

The Turning Point

In this issue:

Presidents Message	2
Meeting Notes	4
Commitee Reports	6
Calendar	10
Raffle Booth	10
Letters to the Editor	11
E-Mail Accounts	14
Mary E.Black	15
Barbecue	16
Executive	18
Membership Form	19



Hand of Fire – Richard Ford



MEMBER SINCE 2012

*The next meeting of the Nova Woodturners' Guild is at
Kent Building Supplies
Mic Mac Mall, Dartmouth, N.S.
Sept. 21, 2015 6:30 pm.*

**The next meeting will feature
Diablo Box shape challenge
&
Everybody paying their dues.**

The President's Workshop

Dianne Looker

2015 September NWG President's Report

Well, it's been a full, busy and very exciting summer. Of course, one of the big events was the juried exhibition at the **Mary E. Black Gallery**. There was a lot of preparation that went into that. The big flurry of submissions and jurying happened in late May. I've written a report on the exhibition that should appear elsewhere in this newsletter, but I will include a few details here.

The opening reception, hosted by the gallery on the evening of July 16, was a great success. There was an excellent turnout – including the Honorable **Tony Ince**, the Minister of Communities, Culture and Heritage. The Director of the **Mary E. Black Gallery** and the **NS Centre for Craft and Design**, **Susan Charles**, noted that this was the first time a Minister had attended an opening. His Department gave us \$1,500 towards the production of the catalogue of the exhibition. That catalogue was very well received – we have left only twenty-five of the 150 copies printed. Our appreciation to **Steve Farmer** for the photography, and to **Shelly McCarron** for the graphic design in the catalogue.

We were very short on funds for the exhibition, especially before we got the grant from the Nova Scotia Government (which is gratefully acknowledged). **Darrell Eisner** and **Andrew Watson** kindly donated turned items for “barter”, which **Shelly McCarron** graciously accepted in lieu of full payment for her services.

The exhibition ended on Aug 30, and over 2,000 visitors were logged; thirty pages of signatures and comments in the guest book. I'd say it was a successful exhibition!

Late in the summer we had our Guild barbecue, held this year at my place in Gaspereau, just outside Wolfville. Unfortunately the weather did not cooperate; thunder storms threatened – and, I gather, actually materialized in places. We were all safe and dry under the car port but, alas, the washer toss games did not get put to use. Despite the weather and other commitments, about twenty people were there, including a couple of possible new members. A good time was had by all those who did venture out.

On July 13 we had the first meeting of the new executive. **Dave Barry** and **Brenna Swinamer** were welcomed to the executive. We set the schedule for the year, noting which meetings were shifted from the third Monday of

The Mary E. Black Gallery event had over 2000 visitors logged.

The President's Workshop cont.

Dianne Looker

Members (are) encouraged to actively share their talents and expertise, whatever forms those talents and expertise take.

the month to accommodate holidays (December – our social will be Dec 14; and February – meeting will be Feb. 22).

We discussed the motions that **Don Moore** raised at the June meeting that will be put at the September meeting. We changed the membership application form to ensure that members were encouraged to actively share their talents and expertise, whatever forms those talents and expertise take. The issue of “do not share” email addresses is complex, and we did not reach a resolution that takes into account the desire for openness by some, as well as the legal requirement that we give those who prefer privacy to opt out of generic lists.

We discussed ways to improve the Boomerang Box to encourage more participation, as well as the possibility of having the fun turn works made as a donation to a worthy cause.

There are still a number of tickets available for the amazing bowl that **Binh Pho** donated to us. Please encourage your friends and family to purchase tickets – or consider buying tickets for them. He wanted this to be a fund raiser for the Guild.

We need a person or persons who will be in charge of setting up the camera when we are having demonstrations at the meetings. This can be a way one or more of you can actively share your talents with the Guild.

The September meeting will have a lot of “show and tell” – things you made this summer, pieces from the Mary E. Black exhibition and, we thought, a nice contrast to those artistic works would be to “show and tell” various useful, functional pieces you have turned. And believe it or not, we really, really (really, really!) will have the Diablo box shape challenge!

And of course, we will all be renewing our memberships – be sure to use the new 2015 form that includes a middle section about how you can share with the Guild.

See you on September 21!

