

The Turning Point

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MEMBER SINCE 2012

*The next meeting of the Nova Woodturners' Guild is at
Kent Building Supplies
Mic Mac Mall, Dartmouth, N.S.
May 11, 2015. 6:30 pm.*

**The next meeting will feature
Stephen Zwerling
“When metal meets wood”**

The President's Workshop April 2015

Dianne Looker

Well, it's been quite a month! We survived all the snow and spring may actually be here.

The big news of the month was our visit from **Binh Pho**. I had the honour of having him stay with me, and it was an honour. He was a very easygoing person, in one sense, but also very hard working. He was off in my shop working late two of the three nights he was here. Once was to turn a bowl to use in the demos (his demo bowls had inadvertently been left at home when he flew here at some ungodly hour of the morning). The second time was to finish airbrushing and piercing that bowl, so he could donate it as a fundraiser for Guild. A very generous gift, indeed! The executive is still deciding how best to organize that fundraising.

I know from feedback from others that they enjoyed and appreciated his presentations as much as I did. His story is an amazing one. (He is part of a film that was shown this past week on PBS entitled "**Last days in Vietnam**"; that film was nominated for an Oscar – it didn't win, but he was invited to the Oscars...) His work is even more amazing. The skill with which he is able to transform a simple sample board into a work of art is something else. Five of us got to try our hand at making the same magic at the Sunday hands on. While we all fell far short of his level of expertise we were, I think it's fair to say, all very pleased with what we produced.

We have also just completed our competition. Our thanks to **Calum** and his team for ensuring it ran so smoothly, and to **Gary** for organizing the "staffing of the booth", and to all of you who put in time at the booth! I was caught up organizing **Binh Pho's** visit and didn't get to help out this year, but I gather it was fully staffed. This is prime exposure for the Guild, both in terms of people seeing the work displayed and in talking to those of you at the booth. Hopefully it will garner some interest and maybe even lead to some new people joining.

There will be a full report on the competition elsewhere in the newsletter. I know I was pleased to see the many fine turnings and to hear the challenges people faced and conquered in making the pieces. Based on the feedback I got, I was also very impressed with the comments by the judges. They gave good suggestions about how things could be improved as well as highlighting what they liked about each piece. I hope even more of you put in pieces in next year's competition. It is a good way to stretch yourself, to try new things in a fairly safe environment.

We still do not have the positions of treasurer or secretary filled for next year. Please step up to plate, folks.

The President's Workshop continued

Dianne Looker

By now you will have received the form for completing if you are submitting one or more pieces to the Mary E. Black exhibition.

Be sure to fill in the “value” (for insurance purposes), and to complete the section describing the intent and artistic idea behind the piece. This is a great opportunity for the Guild to get even more exposure than we get during the competition. So, I hope many if not most of you are planning to submit something. Note: the deadline has been extended to May 22. The email we sent with the form gives some important detail, so do read it carefully.

At the time I am writing this, we still do not have the positions of treasurer or secretary filled for next year. Please step up to plate, folks. I can assure you that being on the executive is interesting and rewarding. We have a great team, and we make a difference. It is the executive and the various committee members that keep the Guild rolling.

On a quite different topic, you may or may not be aware of **The Halifax Tool Library** which had a grand opening last October. It has a collection of over 700 tools donated by residents and local businesses. It is located at 102-6050 Almon Street and is open on Tuesday and Wednesdays from 6:00pm to 8:00pm and on Saturdays from 9:00am to 12:00pm. Members can borrow whatever tools they need and anyone can become a member for an annual maintenance fee. Probably most of our shops are pretty well equipped, but there may be the odd time you need a jointer, miter saw, nail gun, air compressor, (for those of you who want to try your hand at airbrushing...) pressure washer or even a lawn mower. You can email them at info@halifaxtoollibrary.ca.

Our May meeting promises to be an interesting one.

Stephen Zwerling is going to come and talk about “when metal meets wood.” This presentation was postponed from February, when Stephen was sick. I am looking forward to hearing him, as I’m sure we all are.

And that’s it for me for now.

