



The Turning Point

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MEMBER SINCE 2012

*The next meeting of the Nova Woodturners' Guild is at
Kent Building Supplies
Mic Mac Mall, Dartmouth, N.S.
April 20, 2015 6:30 pm.*

**The next meeting will feature
Turning materials other than Wood**

The President's Workshop March 2015

Dianne Looker

There is a lot coming up in the next month or so. I have been madly designing pieces, and even turning a few. I hope you have been escaping all the snow and doing the same.

First of all – our **April meeting** will focus on turning materials other than wood. We plan to do this as a **cooperative presentation**. We are hoping as many of you as possible will (a) bring in pieces you have turned from materials other than wood, and (b) that you will be willing to briefly talk about tips and cautions with the materials you've used.

Secondly – Turning Time at Lee Valley

April 21 to May 2 is “Turning Time” at Lee Valley. This includes the very exciting chance to see – and work with Binh Pho. This means:

- 1) we need **volunteers to staff the booth**, (contact Gary Landry at lglm1974@gmail.com);
- 2) you must get your **pieces in for the competition by April 21** at the latest;
- 3) you will want to **sign up for Binh Pho's** presentations and class:
 - April 24, 7 PM – 9 PM Talking about Design issues at Lee Valley \$40;
 - April 25, 10 AM -1 PM and 2 PM -5 PM; His demo for us on piercing and on air brushing at Kent Building Supplies, \$35 per half day or \$60 for a full day;
 - April 26, 9:30 AM – 4:30 PM; His hands on presentation for us. Limited to 6 participants. \$125.

For our sessions contact: Dave McLachlin: mclachlandg@gmail.com

Thirdly – a reminder that May is looming and ***the pieces for the Mary E. Black Exhibition are due by May 11***. I have repeated the Guidelines for the exhibition, below.

Note that ***the topic for our May meeting has changed***. **Stephen Zwerling** has kindly agreed to reschedule the talk he was unable to give in February. So, it's “When wood and metal meet” not “Combining wood and metal”. And because of the Victoria Day holiday it's on ***May 11***.

I have had the chance to attend not one, but two symposia in the last month or so – one in Albany, Oregon, and one in Saratoga Springs, NY. It is so interesting to watch and learn – clearly I love attending these things. Not all of you are able to do so, which is why it's so exciting to have the chance to bring guest turners here. If you have not already signed up to see **Binh Pho**, do so now.

Dianne Looker,
President

Guidelines for submission of work to the Nova Woodturners' Exhibition at the Mary E. Black Gallery

The title for the exhibition is: “*Against the Grain: Beyond traditional woodturning*”

Guidelines:

1. Maximum five submissions per person, not counting collaborations.
2. There will be two levels: 1. Novice/intermediate; 2. Open. The categorization will be the submitting person's categorization as of April 1, 2014. That is, it will not be affected by the outcome of the 2015 competition. Collaborative pieces will be classified according to the highest level of any participating turner. That is, if one turner is “Open” level, the work will be classified as “Open”. Jurors will be informed of the level of each submitted piece. Jurors will be asked to ensure that at least 10% of pieces accepted are from the Novice / Intermediate category.
3. There is no size limit on pieces beyond the space constraints at the Mary E. Black Gallery. However, please inform us if you are planning to submit one or more large pieces so we can arrange for appropriate storage and handling of the piece.
4. Not all parts of the piece need be turned, but the focus is on wood turning so that should be kept in mind. Also remember: the focus is on artistry and “beyond the traditional”.
5. Other media besides wood can be used.

Individuals submitting a piece will be asked to provide this information on themselves and their pieces:

- Date the piece was made;
- Title of piece;
- Dimensions;
- Materials used;
- Idea / intent / concept (200-300 words)
- Value (for gallery insurance purposes)
- Their biological info (birth year, where born, currently based);

Jurors will evaluate the following,

- Concept (based on the material submitted – see above)
- Execution
- Artistry

Critical dates:

- May 11, – Pieces submitted
- May 12, – Jurying (at Lee Valley)
- May 12 – 26, – Photography of pieces chosen for exhibition
- July 14 – 15, – Pieces delivered to Mary E. Black Gallery
- July 16, – Opening reception
- July 16 – August 30, – Exhibition
- August 31, – Works retrieved from gallery

Meeting Notes March 16 2015

Dave Duggan

Introduction

President **Dianne Looker** started off the evening by welcoming all those that could make it to the meeting, after a wintry few days and some road closures some members managed to make it.