Dianne Looker,
President

Meeting Notes June 15, 2015

Dave Duggan

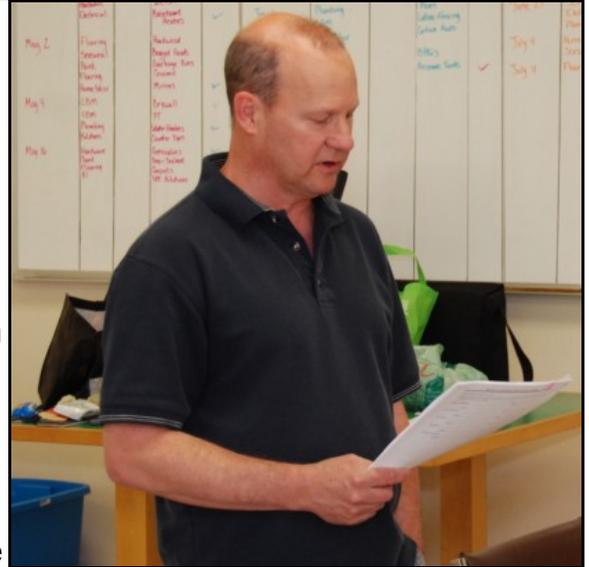
Opening

Peter Nicholl took the floor at 7:05 to call the meeting to order, as President **Dianne Looker** nor Vice President **Dave McLachlan** were able to attend. Peter thanked **Brenna Swinamer** for letting her name stand for the Treasurer position as Peter will be stepping down.

Peter, as a member of the MEB committee, thanked all those that helped out and or offered pieces for consideration. To those that have kept their pieces with them for safe keeping. The day for turning them into MEB is July 14, 2015 and to all turners picking up pieces is Aug 31, 2015. Formal invitations will be sent out for the opening on July 16, 2015.

There will be a Bar-B-Q this year. **Dianne Looker** and partner **Ray** have offered to host the event at Dianne's home in the Gaspereau valley. More info will follow as the date draws near.

As there was not a Pres or Vice- Pres attending the meeting Peter nominated **Calum Ewing** from the floor to Chair the AGM. The motion was seconded by **Gary Landry**, there were no other nominations and the motion was carried.

**AGM comes to order.**

Calum Ewing asked if there were any changes or additions to the agenda and hearing none a motion was made by Gordon Murray seconded by **Yogi Gutz**, to accept the agenda as offered, motion carried.

Approval of the minutes from 2014 AGM, motion to accept was made by **Jim Diamond** and seconded by **Norm Jolivet**, motion carried.

The President unable to attend forwarded her report earlier. Dianne wanted to thank **Peter Nicholl** and **Dave Duggan** for their service over the past year as they would not be continuing on in those offices. Motion was made by **Doug Allan** and seconded by **Jim Diamond** to accept the report motion carried.

The Financial Report was given by **Peter Nicholl** and with a few explanations to some questions, two auditors were chosen to audit the books presented by Peter. **Brenna Swinamer** and **Jim Diamond** did the audit on site and with only one outstanding cheque to be cashed a motion by **Jim Diamond** seconded by **Brenna Swinamer** to accept the report, motion carried.

Committee reports were then given:

Raffle given by **Norm Jolivet**
 Newsletter- **Norm Jolivet**

Website was not available - **Ian Scott**
 Membership- **Gary Landry**



Meeting Notes continued

Dave Duggan

Events- **Brian Sharp**
Library- **Jim Diamond**

Competition- **Calum Ewing**
Nominations- **Gary Landry**

A motion was made by **Harold McLellan**, seconded by **Gary Landry** to accept committee reports, motion carried. The available reports were sent prior to the meeting.

The upcoming 2015-16 budget was up next, offered by **Peter Nicholl**. After much discussion and a motion made by **Peter Nicholl** seconded by **Norm Jolivet** for the MEB committee to spend up to an additional \$200 to make a full color catalogue of pieces entered in the MEB gallery. Motion carried. Then a motion was made by **Doug Allan** seconded by **Jim Diamond** to approve the budget, motion carried.

Nominations were up next and with two changes

- 1) **Gary Landry** will stand as Member at large for 2015-16
- 2) **Harold McLellan** has been added to the Competition committee.

A motion was made by **Gary Landry** seconded by **Gordon Murray** to accept the nominations, motion carried.

New Business

A notice of motion was given by **Don Moore**.

-Motion; It will be the obligation of each and every member of the NWG to participate in a function, or to do something in a manner that will benefit the Guild and/ or its members. This obligation is once every four years.

-Motion; It will be mandatory that each member list their contact information whereby a Membership List will be compiled. This list will be made available to members in good standing. Anyone found misusing this list will have his or hers membership revoked. Members can choose to use an email address that is specifically created for Guild use only.

These motions are to be tabled, considered and discussed at the Sept 2015 meeting. Motion made by **Peter Nicholl** and seconded by **Doug Allan**, motion carried.

All committee reports will be posted online.
With no further business the business meeting was closed.

Boomerang Box:

Norm Jolivet was last month's winner and brought in a beautiful potpourri bowl. **Gary Landry** was the lucky winner and is sure his wife will love the bowl.

It was a great annual meeting, 20 members attending.
Dave Duggan out going
Secretary NWG



Pictures by Chris Palmer

Committee Report – Events 2014-2015

There were four activities of note during the Guild's last year:

Fall home Show - October

The show promoter donated two spaces to the Guild – a double table exhibit space and a demonstration space. Public interest was good, and at least three potential members attended the next Guild meeting after the show. Unfortunately, the demonstration space was very large and did not connect as well as would be hoped with the exhibit table. This was our first involvement with the promoter, and I believe that we will be able to make better arrangements for future shows. That being said, the demonstrations were well received and added interest to our space.

