



The Turning Point

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Cover Photo – Spiral Away
Photo provided by G. Marshall



MEMBER SINCE 2012

*The next meeting of the Nova Woodturners' Guild is at
Kent Building Supplies
Mic Mac Mall, Dartmouth, N.S.
February 23, 2015 6:30 pm.*

The next meeting will feature
Stephen Zwerling - "Cutting Theory"
When wood and metal meet
and the shape challenge

The President's Workshop

Dianne Looker

2015 January. NWG President's Report

I am sure we all learned a lot from **Dave McLachlan's** interesting presentation at our January meeting on photographing your work. I know I did. Thank you, Dave, for doing that – and for bringing in all that equipment!

One issue that came up after our January meeting was a concern about handling items on the “Do Not Handle” part of the Show and Tell table. A piece that was on that table was handled – and we have apologized to the owner for that. However, it is important that we ensure such an event doesn't happen again. The executive discussed this issue at its January 26 meeting and developed two suggestions: 1. That there be a physically separate table for the “Do Not Handle” items so there is no room for confusion; 2. That anyone with a piece they prefer not be handled hold onto it until Show and Tell time, and then they are the only one to handle it.

The plans for the **Mary E. Black Exhibition** are coming together. I recently submitted a request for funding to the Downtown Halifax Business Commission. I also plan to submit a similar request to the province under its One Time Funding grant. Here's hoping! These funds will allow us to have a full catalogue of the works included in the exhibition – and to pay for publicity beyond that which the Mary E. Black Gallery will provide. If any of you know of other potential sponsors, let me know.

I recently nudged **Vintage Flooring** about the wood ends that they suggested we purchase from them. I am assured that they will try to make it a priority in the next while.

Lee Valley is already signing people up for the **Binh Pho** demonstration they are hosting on April 24 – don't miss your chance to see this world class turner talk about Design issues. He will be covering different topics at our demonstration on April 25, and then the hands on April 26. We will soon have our sign up sheets – so mark those dates in your calendar if you haven't already done so. The Competition Committee is swinging into gear. **Calum Ewing** will be publicizing details of dates and such at the upcoming meeting.

Since there have been a couple of occasions when we were asked to staff a booth – the two wood shows this fall – the executive has decided to get some aprons that will identify us as NWG members, to help increase our visibility. **Gary Landry** has researched places to get aprons, and logos printed or sewn on them – thank you Gary!

The executive is continuing to explore possible options for a new meeting space. Two options are actively being considered and negotiated. We'll get this sorted yet!

The executive also discussed how the website can be improved. Of particular interest are ways to activate the forum by making it more widely available.

I am again traveling – I seem to have caught the travel bug when I retired. But when I am home I will get working on the Shape Challenge that is due at the February meeting – **which will be February 23**, not the 16th. Then I'll work on my pieces for the competition – and for the Mary E. Black exhibition. That should keep me out of mischief!

I hope you are all working on the same challenges.

Here's looking forward to an informative meeting on Feb. 23 when **Stephen Zwerling**, one of our life members, will talk about “When metal meets wood”.

Happy turning!

Dianne Looker, President.

Competition Notes

Events Committees

NWG Annual Competition

Calum Ewing, Competition Committee Chair (calumewing@eastlink.ca)

The annual completion will be held April 22nd to May 2nd, 2015, so it's time to be thinking about your entries! It's a great opportunity to try some new things, stretch your talents and have your work reviewed by experienced judges.

Categories:

As usual, there will be three levels three (Novice, Intermediate and Open) in three categories:

Spindle turning: when there is a definite grain pattern that is parallel to the lathe axis when it is being worked

Mandrel turning: any turnings in which a mandrel was used in production of the item

Face Plate turning: all other turnings

Turners can enter a maximum of two pieces in each category.

All turnings must be able to fit into a 12" x 12" x 12" (30 x 30 x 30cm) box.

Competition Committee:

We could still use a couple more members for the Competition Committee. More hands make for lighter work for all involved. It's a great way to support your Guild and get involved in this high profile event. If you have a little time and energy to spare, please let Calum Ewing (contact info above) or any member of the Executive know that you'd like to help out.

Important Dates:

Feb 23	2014 winners return permanent trophies (at NWG meeting)
April 20	Entry drop off at NWG regular meeting
April 21	Entry drop off deadline (5pm)
April 23	Show Opens
May 2	Awards presentation

Demo Table:

We'll be having a table to provide information about the Guild and for members to do demos for visitors. So, please think about when you might be able to volunteer a few hours to help promote the guild.