Calum Ewing, unfortunately could not make the meeting so Dianne reported on the Lee Valley competition. We are still a go for April/ May. Calum has been offered some help but could certainly use some more as the day nears, so if you are able to lend a hand please contact Calum at calumewing@eastlink.ca and let him know. The deadline for items is April 21, 2015 at 4:00. The entry forms and rules are on our web site www.novawoodturnersguild.com and choose "Documents" at the top of the page and then "Competition entry documents".

The awards will be on May 2, 2015 but this will not be called a regular meeting.

[Editors note: The forms are also in this issue]

Binh Pho will be with us the weekend of April 25-26. Saturday will be piercing in the morning and airbrushing in the afternoon, \$35 if you are just attending one and \$60 if you would like to attend both. Sunday will be hands on and you will be required to bring a thin walled vessel for you to work on. The Sunday class is restricted to 6 people and that will be \$125 for the day. Both demos and hands on will likely take place at Kent, Mic Mac Mall in our normal meeting room – we will keep you posted.

The shape challenge after some confusion and mix up has been moved to June along with the Annual General Meeting (AGM). The aprons we ordered have finally arrived and **Gary Landry** will have flash badges with NWG sewn on them. The aprons will be used for demos and turning days at Lee Valley.

Gary Landry is working on nominations for the executive and there are a couple of spots open, Treasurer and Secretary. If you can help out and would like to try your hand at a position please contact Gary at lglm1974@gmail.com and put your name forward.

Boomerang Box

Last month's winner **Yogi Gutz** brought in the turning this month and **Harold McLellan** was the lucky winner. Harold takes home a beautiful pen turned by Yogi.

Featured Speaker

John Macnab was the featured speaker for the evening and if you were unable to attend you missed a very interesting talk. John is a true artist and passionate about his craft. John is very involved in the "wood art" movement and explains how traditionally the focus was not on art but more on bowls and



Meeting Notes continued

Dave Duggan

functional items. He credits a number of people for this change in thinking over the years like "**John Ruskin**" and "**William Morris**" along with others. Please check out www.centerforartinwood.org and you can take a virtual tour of the center in Philadelphia.

John also recommends a book called "The Nature and Art of Workmanship" by **David Pye**. A quick "google" search on David Pye will get you the first 28 page read of the book and let me tell you it's very interesting. John mentioned a number of other



artists for you to check out to get the creative juices going. **Barbara Hempworth** at barbarahempworth.org.uk or **Stephen Hogbin** at stephenhogbin.com Stephen looks at the "Spiritual, Physical, Emotional and Intellectual" side of wood art, also check out **William Daley** at



williamdaley.net/mudarchitect/vimeo. John himself does not do any pre-prepping or planning on paper before turning but does use a blackboard in his shop and takes notes on a pad he has at hand. John also commented that it was good to have a bunch of unfinished stuff around your shop, it's good to leave

it for awhile and think about what you would like to do, maybe get some inspiration. Think, as you have heard so many times, "outside the box", John suggests taking a form that you are not totally happy with and cutting it in half and put it back together to make a different form as we did with our shape challenge "split bowl". Thank you John for taking the time to come in and talk, it's much appreciated.

Fun Turn

Unfortunately we only had six members bring in their fun turns. **Don Shubaly** was up first and showed a turned clock frame. A nice piece but Don says he is still working on it and thinks it may still



Don Shubaly

Meeting Notes continued

Dave Duggan



Norm Jolivet



Doug Allen



Bill Fisher



A serious Dianne Looker

a little too big. **Bill Fisher** showed his square edge bowl and admitted he experienced a little bit of wavering as the piece got thinner. **Norm Jolivet** turned a potpourri bowl. The bowl was split, hollowed and put back together and even featured a pewter cover. **Doug Allen** showed off a little enclosed bowl. **Dianne Looker** showed her bowl slightly undercut with added accent rings done with pyrography. **Harold McLellan** turned an apple on a base, the apple was complete with a worm.



Harold McLellan

We did a draw for all the entrants and **Harold McLellan** and **Dianne Looker** each won a \$25 gift certificate for showing their fun turns. Thanks to all.



Meeting Notes continued

Dave Duggan

Show and Tell



Harold McLellan was up first showing his apple bottle stopper with stem.

Dianne Looker showed her desk organizer made of apple wood. The wood was shipped all the way from Illinois by family members. Dianne also showed a bowl made from walnut with interchangeable fused glass lids, made by **Trudy Friesen** (who lives in Vancouver).