It appears the promoter put significant effort into attracting organizations such as the Guild to exhibit at the Shell. In addition to the Guild, three carving groups and the Atlantic Woodworkers Association were present. The promoter made a demonstration area available to the AWA, which was smaller than ours and closer to their exhibit table. They had a similar positive experience two hours, and found that demonstrations helped increase the traffic at their exhibit table.

The Guy Show - November

The Guy show was produced by a different promoter than the fall home show. This promoter put much less effort into presenting community groups. The only exhibitors were ourselves and the AWA. We each had a single table in a poor traffic area. We combined the two tables to create a more interesting presence; however, on the whole, the response from this show was disappointing for both groups. I would not recommend that we exhibit at future Guy Shows unless we can obtain a better location than we did in 2014. My impression is that the AWA will not be exhibiting at future Guy Shows.

General Thoughts on Shows

I believe shows can be an effective way of letting the public know about the Guild and our members' work. That being said, they can be logistically challenging and involve a significant amount of work - particularly if they involve demonstrations. As a start on easing the burden, I have purchased and donated two plastic storage bins to hold standard items (pens, membership forms, nametags, tablecloths, etc.) which are needed at shows. I recommend that a group of members get together to discuss other show related issues such as table risers, member bios, lighting, security, and demonstration equipment so that the Guild has a plan and the necessary equipment to deal with future shows easily, and to their best benefit.

Apart from arranging equipment, and setting up displays, shows require commitment from members to staff our exhibit. I wish to thank all of the members who came to the shows to support the Guild - many travelling significant distances to do so. At the risk of forgetting someone, I wish to particularly thank: **Henderson Allen; Edmund Benoit; Don Campbell; Calum Ewing; Bill Fisher; Richard Ford; Yogi Gutz; Lowell Jenkins; Diane Looker; Gary Landry; Harold McClellan; Dave McLaughlin; Peter Nicholl; Gil Pacheco; and Andrew Watson**, for volunteering to work our show booths.

Annual Christmas Social

The Guild held its Christmas Social at Halifax Specialty Hardwoods. The Social followed a similar format to past Socials – Raffles, Christmas Show & Tell, Ornament Exchange & FOOD!

Binh Pho Visit

The Guild hosted renowned artist **Bin Pho** in April as part of a tour organized cooperatively with other turning organizations in Newfoundland and Ontario. Bin provided a day-long

demonstration followed by a day-long hands-on session. The demonstration was well attended, but the hands-on was a tougher sell. In the end, seven members attended, and showed their results at the Guild's May meeting. Many thanks to **Dave McLaughlin**, **Calum Ewing**, and **Dianne Looker** for stepping up to organize this event.

Committee Report – Library 2014-2015

The NWG library contains roughly 1,000 items available for loan to members. Most (800?) of these items are magazine issues, but we have a good collection of woodturning books and DVDs and a small collection of tools. A list of available materials can be found on the NWG web site.

The library continues to subscribe to the following periodicals:

1) *Woodturning* (Guild of Master Craftsman)

(2) *American Woodturner* (the Journal of the American Association of Woodturners)

Unfortunately, the company who published Woodturning Design went out of business (reportedly, Woodturning Design was one of its publisher's profitable magazines, but so far no other publisher has picked up the magazine).

This year we added the following books to the library:

- *Turning Hollow Forms Techniques & Projects* - Mark Sanger
- *The Creative Woodturner* - Terry Martin
- *Understanding Wood Finishing* - Bob Flexner

We also added the following videos:

- *Guys 2 Lathes 2 Ways to Make a Bowl* - Stuart Batty & Mike Mahoney
- *Sharpening Demystified* - Kirk DeHeer
- *Surface Design* - Binh Pho
- *Thin Wall Turning* - Binh Pho

We would like to remind all members that, although the library has a modest annual budget, we are open to suggestions for new books, videos, magazines and tools. Having said that, our "policy" for tools is that they should be items that the average turner either wants to use only rarely or might like to try out before purchasing one for them self.

Respectfully submitted,

Jim Diamond (chair)

Richard Ford

Committee Report – Competition 2015

This year the Competition Committee was made up of **Calum Ewing** (Chair), **Edmund Benoit** and **Harold McLellan**. The Committee was assisted by volunteers **Dave McLaughlin**, **Glenn McCarron**, **Gary Landry** and **Dave Barry**.

Annual Competition

For 2015 the run of the Guild's annual competition was moved from the normal February time

to late April to coincide with the visit of Binh Pho to Halifax. There were 31 entries submitted by 16 turners (including one non-member). Although these numbers are down a little from last year, the variety of turnings and the standards of the work was very high. Judging was done by **Zalman Amit** and **Lillian Yuen** and we are grateful for their expertise and assistance in making the competition a success.