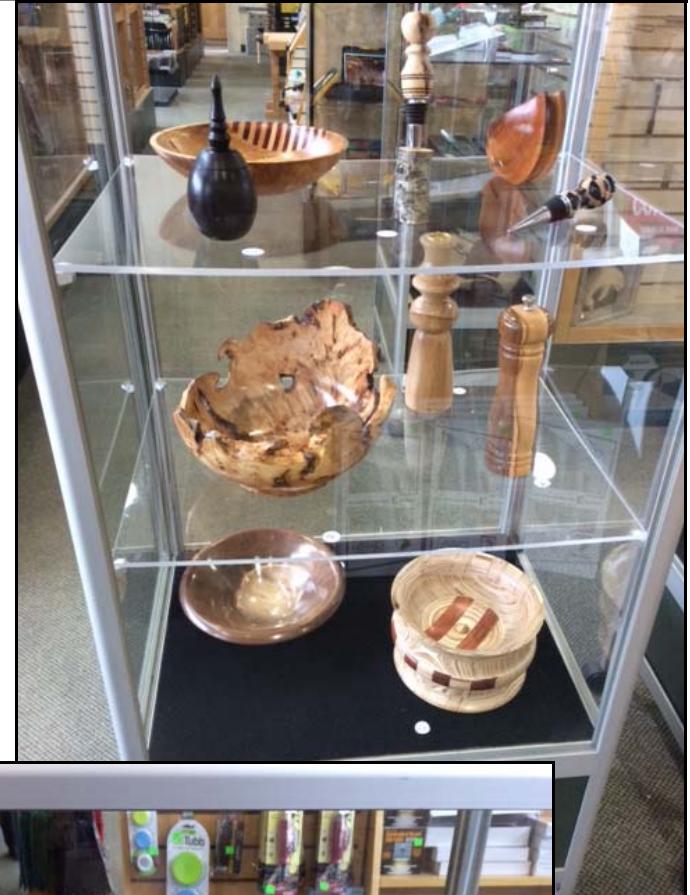
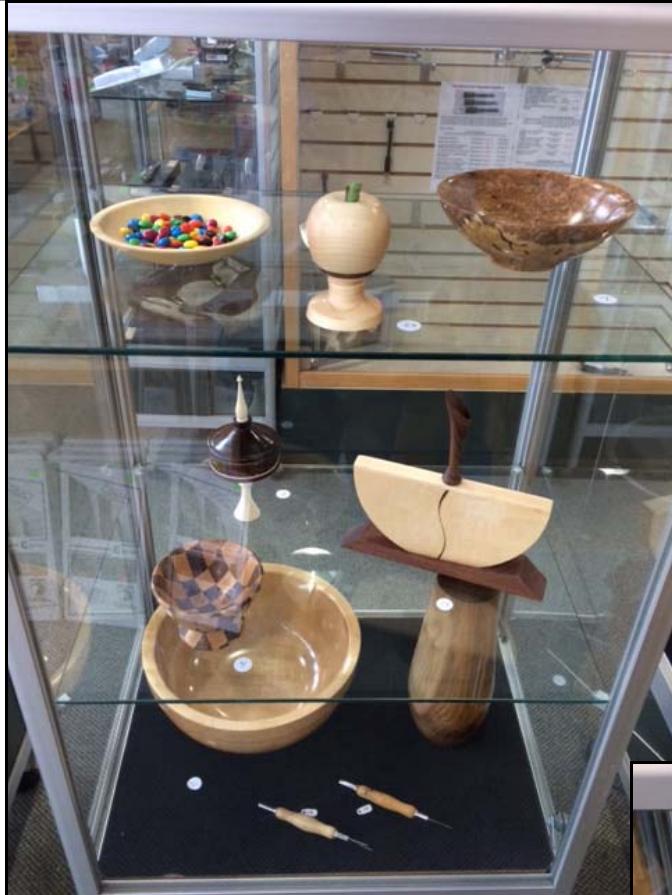
See you at the May 11 meeting – it’s a week early thanks to Victoria Day.

Dianne

*The Halifax Tool Library...
has a collection of over 700
tools donated by residents
and local businesses.*

*Members can borrow
whatever tools they need.*

The Competition Display



2015/04/22

Hi Folks,

We have completed setting up the competition show and things look really good. As usual Lee Valley staff have been great and very helpful.

We have 16 turners entered with 31 entries in total. Everyone has brought their 'A' game with some doing outstanding work in traditional forms and others pushing the edge with creative ideas.