Rules:

The full competition rules, entry forms and other information are available in the "Documents" section of the Guild website (www.novawoodtunersguild.com).

Meeting Notes Jan 19, 2015

Dave Duggan

Introduction

The first meeting of the new year started right on time and President **Dianne Looker** started things off by noticing a few new faces. **Glen Greencorn** saw the Guild website www.novawoodturnersguild.com and decided to come to a meeting and see how things go. **Chris White** has already decided to become a member he has joined us and is looking for a lathe to get himself going. Please welcome Chris when you see him.

The Mary E Black exhibition rules were posted with the previous newsletter so please take some time to read and familiarize yourself with them. There are some differences between them and the annual competition at Lee Valley. Things like dates, size, age and collaboration are all new to this exhibit. The deadline is May 11, 2015 and the committee asks if you are making a large piece to please let them know as arrangements will have to be made for transportation and storage. If you have any questions please let Dianne or any committee member know at president@novawoodturnersguild.com and they will get back to you. The idea of the exhibit is to push ourselves, to go beyond what we normally do. Let's see what you can come up with.



Annual competition at Lee Valley report was given by **Calum Ewing**. Calum is the competition chairman working with **Edmund Benoit**. The dates are April 21st - May 2nd. The dates are later this year to coincide with the visit of **Binh Pho** who will be in town doing exhibitions and hands on workshops. Stay tuned for details. The committee of Calum and Edmund will be looking for some help as the dates near, if you have some time and can help out it would be greatly appreciated. Helping to set up, moving pieces very light work but much needed. If you can help out please contact Calum at calumewing@eastlink.ca he would love to hear from you. There will be three categories, Faceplate/Spindle/Mandrel as well as three levels of competition Novice/Intermediate/Open. All guidelines as well as entry forms are on the website

As usual the Warman Castle memorial trophy will be awarded as the people's choice award. This award is given to the turner whose piece receives the most votes from the public during the show. The previous year's winner turns a piece to be awarded to the voting public in the form of a draw.

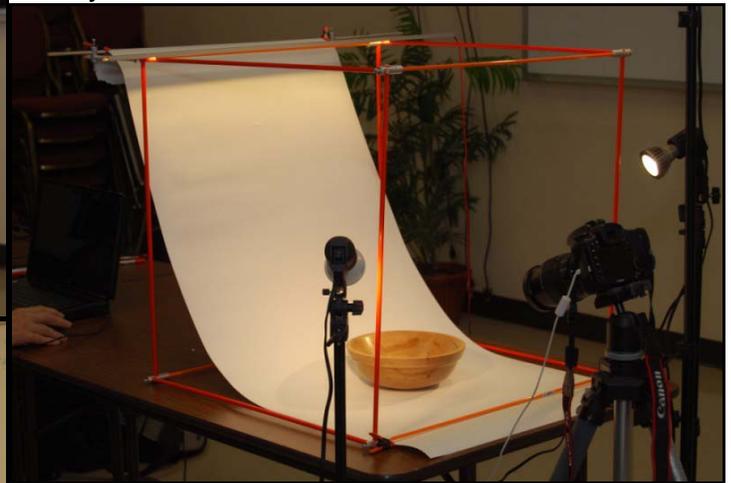
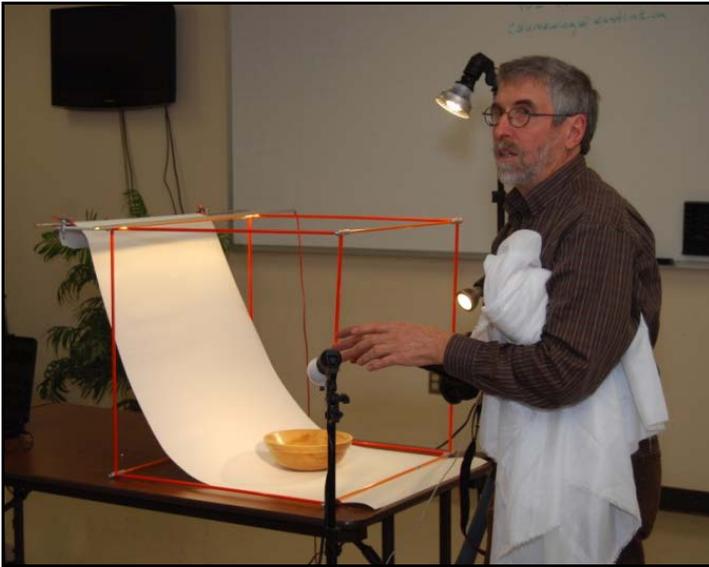
The committee asks those who won trophies last year to please return them at the February meeting as they will need time for set up and preparing them for new winners plates. The April meeting April 20, 2015 will coincide with dropping off pieces at Lee Valley. Pieces will be accepted up to closing time of Lee Valley on April 21, 2015. This year again the Guilds lathe will be available to do demos during Turning Days if you wish. Please make yourself available to work a shift or two at the booth. This is the Guild's most visible showing time of the year and it reflects greatly on us if we can fill every spot. Book a time with a friend if you wish or just do a couple of hours whatever you like weekdays or weekends. Just a note it is not necessary to be a member of the Guild to submit a piece.