Volunteer Support

In addition to the official Committee, **Glenn McCarron** stepped up to help with the show registration and set-up and **Dave McLachlan** took outstanding photographs of all the entries, assisted by **Dave Barry**.

Gary Landry coordinated the schedule for the information / demo tables where **Darrell Eisner, Andrew Watson, Harold McLellan, Dave McLachlan, Gil Pacheco, Gordon Murray, Don Campbell, Dale Rayner, Glenn McCarron, Gary Landry, Dave Barry, Richard Ford and Edmund Benoit** helped out taking shifts at the table, doing demos and chatting with visitors to the show.

Sponsors

Our competition would be possible, but not as much fun without the generous support of many sponsors donating prizes and support. **Lee Valley Tools** was again our Presenting Sponsor, hosting the show. A big thank-you to **Kevin Hurst**, Acting Manager of the Halifax store and his team for making the Guild so welcome and helping out in so many ways. In particular, **Scott Croucher, Gary Landry** and **Holly Woodall** went above and beyond to help the show run smoothly.

This year 15 Prize Sponsors generously donated over \$2,200 in prizes to our competition. They were:

Lee Valley Tools Ltd.	East Coast Specialty Hardwoods Ltd.
Woodchuckers.com	Canadian Woodworking & Home Improvement Magazine
SIA Abrasifs JJS Inc.	Robert Sorby Tools Ltd.
Gordon Marshall	General International Inc.
Busy Bee Tools Ltd.	Halifax Specialty Hardwoods Ltd.
Woodturningz.com	R&D Bandsaws Ltd.
William Wood-Write Ltd.	Craft Supplies USA Inc.

The generous support of these sponsors make a huge difference to our competition, and it is important that members so please make a point of thanking them and letting them know that you appreciate their support of the Guild and our competition when they do business with these sponsors.

Results

Novice

Faceplate Class:	1st	Yogi Gutz	Grandmother's Fruit Bowl
	2nd	David Barry	Live Edge Fusion
	3rd	Harold McLellan	Oak Candy Dish
Mandrel Class:	1st	Harold McLellan	Apple Bottle Stopper
	2nd	Yogi Gutz	Checkerboard Stopper
Spindle Class:	1st	Harold McLellan	Apple with Worm
	2nd	Harold McLellan	Apple from Apple
	3rd	Gary Landry	Split Candlestick

Intermediate

Faceplate Class:	1st	Leo Westhaver	Maple Bowl
	2nd	Dianne Looker	Black & Gold Lidded Bowl
	3rd	Dianne Looker	A Haiku in Wood
Mandrel Class:	1st	Dianne Looker	Scoop of Chocolate Ice Cream
	2nd	Dianne Looker	Let 'er Rip - Seam Rippers
Spindle Class:	1st	Leo Westhaver	Ball & Finial Ornament
	2nd	Leo Westhaver	Inside Out Ornament
	3rd	Dianne Looker	Tower of Zen -lidded hollow form

Open

Faceplate Class:	1st	Calum Ewing	Live Edge Bowl
	2nd	Calum Ewing	Cherry Burl Bowl
	3rd	Doug McGuire	Maple Burl Bowl
Spindle Class:	1st	Richard Ford	Butternut Vase
	2nd	David Duggan	Genie's Double Box
	3rd	Brad Sorrell	Letter Opener

Warman Castle Memorial "Peoples' Choice" Trophy: Doug McGuire

"Peoples' Choice" Ballot Winner – Jono McLoughlin (a cherry burl bowl by Doug McGuire)

Congratulations to all the winners and thank-you to all who entered and supported the competition!

Respectfully submitted,
Calum Ewing - June 15, 2015

Calendar of Events

Date	Subject	Location
September 21, 2015	Diablo Box shape challenge (really, really!) Bring in a 'useful' item you have turned.	Kent Building Supplies Mic Mac Mall
October 19, 2015	Christmas Ornaments Don Moore demo	Kent Building Supplies, Mic Mac Mall
November 16, 2015	Segmented Turning Gord Marshall demo (Shape challenge presented)	Kent Building Supplies, Mic Mac Mall
December 14, 2015	Christmas Social	Halifax Specialty Hardwoods, 112 Bluewater Rd. Bedford
January 18, 2016		Kent Building Supplies, Mic Mac Mall
February 22, 2016	(Shape challenge result)	Kent Building Supplies, Mic Mac Mall
March 21, 2016	Fun Turn results	Kent Building Supplies, Mic Mac Mall
April 18, 2016		Kent Building Supplies, Mic Mac Mall
	Awards Day LV	Lee Valley Tools, 100 Susie Lake Crescent
May 16, 2016		Kent Building Supplies, Mic Mac Mall
June 20, 2016	AGM	Kent Building Supplies, Mic Mac Mall

The Raffle Booth Norm Jolivet

Peter Nicholl, Brenna Swinamer, Harold McLellan and Doug Allan each received some turning stock and **Brian Sharp** chose a bowl blank.