The Raffle

Yogi Gutz chose a maple bowl blank.

Dianne Looker chose a black cherry burl bowl blank.

Doug Allan chose a bottle of CA glue.

Bill Fisher and **Harold McLellan** each received some turning stock.

A big thank you goes out to all that showed up and brought in items for all to view. Again thank you to **John Macnab** for joining us and to **Peter Nicholl** for setting it up. There were 16 members in attendance

Dave Duggan
Secretary NWG

Photos by Chris Palmer

Library Report

Richard Ford

ISSUE DATE NAME ID # DESCRIPTION AUTHOR

13 Jan. 2014	Steven Kennard	86VO	Mastering Woodturning Bowl turning Techniques	Glenn Lucas
13 Jan. 2014	Steven Kennard	57VF	Turning Projects with Richard Raffan	
13 Jan. 2014	Steven Kennard	48VU	Finial Star – By Cindy Drozda.	
13 Jan. 2014	Steven Kennard	47VT	Elegant Finials Third edition – By Cindy Drozda	
13 Jan. 2014	Steven Kennard	45VR	Hollow Wood Turning - John Jordan.	
13 Jan. 2014	Steven Kennard	44VQ	Bowl Turning - John Jordan	
13 Jan. 2014	Steven Kennard	14VE	1999 AAW National Symposium Techniques Vol II.	
13 Jan. 2014	Steven Kennard	13VD	1999 AAW National Symposium Techniques Vol – I.	
13 Jan. 2014	Steven Kennard	11VB	1996 AAW Symposium Techniques Demos.	
17 Feb. 2014	David Barry	50BU	Decorative Techniques for Woodturners - Hilary Bowen	
17 Mar. 2014	Dave McLachlin	49BT	The Craftsman Woodturner - Peter Child New Revised Edition	
15 Apr. 2014	Ian Scott	42VM	Turn It Up Vol 3-- Jimmy Clewes.	
15 Apr. 2014	Ian Scott	40VK	Turn It Up Vol 1-- Jimmy Clewes.	
15 Apr. 2014	Ian Scott	38VH	Turn It On Vol 2-- Jimmy Clewes.	
19 Oct. 2014	Yogi Gutz	71BS	Turning Wood - Richard Raffan	
19 Oct. 2014	Leo Westhaver	80BB	Woodturning Masterclass - Tony Boase	
19 Oct. 2014	Leo Westhaver	41BJ	Useful Woodturning Projects - The Best from Woodturning Magazine	
19 Oct. 2014	David Barry	31BY	500 Wood Bowls - Juried by Ray Leier, Jan Peters & Kevin Wallace	
19 Oct. 2014	David Barry	30BX	Woodturning A Fresh Approach - Robert Chapman	
17 Nov. 2014	Robert Atkinson	64BJ	Turned Boxes 50 designs - Chris Stott	
17 Nov. 2014	Harold McLellan	82BD	Woodturning Projects: A Workshop Guide to Shapes - Mark Baker	
17 Nov. 2014	Harold McLellan	94BR	Connections -- International Turning Exchange 1995-2005	
17 Nov. 2014	Don Campbell	15VF	Elliptical Turning An Introduction – David Springett 57min.	
19 Jan. 2015	Chris Palmer	72BT	Understanding Woodturning - Ann & Bob Phillips	
19 Jan. 2015	Harold McLellan	74BV	Useful Beauty Turning Practical Items On A Wood Lathe - Dick Sing	
19 Jan. 2015	Harold McLellan	70BR	Turning Projects - Richard Raffan	
19 Jan. 2015	Ted Monk	98BV	The Creative Woodturner – Terry Martin	
19 Jan. 2015	Ted Monk	97BU	Turning Hollow Forms Techniques & Projects – Mark Sanger	
19 Jan. 2015	Ted Monk	68BN	Turning for Furniture - Ernie Conover	
19 Jan. 2015	Lowell Jenkins	89BL	The Art of Turned Bowls - Richard Raffan	

Upcoming Events

Events Committees

Submission Deadline	Event Dates	Event Details
April 21, 2015	April 20 2015	NWG Competition entry drop-off.
	April 21 – May 2, 2015	Lee Valley seminars on woodturning.
	April 23 – May 2, 2015	NWG Turning Competition
	April 24 – April 26, 2015	Guest Turner - Binh Pho
	May 2 2015	NWG Turning Competition Awards Presentation
May 11, 2015	July 16 – Aug. 30, 2015	Mary E. Black Gallery, Halifax
	August 31, 2015	Works retrieved from gallery

G Landry
Apr 1

To

newsletter@novawoodturnersguild.com

CC

Dianne Looker

Norm,

Following text is submitted for inclusion in the newsletter:

"From the Nomination Committee Chair:

The Guild is in need of two volunteers to allow their names to be put forward for election to the posts of Treasurer and Secretary. The current holders of these offices cannot, because of changing work and/or personal responsibilities, continue in the positions for the 2015-2016 year.