Calum

Photos by Calum Ewing

Meeting Notes April 20, 2015

Dave Duggan

Introduction

President **Dianne Looker** got things started right on time and seeing no guests or visitors jumped right into the notices.

Lee Valley turning days is fast approaching and as a matter of fact it's here. **Gary Landry** has the schedule completed and thank you to all that signed up. Brochures and business cards are being made ready to give out while attending the booth. The Lee Valley competition is the most upfront type of advertising we have for the guild and is a great time to show people what we do and have to offer.

Calum Ewing informed everyone about the Lee Valley competition. One cover sheet is needed but 3 information sheets for each turning is needed as each judge has to have their own. As usual a \$5.00 entrance fee is required and a space for Feed Nova Scotia, please help out if you can. Entries can be dropped off until 4:00 April 21st.

Gary Landry has delivered on the aprons complete with NWG crest, these are for wearing at the booth or at any event we are presenting at.

It was discussed if members numbers were needed. The members numbers are no longer used for anything such as signing out books or hardware. A non specific number is issued for the competition so we may not be using members numbers any longer, we will keep you informed.

Binh Pho is here at Lee Valley Friday night and with us all day Saturday and Sunday for a hands on, if anyone is interested please sign the sheet that is going around there is still plenty of spots available. **Dave M** and **Calum E** are busy working together gathering supplies for Sunday.

Don Moore is planning his tool and equipment sale to be held in May. Don will have many items available. Details will be given when made available to us.

NSCAD is not interested in having us meet there at this time but may be in the future as they are currently underway with some changes. There is a small church in Bedford that may be interested but still have some questions. Dianne is still looking into this or any new spot for us to meet.

The **Mary E Black** committee has changed the deadline for entries to May 22, 2015. Also please contact **Dianne Looker** if you are planning to enter a large piece. A large piece meaning something that is hard to handle or requires a truck to move as special requirements will have to be made. The pieces that are accepted will be stored at Lee Valley after acceptance so you will not be getting them back right away. Please keep in mind that all pieces may not be accepted, not because they are not good enough but only because they may not meet with the judges theme.

Vintage Flooring wood is ready and is on two pallets. Dianne is working on the order and the logistics if you are interested please sign the sheet that is circulating. We are looking for a place to sort the wood and pass it out if you can help in any way it would be appreciated.

We still are in need of a **Secretary** and **Treasurer**. These positions need to be filled as they are requirements for us to still be listed in the Registry of Joint Stocks. Without these positions we will cease to exist as a guild so please step forward if you can the work is not hard and people can help you through it.



Meeting Notes continued

Dave Duggan

Boomerang Box

Last month's winner, **Harold McLellan** brought in the turning this month and **Edmund Benoit** was the lucky winner. Edmund takes home a beautiful turned apple made from cherry wood from the Gaspereau Valley.



Featured Topic

Turning materials other than wood. **Dave McLachlan** was up first with numerous items in hand Dave explained the differences in turning and finishing these item such as,

Tagua nuts which is vegetable ivory,

Bowling ball slugs, a polyester, these slugs can be finished with aerosol available at Lee Valley.

Nylon can be turned easily Dave explains but it only comes in two colors, black and white.

Phenolic can be used for turning bearing housings

Delrin is costly but turns beautifully

PVC (poly vinyl chloride)

keep the tool cool or it will melt the material.

Spectraply is laminated layers of wood

Dymond wood or

Dynalux is high pressure resin impregnated wood layers.



Calum says be careful and take all safety precautions as there are seeds that fly out, needles that can stick you, a velvety dust that is hard on your lungs and also is hard to hold on a chuck or between centers, but they do look beautiful when they are turned and finished.

Photos by Chris Palmer

Meeting Notes continued

Dave Duggan

Edmund Benoit was up next talking about Corian and its uses. Originally used for counter tops and railings this material can be glued together and becomes almost seamless. It can be turned for pens, ornaments and bracelet aids.



Ian Scott was next with acrylics. Acrylic acetate is the correct term and can be finished with micromesh or no finish at all just a clear polish. Items such as pens with circuit boards, feathers, coffee beans and even macaroni can be embedded in acrylic acetate.