As Rafflemaster, I want to thank you all for your donations to the draws this year and risking your precious coffee money at these events. There, that should hold them for another season Wait,.....is this thing still on? No, no. The other button. Damn!



Letters to the Editor

2015 AGM of the NWG

I would like to see it made clearer on our yearly membership form whereby upon enrolment, there is an expectation of being an "active" member of the Guild from time to time. This can be as basic as speaking on your new venues pursued, favourite subject, etc... to volunteering to assist at our various events, right up to holding the Presidency for a period of time.

Motion; It will be the obligation of each and every member of the NWG to participate in a function, or to do something in a manner that will benefit the Guild and/or it's members. This obligation is once every four years.

It will be twenty years ago this February 2016 when a small number of likeminded people, who had an interest woodturning, but little if any opportunity to acquire basic mentoring, assembled to discuss the feasibility of forming a Guild. This cold February meeting led to the eventual formation of the Nova Woodturners' Guild, whereby we would eagerly meet and willingly share knowledge with respect to woodturning.

The core of our success to date is largely attributed to this aspect of sharing. Please consider keeping this tradition active, so the NWG will be available for likeminded turners in 2036.

Motion; It will be mandatory that each member list their phone and email contact information, whereby a Membership List will be compiled. This list will be made available to all members in good standing. Anyone found misusing this list will have his or hers membership revoked. Members can choose to use an email address that is specifically created for Guild use only.

Note: Time will be given to those members needing to create a specific NWG email.

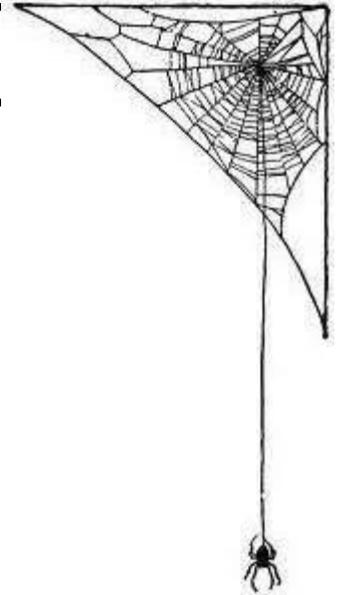
Don Moore

(Like everything else, you get out of it what you put in. - Editor)

Dear Editor,

I thought I would share a recent experience in the hopes that it may help others falling into such dangerous pitfalls in woodworking.

On a recent trip to the Toronto area to visit family, I took a trip to visit the Woodchuckers store in Scarborough hoping to browse the tools, accessories and hopefully pick up a few turning blanks in unusual woods. Being a gorgeous, sunny day, my wife, brother and nephew decided to tag along for the trip. Arriving at Woodchuckers and parking near the shade of the only tree in the by now blistering hot parking lot, my wife said, "I think I'll just wait in the car while you're in there." Realizing that having one's spouse slowly roasting in a car would not do the rest of my day any good, I scrambled to find a way to salvage this trip. This is where things started to come unraveled. I opened my mouth and what came out was, "Why don't you come in and look around? Who knows,



you might find a piece of wood that you like." I was thinking: 'a pen blank or two or a small bowl blank, perhaps.'

She agreed and we ventured into the warren of small rooms packed full of tools, supplies, wood blanks and kits that is the Woodchuckers store. We quickly became separated as I sorted through rack after rack of interesting bowl blanks and checked out tools as well as a myriad of pen, bottle stopper and other kits. Suddenly my wife reappeared at my side, looking somehow different. She had lost the somewhat hot, somewhat bored look she had entering the store and instead was brimming with excitement - like a kid on Christmas morning. "I've found the piece of wood I want!", she exclaimed. The giddy edge to her voice set off alarm #1 in the back of my head. Then she led off down the aisle and around the corner saying, "It's back here, but you'll probably need some help getting it out of the rack" - alarm #2. I turned the corner and there she was beaming next to a 5 foot by 30 inch slab of 8/4 Box Elder.

Hoping beyond hope to salvage the situation, I said, "That will never fit in your carry on for the flight back to Halifax." However, the guys at Woodchuckers were great, arranging for crating and trucking to Nova Scotia. Now, I'm researching leg designs for the new table I'm making for the livingroom.

I only hope this tale of quick words and less thought, may help others avoid such pitfalls.

