feathers. When seeing this bowl it must be kept in mind that this is all one piece of wood. The bowl is textured and burned. Don will be speaking on this item and other things like eccentric chucks on April 23 from 10:00 to 12:00 just before the awards presentation at **Lee Valley**.

Photo credit: Chris Palmer

Meeting Notes continued

Dave Duggan

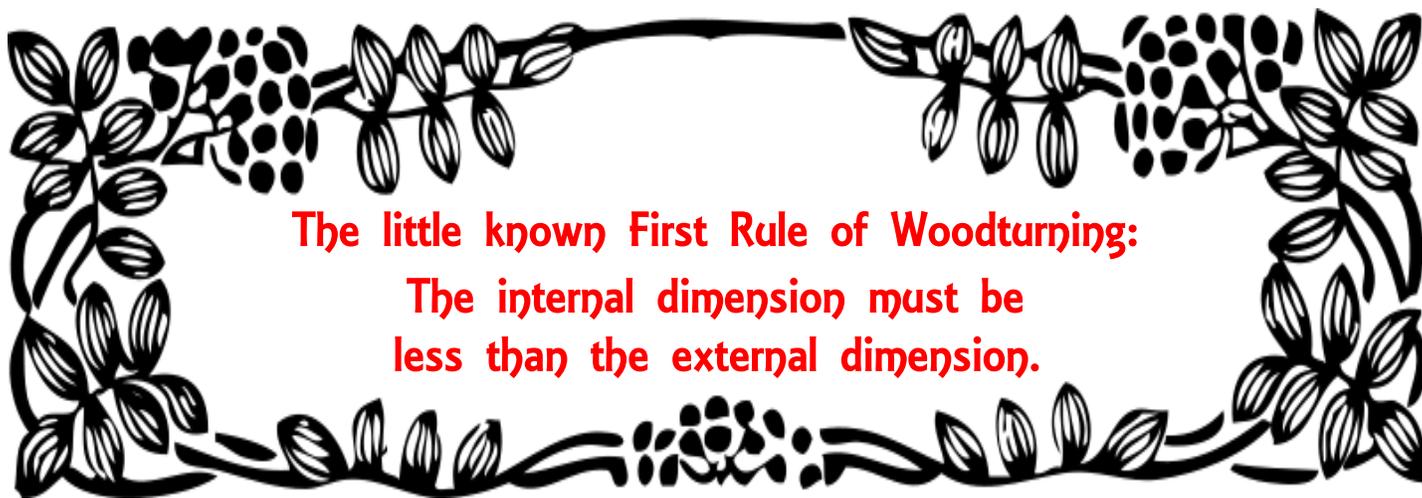
The Raffle

Dave Duggan chose a bowl blank and roll of graph paper.

Bill Fisher chose a turning book.

Harold McLellan received a bowl blank and a roll of graph paper.

There were 27 members in attendance. Minutes submitted by **Dave Duggan**



**The little known First Rule of Woodturning:
The internal dimension must be
less than the external dimension.**

Library Report

Jim Diamond

March 2016 Library Issues:

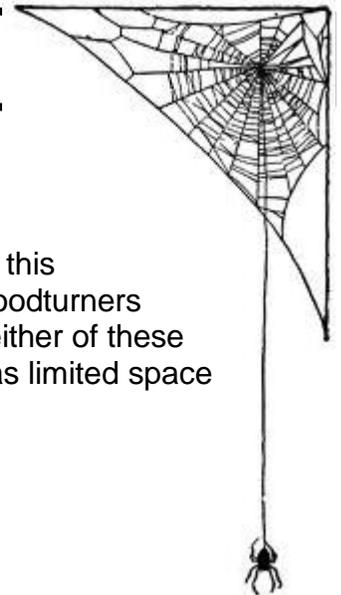
ISSUE DATE	NAME	ID #	DESCRIPTION	AUTHOR
Feb 2014	Dave Barry		Woodturning Design Feb 2011	
Sep 2015	Calum Ewing		AAW Journal Aug 2013	
Nov 2015	Robert Atkinson		Woodturning Oct 2015, Jan 2012, Jun 2012	
17. Jan. 2016	David Barry	098BV	The Creative Woodturner	Terry Martin
22. Feb. 2016	David Barry	101BY	Turning Bowls and Platters	A selection from the AAW Journals
22. Feb. 2016	Leo Westhaver	102BZ	Turning Holiday Ornaments	A selection from the AAW Journals

Letters to the Editor

Just a reminder that the **Utah Woodturners Symposium** is being held this Spring in Provo, Utah. from May12-14. The 2016 American Association of Woodturners will be held June 10-12 in Atlanta. A number of our members have attended either of these symposiums in the past if you need any information. The Utah Symposium has limited space so apply early.