Dianne Looker was next talking Epoxy resin. Dianne had taken a class with **Marilyn Campbell** who is a master at this technique. She creates items that resemble lace and embeds other material in it. Dianne brought in some items she has done using this epoxy resin technique.



Meeting Notes continued

Dave Duggan



Show and Tell

Zalmin Amit brought in his fun turn wood, a winged bowl that was pierced and also had some pyrography done.

Dianne Looker showed an interesting device, a Trent Bosh holding chuck and carving stand. Dianne also had a tail stock holding tool with a leather seat. Dianne warns that the leather seat may leave a mark if you're not careful.

Gordon Marshall showed a picture progression of a segmented turning. A flower that has in the vicinity of 263 pieces. Patience, Gordon patience.

The Raffle

Ian Scott chose a bowl blank.

Yogi Gutz chose a book on Winning Designs.

Dale Rayner got some pen blanks to work with.

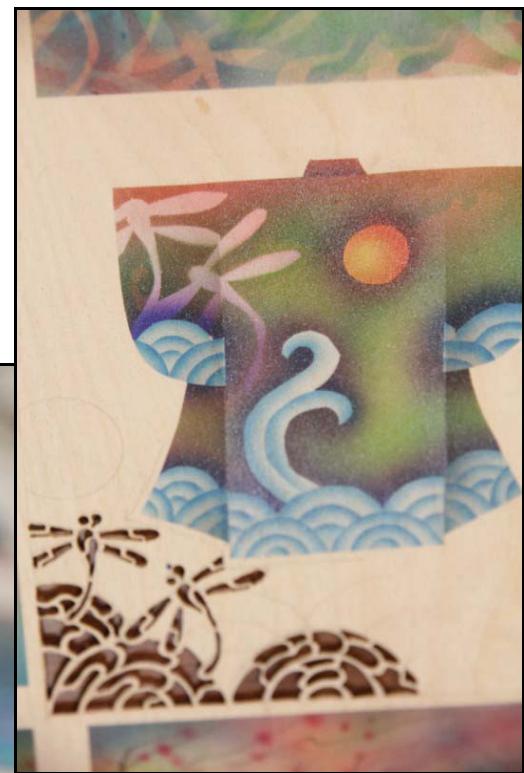
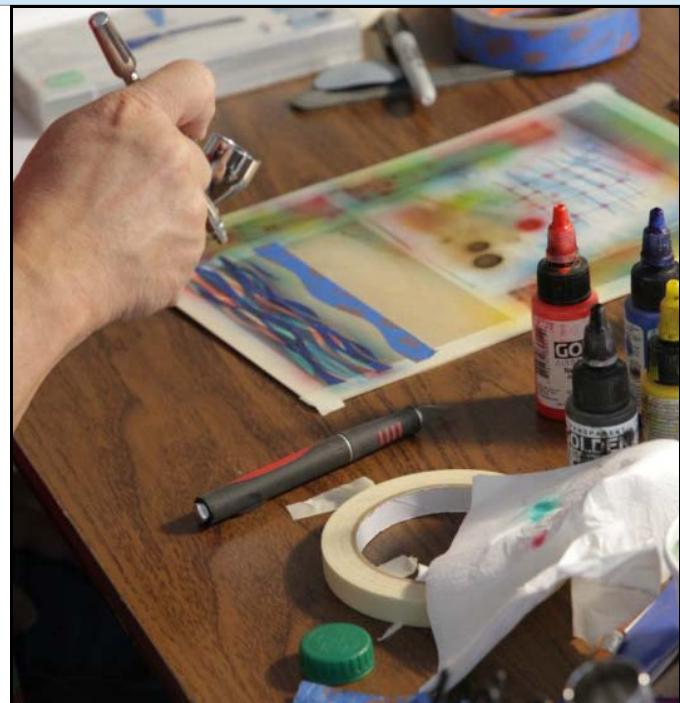
Edmund Benoit and **Calum Ewing** each received some turning stock.