These are critical positions for the Guild. Our by-laws, our affiliation with the AAW as well as our listing with the Nova Scotia Registry of Joint Stocks each require a Secretary and a Treasurer. If we do not fill these positions the Guild will not be able to exist. Please offer up your name for one of the positions. Former holders of these positions and the existing documentation will be available to help you in getting up to speed in the performance of the duties.

Please contact Gary at lglm1974@gmail.com to put your name forward."



If you don't put something in, you won't get anything out.

This holds true for most everything in life. From education to a business, to a marriage, or to a gum machine. Clubs and other organizations exist by volunteers offering up their time and expertise for something they believe in. Expand your horizons and try something new. If your not sure if you can do it, ask for help from someone who has been there before. The Guild is there for more than just helping you fix your chuck! These positions need to be filled and everyone knows it and they will show you what needs to be done and how to do it. There are perks but, few and far between. It's mostly the satisfaction of looking back at what you've achieved, the new found knowledge, the sense of accomplishment and perhaps, the desire to take on one more challenge.

Please consider offering for a position. If you don't try.....

Calendar of Events

Date	Subject	Location
September 15, 2014	Discussion on lathes, big show and tell of what you turned over the summer	Kent Building Supplies Mic Mac Mall
October 20, 2014	Duck calls – how to make them	Kent Building Supplies, Mic Mac Mall
November 17, 2014	Coloring /Dyeing (Shape challenge presented)	Kent Building Supplies, Mic Mac Mall
December 15, 2014	Christmas Social	Halifax Specialty Hardwoods, 112 Bluewater Rd. Bedford
January 19, 2015	Photography	Kent Building Supplies, Mic Mac Mall
February 23, 2015	Cutting Theory- <i>When wood and metal meet</i> (Shape challenge result)	Kent Building Supplies, Mic Mac Mall
March 16, 2015	Head to Paper to Lathe Fun Turn results	Kent Building Supplies, Mic Mac Mall
April 20, 2015	Turning materials other than wood	Kent Building Supplies, Mic Mac Mall
May 2, 2015	Awards Day LV	Lee Valley Tools, 100 Susie Lake Crescent
May 11, 2015	Cutting Theory- <i>When wood and metal meet</i>	Kent Building Supplies, Mic Mac Mall
June 15, 2015	AGM	Kent Building Supplies, Mic Mac Mall

The Raffle Booth

Norm Jolivet

Yogi Gutz chose a maple bowl blank.

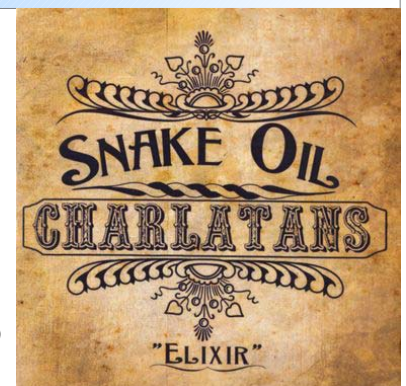
Dianne Looker chose a black cherry burl bowl blank.

Doug Allan chose a bottle of CA glue.

Bill Fisher and **Harold McLellan** each received some turning stock.

Thanks to all for participating.

(We'll getcha' next time!)



Nova Woodturners' Guild – 2014/15 Executive

Our e-mail now reflects a more consistent method of communicating with the various offices in the Nova Woodturners' Guild. The recipients will change as the need arises but a note sent to the president will go to who ever is president at that time. All the following addresses should be followed by @novawoodturnersguild.com to send mail to that person

Position	<address>@novawoodturnersguild.com	Name	Chairperson?
EXECUTIVE	executive	(sends the message to all positions on the list)	
President	president	Dianne Looker	
Vice President	vice-president	David McLachlan	
Secretary	secretary	Dave Duggan	
Treasurer	treasurer	Peter Nicholl	
Members at Large	members-at-large	Gary Landry Ian Scott	
COMMITTEES			
Library	library	Jim Diamond Richard Ford	C
Web Site	webmaster	Ian Scott	C
Website Forum		Norm Jolivet	
Membership & Promotion		Gary Landry Norm Jolivet	C
Newsletter	newsletter	Norm Jolivet	C
Events	events	Brian Sharp Dave McLachlan	C
Competition		Calum Ewing Edmund Benoit	C
Guild Photographer		Chris Palmer	
Fund Raising			C
		Norm Jolivet (Raffles)	
Nominating			C