Calum Ewing

(woodturner, big mouth, and now apparently, furniture maker)

(Helpful, accomodating sales people make all the difference! - Editor)



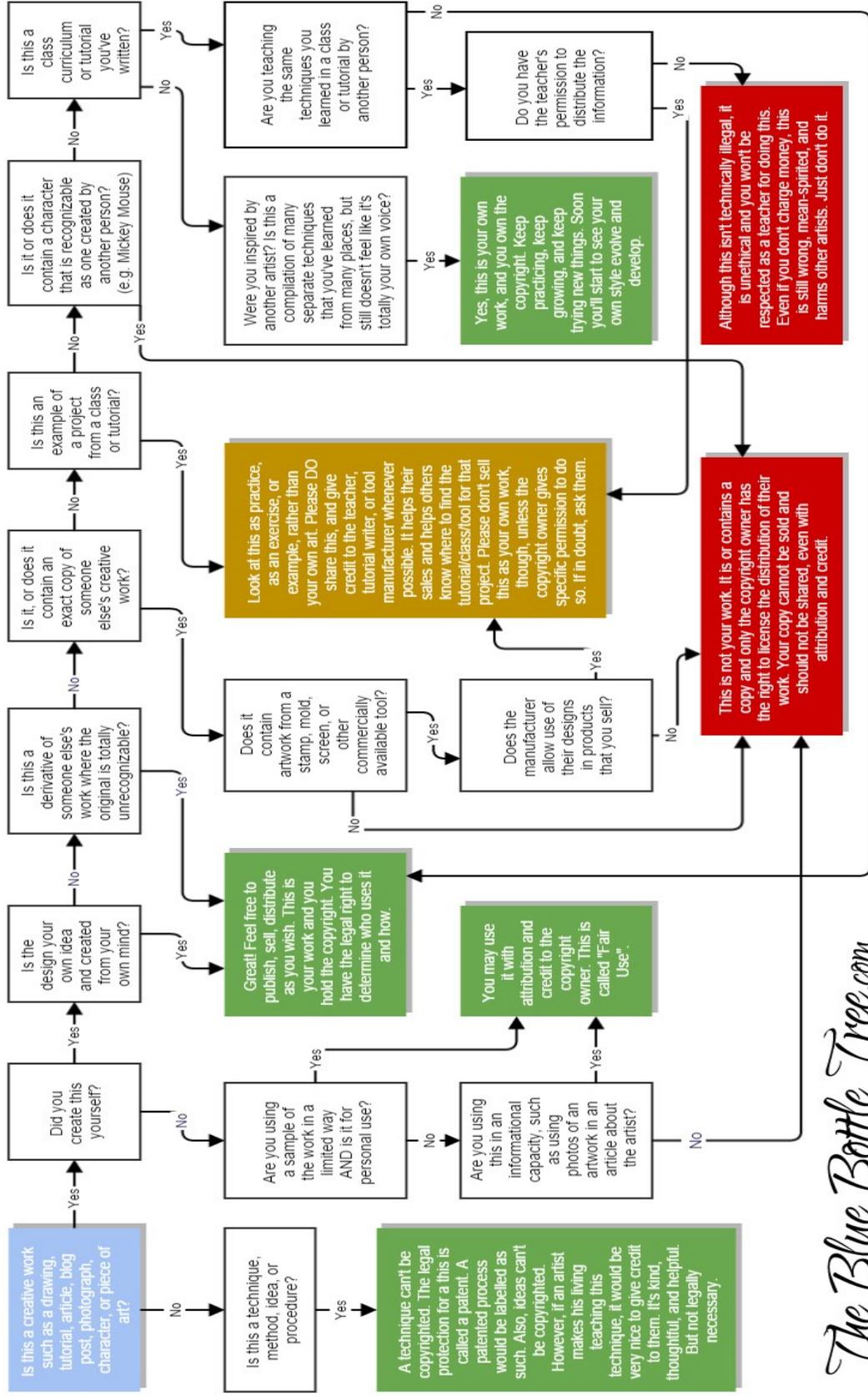
Thought this might be of interest to members:

<http://thebluebottletree.com/wp-content/uploads/2014/10/Copyright-Infographic-crafters.jpg>

Ted Monk

Copyright Guidelines for Crafters & Hobbyists

Copyright is confusing. This graphic is intended as a general guideline and overview of the most commonly encountered copyright dilemmas for crafters and hobbyists today.



The Blue Bottle Tree.com

Copyright © 2014, Ginger Davis Allman.

Disclaimer: This overview is not intended to be comprehensive or to be used in place of seeking legal advice. For clarity in your particular situation, please consult an attorney in your local country or jurisdiction.

Sources: www.copyright.gov, <http://fairuse.stanford.edu/overview/fair-use/what-is-fair-use/>, <http://www.btlaw.com/copyright/index.html>.



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E-mail and The World Wide Web

Norm Jolivet

This is in response to several enquiries about getting a second, Guild only, e-mail account. I can only offer my own experience in this. What it does for me is keep order in my on-line activities. I talk to you folks on Yahoo. Hotmail is my main one and that's the one that contests and every other request gets. My e-Bay transactions happen in another. I am the only one in my household that has the passwords so any mistakes are my fault.

Spam? Shows up everywhere in spite of what you do. Some is funny ([I am the most trusted man in Nigeria](#)), most is just annoying, but like mosquitoes and ticks you learn deal with it. The commercial sites have filters that block and/or reroute a lot and they improve with time.

How to begin? I have supplied some of the more well known sites and how to start.