Meeting Notes continued

Dave Duggan

Photographing Your Work

The evening topic is Photographing your work featuring **Dave McLachlan** turner and photographer. Dave brought lots of equipment to the meeting and unfortunately had to leave lots home. Photography can get very expensive requiring many different items to get the effect you want but Dave has come up with some money saving ideas to help out the wallet. A camera is obviously the main item needed and familiarity with the one you have can go a long way.



You can purchase a photo booth but Dave says you can make your own with a little time and materials. Wooden dowel rod or aluminum rod works well. A back drop can be made from a sheet of PVC or a sheet of velvet from the fabric store. Light filtering curtains can also be made from a sheet of nylon from the fabric store. LED lights that don't get hot are more user friendly and still give a nice white

light. Changing curtains, moving lights and adjusting shutter speeds all to eliminate shadows is something that each individual needs to play and practice with until you get the desired look you want. Maybe some can take some pictures of their turnings and post them in the Guilds gallery online. Thank you Dave for sharing your knowledge and time.



Meeting Notes continued

Dave Duggan

Boomerang Box draw

Tom Patterson supplied the turning for this month and the lucky winner was **Richard Ford** who took home a French crepe rolling pin. Tom even used his branding iron to label it. Tom provided the name of the brand maker if anyone is interested. www.brandnew.net Tom says it is on for \$128.25 US plus shipping.



Richard will now supply a turning for next month's winner. Due to a mix up **Yogi Gutz** received his turning just a bit late from **Calum Ewing**. Calum turned a cherry bowl and put his pyrography skills to work burning a celtic knot around the rim.

Show and Tell

Yogi Gutz was up first with his cherry bowl, Yogi says he used a new tool to him called a spindle master by Robert Sorby.

Harold McLellan brought in three mason jar tops he turned using various woods using Aleene's glue to hold the top on.



Meeting Notes continued

Dave Duggan



Lowell Jenkins



Gordon Marshall



Andrew Watson



Calum Ewing



Yogi Gutz

Lowell Jenkins showed two items a bowl and jar turned from Norfolk Island Pine with a very interesting natural color variation.

Andrew Watson took the time to confess a design opportunity in his set of nested bowls. Adding accenting wooden dowels in two of the bowls. Andrew uses the Woodcutter from New Zealand to core the wood. Andrew has just one word of advice before you attach a faceplate, "measure".

Meeting Notes continued

Dave Duggan

Dale Rayner brought in an apple bowl he turned and looking for suggestions about fixing cracks. It was offered to apply some finish that you will be using around the crack so when you apply some CA it will not creep into the wood around the crack, eliminating that tell tale sign.

Gordon Marshall our segmenting expert showed a segmented spring he turned using verola pine. Each curve was turned individually and is supported by wire inside. Not only a show of turning skill but also an example of great patience.

Dave McLachlan showed his 1/32 parting tool he got from Busy Bee, excellent for close delicate work. *{Busy Bee part #B3022. Parting tool holder (3/8"x3/8"x5.5") Includes 1/16 x 3/16"x2.5" HSS blade -Ed.}*

Richard Ford spoke on a new tool for him It is a measuring device to gauge the thickness of the bottom of a bowl still on the lathe. Richard has a demo on its use on his youtube channel if you like.