A big thank you goes out to all that showed up and brought in items for all to view.
There were 29 members in attendance

Dave Duggan
Secretary NWG

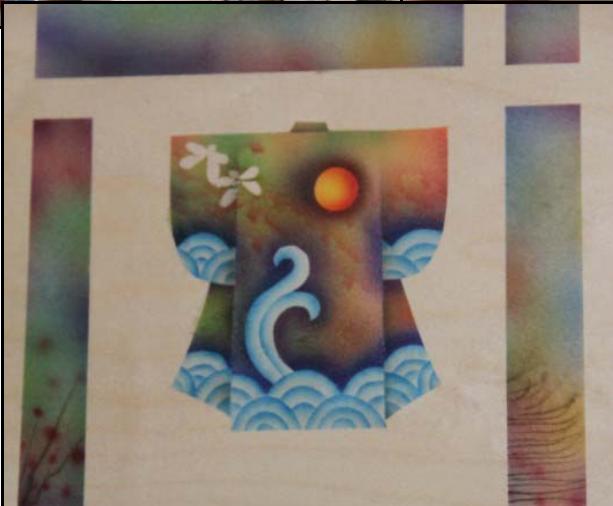
Binh Pho's Saturday Demo

Photos by Dave McLachlan



Binh Pho's Saturday Demo

Photos by Dave McLachlan



Library Report

Richard Ford

ISSUE DATE NAME ID # DESCRIPTION AUTHOR

NWG Library Issues as of 21st April 2015

13 Jan. 2014	Steven Kennard	11VB 1996 AAW Symposium Techniques Demos.
13 Jan. 2014	Steven Kennard	13VD 1999 AAW National Symposium Techniques Vol – I.
13 Jan. 2014	Steven Kennard	14VE 1999 AAW National Symposium Techniques Vol II.
13 Jan. 2014	Steven Kennard	44VQ Bowl Turning - John Jordan
13 Jan. 2014	Steven Kennard	45VR Hollow Wood Turning - John Jordan.
13 Jan. 2014	Steven Kennard	47VT Elegant Finials Third edition – By Cindy Drozda
13 Jan. 2014	Steven Kennard	48VU Finial Star – By Cindy Drozda.
13 Jan. 2014	Steven Kennard	57VF Turning Projects with Richard Raffan
13 Jan. 2014	Steven Kennard	86VO Mastering Woodturning Bowl turning Techniques Glenn Lucas
17 Feb. 2014	David Barry	50BU Decorative Techniques for Woodturners - Hilary Bowen
17 Mar. 2014	Dave McLachlin	49BT The Craftsman Woodturner - Peter Child New Revised Edition
19 Oct. 2014	Leo Westhaver	41BJ Useful Woodturning Projects - The Best from Woodturning Magazine
17 Nov. 2014	Harold McLellan	82BD Woodturning Projects: A Workshop Guide to Shapes - Mark Baker
17 Nov. 2014	Don Campbell	15VF Elliptical Turning An Introduction – David Springett 57min.
19 Jan. 2015	Lowell Jenkins	89BL The Art of Turned Bowls - Richard Raffan
19 Jan. 2015	Chris Palmer	72BT Understanding Woodturning - Ann & Bob Phillips
19 Jan. 2015	Harold McLellan	74BV Useful Beauty Turning Practical Items On A Wood Lathe - Dick Sing
16 Mar. 2015	Chris White	85BG Woodturning: Two Books in One - Phil Irons
20 Apr. 2015	Calum Ewing	55BZ Illustrated Woodturning Techniques - John Hunnex
20 Apr. 2015	Calum Ewing	98BV The Creative Woodturner – Terry Martin
20 Apr. 2015	David Barry	46BP Carving on Turning - Chris Pye
20 Apr. 2015	David Barry	80BB Woodturning Masterclass - Tony Boase
20 Apr. 2015	David Barry	83BE Woodturning A Source Book Of Shapes – John hunnex
20 Apr. 2015	David Barry	99BW Understanding Wood Finishing – Bob Flexner
20 Apr. 2015	Leo Westhaver	97BU Turning Hollow Forms Techniques & Projects – Mark Sanger

Upcoming Events

Events Committees

Submission Deadline	Event Dates	Event Details
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May 22, 2015	July 16 – Aug. 30, 2015 August 31, 2015	Mary E. Black Gallery, Halifax Works retrieved from gallery
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Calendar of Events