Gmail

Go to www.Google.com

Select **Gmail** found in upper right corner

Select 'Create an Account' found at the bottom of the page

Yahoo mail

<https://mail.yahoo.com>

Click on 'Create New Account'

Hotmail, now called Outlook

www.hotmail.com

www.mail.live.com

Click on 'Sign Up Now' at bottom right.

And fill in the form.

Some things to remember about these accounts. They are free to you but someone has to cover the bills. This is where advertizing comes in. There will be a column on the screen of ads for anything from cars to condoms. They are sometimes annoying and are usually tailored to the information you placed on the form when you signed up.

The sign up form does not require much honesty. You can sign up as any name, age, sex or whatever. Your **username**, this is the name that will appear at the top of every e-mail you send so some discretion is advised. **Screamingmonkey127** may lose its charm after a year or two. Pick a birthdate that makes you of legal age - some sites have age restrictions. Enter 'Canada' as your country to prevent a conflict with your IP address. Forget the phone number entry. If the site insists on a phone number, pick the number of a local phone booth or whatever.

Passwords: I keep a notebook (dollar store) in my desk with sites and the password for it. After a while you realize that security is tightening on some of places on the net. Our own forum requires a password to get in. Banks, government (taxes, pension, bonds, etc.) medical insurance, companies, anything that deals with money or private information wants a password. I can't keep up and so – a notebook.

It's all pretty straight forward. If you really mess it up, abandon it and start another. The old accounts are deactivated after 5-6 months of inactivity.

Mary E. Black Exhibition

Dianne Looker

Beyond Traditional Woodturning
Nova Woodturners' Guild



Susan Charles, Director of the Nova Scotia Centre for Craft and Design

I think the Guild can be very proud of the recently completed juried exhibition, "Turning Against the Grain", that was held at the Mary E. Black gallery in Halifax. The exhibition ran from July 16 until August 30, 2015. It attracted 2,095 visitors! There are thirty pages of signatures and comments in the guest book from the gallery.

There was an excellent write-up in the Chronicle herald on August 11 that brought a lot of people into the gallery. (See <http://thechronicleherald.ca/artslife/1304357-review-exhibit-offers-inspiring-examples-of-the-craft-of-woodturning>)

The article makes special mention of the catalogue for the exhibition – and there is no question it is worthy of special mention. With photography by **Steve Farmer** and graphic design by **Shelly McCarron**, it is itself a work of art. Our sincere appreciation to the Province of Nova Scotia which, through funding from the Department of Communities, Culture and Heritage, made having such a catalogue feasible. That catalogue was very well received – we have left

only twenty-five of the 150 copies printed.



Shannon Parker (Curator of Collections at the Nova Scotia Art Gallery)

We were very short on funds for the exhibition, especially before we got the grant from the Nova Scotia Government (which is gratefully acknowledged). **Darrell Eisner** and **Andrew Watson** kindly donated turned items for "barter", which **Shelly McCarron** graciously accepted in lieu of full payment for her services.

The opening reception, hosted by the gallery on the evening of July 16, was a great success. There was an excellent turnout – including the Honorable **Tony Ince**, the Minister of Communities, Culture and Heritage. The Director the **Mary E. Black Gallery** and the **NS Centre for Craft and Design**, **Susan Charles**, noted that this was the first time a Minister had attended an opening. His Department gave us \$1,500 towards the production of the catalogue of the exhibition.



The Honorable Tony Ince (Minister of Communities, Culture and Heritage)

There were twenty-nine pieces in the exhibition, created by sixteen Guild members. And what pieces they were! Large pieces, small pieces, pieces with live edges, pieces with finely crafted embellishments, pieces with rough surfaces, others with surfaces smooth as glass.

The goal was to have our members extend themselves, to push their personal limits and create artistic pieces. I think it's safe to say we more than achieved that goal.

My thanks to: the other members of the committee who helped organize the exhibition (**Dave McLachlan** and **Peter Nicholl**), the jurors (**Jeff Cowling**, **John MacNab**, and **Steven Kennard**), the curator, **Shannon Parker**, and **Susan Charles** and the staff at the Mary E. Black gallery. All worked together to create this successful and amazing exhibition. Well done!