Calum Ewing brought in his bowl depth gauge offset to one side so you can get a depth and then measure it against the side of the bowl for easier viewing.

Dianne Looker brought in her **Bob Stocksdale** book for viewing and I understand she will bring it again next month as well.

Norm Jolivet showed his scarf rings and pins done with alternating wood and grain.

The Raffle

Yogi Gutz chose a grab bag of goodies.

Bill Fisher got a bowl blank

George LaFontain, Chris White and Dave Duggan all received maple bowl blanks

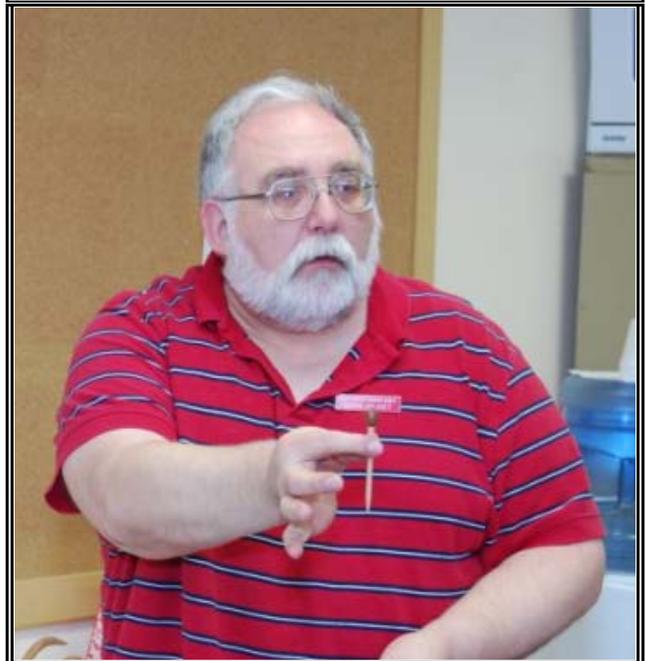
Next month's meeting will be at Kent Mic Mac Mall and the subject will be "Cutting Theory" When wood and metal meet. Also the shape challenge result. See you then.

Thank you to all that showed up there were 31 members and 1 guest in attendance.

Dave Duggan
Secretary NWG



Dave McLachlan



Norm Jolivet

PHOTOGRAPHS BY CHRIS PALMER

Library Report

Richard Ford

ISSUE DATE	NAME	ID #	DESCRIPTION	AUTHOR
13 Jan. 2014	Steven Kennard	11VB	1996 AAW Symposium Techniques Demos.	
13 Jan. 2014	Steven Kennard	13VD	1999 AAW National Symposium Techniques Vol – I.	
13 Jan. 2014	Steven Kennard	14VE	1999 AAW National Symposium Techniques Vol II.	
13 Jan. 2014	Steven Kennard	44VQ	Bowl Turning - John Jordan	
13 Jan. 2014	Steven Kennard	45VR	Hollow Wood Turning - John Jordan.	
13 Jan. 2014	Steven Kennard	47VT	Elegant Finials Third edition – By Cindy Drozda	
13 Jan. 2014	Steven Kennard	48VU	Finial Star – By Cindy Drozda.	
13 Jan. 2014	Steven Kennard	57VF	Turning Projects with Richard Raffan	
13 Jan. 2014	Steven Kennard	86VO	Mastering Woodturning Bowl turning Techniques Glenn Lucas	
17 Feb. 2014	David Barry	50BU	Decorative Techniques for Woodturners - Hilary Bowen	
17 Mar. 2014	Dave McLachlin	49BT	The Craftsman Woodturner - Peter Child New Revised Edition	
15 Apr. 2014	Ian Scott	38VH	Turn It On Vol 2-- Jimmy Clewes.	
15 Apr. 2014	Ian Scott	40VK	Turn It Up Vol 1-- Jimmy Clewes.	
15 Apr. 2014	Ian Scott	42VM	Turn It Up Vol 3-- Jimmy Clewes.	
19 Oct. 2014	Leo Westhaver	41BJ	Useful Woodturning Projects - The Best from Woodturning Magazine	
19 Oct. 2014	Leo Westhaver	80BB	Woodturning Masterclass - Tony Boase	
19 Oct. 2014	David Barry	30BX	Woodturning A Fresh Approach - Robert Chapman	
19 Oct. 2014	David Barry	31BY	500 Wood Bowls - Juried by Ray Leier, Jan Peters & Kevin Wallace	
17 Nov. 2014	Don Campbell	15VF	Elliptical Turning An Introduction – David Springett 57min.	
17 Nov. 2014	Harold McLellan	94BR	Connections -- International Turning Exchange 1995-2005	
17 Nov. 2014	Harold McLellan	82BD	Woodturning Projects: A Workshop Guide to Shapes - Mark Baker	
19 Jan. 2015	Chris Palmer	72BT	Understanding Woodturning - Ann & Bob Phillips	
19 Jan. 2015	Harold McLellan	70BR	Turning Projects - Richard Raffan	
19 Jan. 2015	Harold McLellan	74BV	Useful Beauty Turning Practical Items On A Wood Lathe - Dick Sing	