Date	Subject	Location
September 15, 2014	Discussion on lathes, big show and tell of what you turned over the summer	Kent Building Supplies Mic Mac Mall
October 20, 2014	Duck calls – how to make them	Kent Building Supplies, Mic Mac Mall
November 17, 2014	Coloring /Dyeing (Shape challenge presented)	Kent Building Supplies, Mic Mac Mall
December 15, 2014	Christmas Social	Halifax Specialty Hardwoods, 112 Bluewater Rd. Bedford
January 19, 2015	Photography	Kent Building Supplies, Mic Mac Mall
February 23, 2015	Cutting Theory-When wood and metal meet (Shape challenge result)	Kent Building Supplies, Mic Mac Mall
March 16, 2015	Head to Paper to Lathe Fun Turn results	Kent Building Supplies, Mic Mac Mall
April 20, 2015	Turning materials other than wood	Kent Building Supplies, Mic Mac Mall
May 2, 2015	Awards Day LV	Lee Valley Tools, 100 Susie Lake Crescent
May 11, 2015	Cutting Theory-When wood and metal meet	Kent Building Supplies, Mic Mac Mall
June 15, 2015	AGM	Kent Building Supplies, Mic Mac Mall

The Raffle Booth

Norm Jolivet

Ian Scott chose a bowl blank.

Yogi Gutz chose a book, Winning Designs.

Dale Rayner got some pen blanks to work with.

Edmund Benoit and **Calum Ewing** each received some turning stock.

A big thank you goes out to all that donated items. Wonderful
There were 29 members in attendance



Nova Woodturners Guild – 2015 Competition

Calum Ewing

The 2015 run of the Guild's annual competition is now behind us and what a show it was! All told we had 31 entries submitted by 16 turners (including one non-member). Although these numbers are down a little from last year, the variety of turnings and the standards of the work was very high.

A Big Thank-you!

Before we get to the results, we need to thank all those who made this competition the great success it was. Thanks to the Competition Committee of **Edmund Benoit** and **Harold McLellan** who helped with various aspects of preparing and making things run smoothly during set-up and the awards presentation.

In addition to the official Committee, **Glenn McCarron** stepped up to help with the show registration and set-up and **Dave McLachlan** took outstanding photographs of all the entries, assisted by **Dave Barry**.

Gary Landry coordinated the schedule for the information / demo tables where **Darrell Eisner, Andrew Watson, Harold McLellan, Dave McLachlan, Gil Pacheco, Gordon Murray, Don Campbell, Dale Rayner, Glenn McCarron, Gary Landry, Dave Barry, Richard Ford and Edmund Benoit** helped out taking shifts at the table, doing demos and chatting with visitors to the show.

Sponsors

Our competition would be possible, but not as much fun without the generous support of many sponsors donating prizes and support. **Lee Valley Tools** was again our Presenting Sponsor, hosting the show. A big thank-you to **Kevin Hurst**, Acting Manager of the Halifax store and his team for making the Guild so welcome and helping out in so many ways. In particular, **Scott Croucher, Gary Landry** and **Holly Woodall** went above and beyond to help the show run smoothly.

This year 15 Prize Sponsors generously donated over \$2,200 in prizes to our competition. They were:

Lee Valley Tools Ltd.

Woodchuckers.com

SIA Abrasifs JJS Inc.

Gordon Marshall

Busy Bee Tools Ltd.

Woodturningz.com

William Wood-Write Ltd.

East Coast Specialty Hardwoods Ltd.

Canadian Woodworking & Home Improvement Magazine

Robert Sorby Tools Ltd.

General International Inc.

Halifax Specialty Hardwoods Ltd.

R&D Bandsaws Ltd.

Craft Supplies USA Inc.

The generous support of these sponsors make a huge difference to our competition, so please make a point of thanking them and letting them know that you appreciate their support of the Guild and our competition when you do business with these sponsors.

Results

Of course having a competition requires experienced and diligent judges to asses the pieces and provide comments on each entry. A big thank-you to **Zalman Amit** and **Lillian Yuen** for their many hours of work as judges this year.