Pictures courtesy of Ray

Summer Barbecue

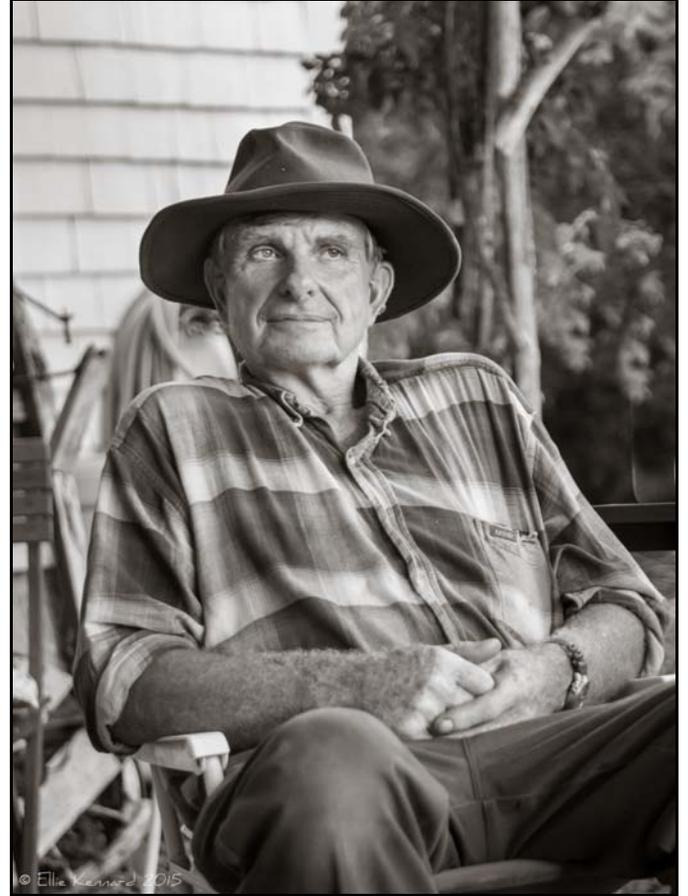


Late in the summer we had our Guild barbecue, held this year at my place in Gaspereau, just outside Wolfville. Unfortunately the weather did not cooperate; thunder storms threatened – and, I gather, actually materialized in places. We were all safe and dry under the car port but, alas, the washer toss games did not get put to use. Since we didn't do show and tell, or a raffle, or a tool sale, food, drink and conversation carried the day.

Despite the weather and other commitments, about twenty people were there, including a couple of possible new members. A good time was had by all those who did venture out. Good fun for those who came - and it was....

Dianne





*Photos by
Chris Palmer and
Eillie Kennard*

Nova Woodturners' Guild – 2015/16 Executive

Our e-mail now reflects a more consistent method of communicating with the various offices in the Nova Woodturners' Guild. The recipients will change as the need arises but a note sent to the president will go to who ever is president at that time. All the following addresses should be followed by @novawoodturnersguild.com to send mail to that person

Position <address>@novawoodturnersguild.com Name Chairperson?

EXECUTIVE

executive (sends the message to all positions on the list)

President

president

Dianne Looker

Vice President

vice-president

David McLachlan

Secretary

secretary

David Barry

Treasurer

treasurer

Brenna Swinamer

Members at Large

members-at-large

Gary Landry

COMMITTEES

Library

library

Jim Diamond
Richard Ford

C

Web Site

webmaster

Ian Scott
Norm Jolivet

C

Website Forum

Membership & Promotion

Gary Landry
Norm Jolivet

C

Newsletter

newsletter

Norm Jolivet

C

Events

events

Brian Sharp
Dave McLachlan

C

Competition

Calum Ewing
Edmund Benoit
Harold McLellan

C

Guild Photographer

Chris Palmer

Fund Raising

Norm Jolivet (Raffles)
Yogi Gutz

C

Nominating

C



NOVA WOODTURNERS' GUILD MEMBERSHIP APPLICATION

(AMENDED 2015)

YEAR 20__ - 20__

Name: _____

Address 1 _____

Address 2 _____

Community: _____ Postal Code: _____

Phone: (____) - _____ - _____

Email: _____

I acknowledge that each member of the NWG has talents and abilities which may benefit the NWG and its members. I accept responsibility to participate and contribute to committees, activities and meetings. I would be interested in participating in the following:

___ Events ___ Competition ___ Membership ___ By-Laws ___ Website ___ Library

___ Nominations ___ Newsletter ___ Meeting Presentations ___ Executive

___ Other (what?) _____

A complete application for membership includes signing the following waiver:

I understand that the use of a lathe and or other tools can be dangerous during use and during demonstration. I will take all precautions for my own safety including but not limited to removing myself from a dangerous situation, providing my own eye and ear protection, providing my own face shield and/or dust mask, and wearing various protective clothing as I deem required and/or necessary. Should I incur any injury to my person or my property while attending any Nova Woodturners' Guild function including, but not limited to meetings, demonstrations or exhibitions, I fully understand and acknowledge that the Nova Woodturners' Guild, its Executive Members, demonstrators, instructors or other members will not be held responsible and are not responsible to me or to my estate.

I understand that my address, phone number and email address will be made available to the executive and committees of the Nova Woodturners' Guild and that any member in good standing may, on request, have a printed copy of the contact information for all current members (except email addresses of members who explicitly request non-sharing). Those receiving the information are responsible for ensuring it is not shared with any person or entity outside of the Guild.

In witness thereof, I enclose cash or a check made payable to the Nova Woodturners' Guild in the amount of **\$40.00**.

Signed: _____ Date: _____

Do **NOT** share, other than with the NWG executive and committee members, my email _____