If you have any questions on pen turning then please send them my way.

Darrell Eisner
bdeisner@eastlink.ca



Cryptoquote Dave Duggan

One letter stands for another clues are in size of words and letter patterns.

B NXCHXBPHCX MT B HCCD FTJN GCX NJHJXIMLMLA
CX XJNDMPBHMLA BLR BLADJ.

TPCHH XCEJXHT.

Last month's answer:

**SEGMENTED CONSTRUCTION FREES THE TURNER FROM THE SIZE
RESTRICTIONS IMPOSED BY A SINGLE BLOCK OF WOOD**

ANGELO VARISCO

Upcoming Events

Events Committees

Submission Deadline	Event Dates	Event Details
Apr 11, 2016 Apr 11, 2016 Apr 11, 2016	April 11-23, 2016	Annual Competition at Lee Valley. 5:00 pm drop off deadline at Lee Valley. 8:00 pm drop off at regular meeting.

Calendar of Events

Date	Subject	Location
September 21, 2015	Diablo Box shape challenge (really, really!) Bring in a 'useful' item you have turned.	Kent Building Supplies Mic Mac Mall
October 19, 2015	Christmas Ornaments - Don Moore demo	Kent Building Supplies, Mic Mac Mall
November 16, 2015	Segmented Turning - Gord Marshall (Shape challenge presented)	Kent Building Supplies, Mic Mac Mall
December 14, 2015	Christmas Social	Halifax Specialty Hardwoods, 112 Bluewater Rd. Bedford
January 18, 2016	Accenting With Surface Techniques Part 1 Texturing – Ted Monk	Lee Valley Tools, 100 Susie Lake Crescent
February 22, 2016	Using the skew - Harold McLellan (Shape challenge result)	Lee Valley Tools, 100 Susie Lake Crescent
March 21, 2016	Accenting With Surface Techniques Part 2 Pyrography & Branding – Ted Monk Fun Turn results	Lee Valley Tools, 100 Susie Lake Crescent
April 11, 2016	Accenting With Surface Techniques Part 3 Paint, Dyes and Stains – Ted Monk	Lee Valley Tools, 100 Susie Lake Crescent
April 23, 2016	Awards Day Lee Valley	Lee Valley Tools, 100 Susie Lake Crescent
May 16, 2016	The "10 minute pen", and various techniques – Richard Ford	Lee Valley Tools, 100 Susie Lake Crescent
June 20, 2016	AGM	Lee Valley Tools, 100 Susie Lake Crescent

Nova Woodturners' Guild – 2015/16 Executive

Our e-mail now reflects a more consistent method of communicating with the various offices in the Nova Woodturners' Guild. The recipients will change as the need arises but a note sent to the president will go to who ever is president at that time. All the following addresses should be followed by @novawoodturnersguild.com to send mail to that person

Position	<address>@novawoodturnersguild.com	Name	Chairperson?
Executive	executive	(sends the message to all positions on the list)	
President	president	Dianne Looker	
Vice President	vice-president	David McLachlan	
Secretary	secretary	David Barry	
Treasurer	treasurer	Brenna Swinamer	
Members at Large	members-at-large	Gary Landry	
Committees			
Library	library	Jim Diamond Richard Ford	C
Web Site	webmaster	Ian Scott	C
Website Forum		Norm Jolivet	
Membership & Promotion	membership-chair	Gary Landry Norm Jolivet	C
Newsletter	newsletter	Norm Jolivet	C
Events	events	Brian Sharp Dave McLachlan	C
Competition		Calum Ewing Edmund Benoit Harold McLellan	C
Guild Photographer		Chris Palmer	
Fund Raising		Norm Jolivet (Raffles) Yogi Gutz	C
Nominating			C