And now the part you've been waiting for. The results of this year's competition are as follows (thanks to **Dave McLachlan** for compiling the scores):

Novice

Faceplate Class:	1 st	Yogi Gutz	Grandmother's Fruit Bowl
	2 nd	David Barry	Live Edge Fusion
	3 rd	Harold McLellan	Oak Candy Dish
Mandrel Class:	1 st	Harold McLellan	Apple Bottle Stopper
	2 nd	Yogi Gutz	Checkerboard Stopper
Spindle Class:	1 st	Harold McLellan	Apple with Worm
	2 nd	Harold McLellan	Apple from Apple
	3 rd	Gary Landry	Split Candlestick

Intermediate

Faceplate Class:	1 st	Leo Westhaver	Maple Bowl
	2 nd	Dianne Looker	Black & Gold Lidded Bowl
	3 rd	Dianne Looker	A Haiku in Wood
Mandrel Class:	1 st	Dianne Looker	Scoop of Chocolate Ice Cream
	2 nd	Dianne Looker	Let 'er Rip - Seam Rippers
Spindle Class:	1 st	Leo Westhaver	Ball & Finial Ornament
	2 nd	Leo Westhaver	Inside Out Ornament
	3 rd	Dianne Looker	Tower of Zen -lidded hollow form

Open

Faceplate Class:	1 st	Calum Ewing	Live Edge Bowl
	2 nd	Calum Ewing	Cherry Burl Bowl
	3 rd	Doug McGuire	Maple Burl Bowl
Spindle Class:	1 st	Richard Ford	Butternut Vase
	2 nd	David Duggan	Genie's Double Box
	3 rd	Brad Sorrell	Letter Opener

Warman Castle Memorial “Peoples Choice” Trophy: Doug McGuire

Draws:

“Peoples’ Choice” Ballot Winner – **Jono McLoughlin** (a cherry burl bowl by **Doug McGuire**)

Turnmaster Tool set – donated by Robert Sorby Inc. – David Barry

Turning Instruction, donated by Gordon Marshall – Dianne Looker

Low Speed Grinder, donated by General International Inc. – Gary Landry

Congratulations to all the winners and thank-you to all who entered and supported the competition!

Novice Spindle

Photos by Dave McLachlan

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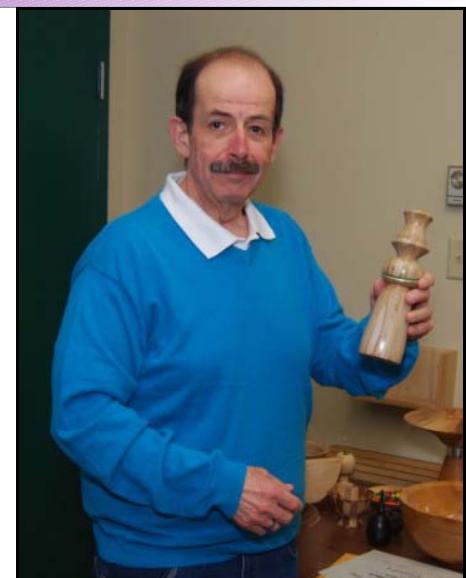
Photos by Chris Palmer



Novice Mandrel



Novice Faceplate



Intermediate Faceplate

Photos by Dave McLachlan

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Photos by Chris Palmer



Intermediate Mandrel



Intermediate Spindle



Open Faceplate

Photos by Dave McLachlan

///

Photos by Chris Palmer



Open Spindle

Photos by Dave McLachlan

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Photos by Chris Palmer



The Warman Castle Trophy Winner



Nova Woodturners' Guild – 2014/15 Executive

Our e-mail now reflects a more consistent method of communicating with the various offices in the Nova Woodturners' Guild. The recipients will change as the need arises but a note sent to the president will go to who ever is president at that time. All the following addresses should be followed by @novawoodturnersguild.com to send mail to that person

Position	<address>@novawoodturnersguild.com Name	Chairperson?
EXECUTIVE	executive (sends the message to all positions on the list)	
President	president	Dianne Looker
Vice President	vice-president	David McLachlan
Secretary	secretary	Dave Duggan
Treasurer	treasurer	Peter Nicholl
Members at Large	members-at-large	Gary Landry Ian Scott
COMMITTEES		
Library	library	Jim Diamond Richard Ford
Web Site	webmaster	Ian Scott
Website Forum		Norm Jolivet
Membership & Promotion		Gary Landry Norm Jolivet
Newsletter	newsletter	Norm Jolivet
Events	events	Brian Sharp Dave McLachlan
Competition		Calum Ewing Edmund Benoit
Guild Photographer		Chris Palmer
Fund Raising		C Norm Jolivet (Raffles)
Nominating		C