**Nova Woodturners Guild
Turning Competition Rules and Regulations
(Revised January 2014)**

Competitive levels

Novice
Intermediate
Open

Categories of Turnings

Spindle turning
Face Plate turning
Mandrel turning

Rules:

1. Each competitor may enter 2 pieces per category.
2. Each piece entered must be accompanied by an entry form and the entry fee.
3. The entry fee is \$5.00 per piece for members and \$15.00 per piece for non-members.
4. Competitors are responsible for covering their signature and/or any identifiable marks and putting their Guild number on their entries. Non-members will have a number placed on their entries by the Events Committee
5. Each piece entered must have been made by the signing turner within 12 months prior to the competition date.
6. The competitor is responsible for the packing, delivery and pickup to and from the competition location on the specified dates.
7. Each entry must be turned primarily of wood. Any material may be used for the mandrel category.
8. Individuals with pieces in the competition shall not be involved with judging of pieces or the counting or tallying of the results.
9. The decision of the judges will be final.
10. A trophy will be presented for 1st place in each level. The trophy remains the property of the NWG but the winner gets to take it home for the year. Each year a nameplate with the winners name will be attached to the trophy, creating a history of past winners. Second and third place winners will receive special mention and photos in the newsletter and on the website.

11. In the event of a tie for 1st place the names of both winners will be placed on the nameplate and the possession of the trophy will be shared.

12. All pieces entered in the competition are eligible in the “Peoples Choice Award” which is determined by official ballots to be filled out by visitors to the competition. The winner of the Peoples Choice Award will have their name on a nameplate to be mounted on the Warman Castle Memorial Trophy. The winner gets to take the trophy home for a year.

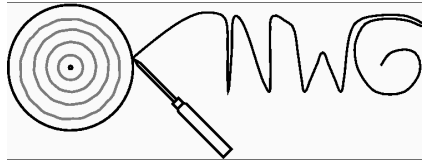
13. The competitor’s level relates to his/her skill capability. Each competitor will determine their level of entry if they have never entered a competition before. The Events Committee will substantiate this level. The same level of turning will apply to all categories of turning.

14. Any concerns/complaints during the competition will be forwarded to the Events Committee. Their decision will be final and binding.

15. Spindle turning will be defined as when there is a definite grain pattern that is parallel to the lathe axis when it is being worked. Mandrel turnings will be any turnings in which a mandrel was used in production of the item. All other pieces are to be considered as faceplate turnings. Pieces that combine both spindle and faceplate turnings will be categorized as per the larger percentage as determined by the Competition Committee.

16. The size of the entry must fit into a 12-inch by 12-inch by 12- inch cube, orientated, as it will be displayed.

16. These rules are subject to review/change at the AGM.



Nova Woodturners' Guild

Halifax, Nova Scotia, Canada www.novawoodturnersguild.com

Competition Entry Form Cover Sheet

Name: _____
 Address: _____
 Email: _____

Note: Three documentation sheets are required for each turning submitted.

Level: (circle one) Novice Intermediate Open

NWG #	Entry #	Category (spindle, mandrel or face)	Title or Descriptive Word of Turning	Judges' Score

Note: If you know it, please be sure to insert your **NWG#**. and select your **level**. If you cannot recall your NWG#, the competition committee will issue you and any non-members a number when the application is received.

Entry Fee: Attached is my entry fee (cheque or money order payable to the Nova Woodturners' Guild) in the amount of \$5.00 **per entry** for members and \$15.00 **per entry** for non-members.

I would also like to make an optional donation to Feed Nova Scotia in the amount of \$_____. This will be added to my total entry fees.

Certification: I hereby certify that I have read and will abide by the rules and regulations of the Nova Woodturners Guild Competition.

Signed: _____ Date: _____

Nova Woodturners' Guild (NWG)

Competition Entry Form: Documentation Sheet

NWG _____ Item # _____

Level: _____

Category: _____

Name and descriptive word of turning: _____

Description

Species of wood/turned material: _____

Other materials used: _____

Type of finish: _____

Dimensions (height x width): _____

Turners Comments (Please identify in the area below any challenges and special techniques): _____