Nova Woodturners Guild
Turning Competition Rules and Regulations
(Revised January 2014)

Competitive levels

Novice
Intermediate
Open

Categories of Turnings

Spindle turning
Face Plate turning
Mandrel turning

Rules:

1. Each competitor may enter 2 pieces per category.
2. Each piece entered must be accompanied by an entry form and the entry fee.
3. The entry fee is \$5.00 per piece for members and \$15.00 per piece for non-members.
4. Competitors are responsible for covering their signature and/or any identifiable marks and putting their Guild number on their entries. Non-members will have a number placed on their entries by the Events Committee
5. Each piece entered must have been made by the signing turner within 12 months prior to the competition date.
6. The competitor is responsible for the packing, delivery and pickup to and from the competition location on the specified dates.
7. Each entry must be turned primarily of wood. Any material may be used for the mandrel category.
8. Individuals with pieces in the competition shall not be involved with judging of pieces or the counting or tallying of the results.
9. The decision of the judges will be final.
10. A trophy will be presented for 1st place in each level. The trophy remains the property of the NWG but the winner gets to take it home for the year. Each year a nameplate with the winners name will be attached to the trophy, creating a history of past winners. Second and third place winners will receive special mention and photos in the newsletter and on the website.
11. In the event of a tie for 1st place the names of both winners will be placed on the nameplate and the possession of the trophy will be shared.
12. All pieces entered in the competition are eligible in the "Peoples Choice Award" which is determined by official ballots to be filled out by visitors to the competition. The winner of the Peoples Choice Award will have their name on a nameplate to be mounted on the Warman Castle Memorial Trophy. The winner gets to take the trophy home for a year.

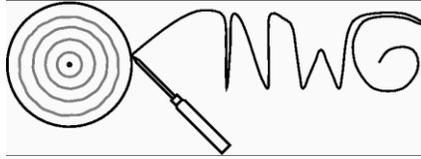
13. The competitor's level relates to his/her skill capability. Each competitor will determine their level of entry if they have never entered a competition before. The Events Committee will substantiate this level. The same level of turning will apply to all categories of turning.

14. Any concerns/complaints during the competition will be forwarded to the Events Committee. Their decision will be final and binding.

15. Spindle turning will be defined as when there is a definite grain pattern that is parallel to the lathe axis when it is being worked. Mandrel turnings will be any turnings in which a mandrel was used in production of the item. All other pieces are to be considered as faceplate turnings. Pieces that combine both spindle and faceplate turnings will be categorized as per the larger percentage as determined by the Competition Committee.

16. The size of the entry must fit into a 12-inch by 12-inch by 12- inch cube, orientated, as it will be displayed.

16. These rules are subject to review/change at the AGM.



Nova Woodturners' Guild

Halifax, Nova Scotia, Canada www.novawoodturnersguild.com

Competition Entry Form Cover Sheet

Name: _____
 Address: _____
 Email: _____

Note: Three documentation sheets are required for each turning submitted.

Level: (circle one) Novice Intermediate Open

NWG #	Entry #	Category (spindle, mandrel or face)	Title or Descriptive Word of Turning	Judges' Score

Note: If you know it, please be sure to insert your **NWG#**. and select your **level**. If you cannot recall your NWG#, the competition committee will issue you and any non-members a number when the application is received.

Entry Fee: Attached is my entry fee (cheque or money order payable to the Nova Woodturners' Guild) in the amount of \$5.00 **per entry** for members and \$15.00 **per entry** for non-members.

I would also like to make an optional donation to Feed Nova Scotia in the amount of \$_____. This will be added to my total entry fees.

Certification: I hereby certify that I have read and will abide by the rules and regulations of the Nova Woodturners Guild Competition.

Signed: _____ Date: _____

Nova Woodturners' Guild (NWG)

Competition Entry Form: Documentation Sheet

NWG _____ Item # _____

Level: _____

Category: _____

Name and descriptive word of turning: _____

Description

Species of wood/turned material: _____

Other materials used: _____

Type of finish: _____

Dimensions (height x width): _____

Turners Comments (Please identify in the area below any challenges and special techniques):