Upcoming Events

Events Committees

Submission Deadline	Event Dates	Event Details
April 21, 2015	Mar, 11 – Mar, 12, 2015	Lee Valley seminars on woodturning.
	April 20 2015	NWG Competition entry drop-off.
	April 21 – May 2, 2015	Lee Valley seminars on woodturning.
	April 23 – May 2, 2015	NWG Turning Competition
	April 25 – April 26, 2015	Guest Turner - Binh Pho
	May 2 2015	NWG Turning Competition awards Presentation
May 11, 2015	July 16 – Aug. 30, 2015	Mary E. Black Gallery, Halifax

Calendar of Events

Date	Subject	Location
September 15, 2014	Discussion on lathes, big show and tell of what you turned over the summer	Kent Building Supplies Mic Mac Mall
October 20, 2014	Duck calls – how to make them	Kent Building Supplies, Mic Mac Mall
November 17, 2014	Coloring /Dyeing (Shape challenge presented)	Kent Building Supplies, Mic Mac Mall
December 15, 2014	Christmas Social	Halifax Specialty Hardwoods, 112 Bluewater Rd. Bedford
January 19,2015	Photography	Kent Building Supplies, Mic Mac Mall
February 23, 2015	Cutting Theory- <i>When wood and metal meet</i> (Shape challenge result)	Kent Building Supplies, Mic Mac Mall
March 16, 2015	Head to Paper to Lathe Fun Turn results	Kent Building Supplies, Mic Mac Mall
April 20, 2015	Turning materials other than wood (Shape challenge presented)	Kent Building Supplies, Mic Mac Mall
May 2, 2015	Awards Day Lee Valley	Lee Valley Tools, 100 Susie Lake Crescent
May 11, 2015	Combining Wood and Metal	Kent Building Supplies, Mic Mac Mall
June 15,2015	AGM (Shape challenge result)	Kent Building Supplies, Mic Mac Mall

The Raffle Booth

Norm Jolivet

A lot of returned bowl blanks have gone out and I'm sure have been brought to their full potential. It would be nice if a few more of them would come to the show-and-tell and mention that they started as a raffle prize.

Congratulations to **Yogi Gutz**, **Bill Fisher** **George LaFontain**, **Chris White** and **Dave Duggan** all received priceless treasures from the draw in January.

See you on the 23rd (bring money) - Norm



Nova Woodturners' Guild – 2014/15 Executive

Our e-mail now reflects a more consistent method of communicating with the various offices in the Nova Woodturners' Guild. The recipients will change as the need arises but a note sent to the president will go to who ever is president at that time. All the following addresses should be followed by @novawoodturnersguild.com to send mail to that person

Position	<address>@novawoodturnersguild.com	Name	Chairperson?
EXECUTIVE	executive	(sends the message to all positions on the list)	
President	president	Dianne Looker	
Vice President	vice-president	David McLachlan	
Secretary	secretary	Dave Duggan	
Treasurer	treasurer	Peter Nicholl	
Members at Large	members-at-large	Gary Landry Ian Scott	
COMMITTEES			
Library	library	Jim Diamond Richard Ford	C
Web Site	webmaster	Ian Scott	C
Website Forum		Norm Jolivet	
Membership & Promotion		Gary Landry Norm Jolivet	C
Newsletter	newsletter	Norm Jolivet	C
Events	events	Brian Sharp Dave McLachlan	C
Competition		Calum Ewing Edmund Benoit	C
Guild Photographer		Chris Palmer	
Fund Raising			C
		Norm Jolivet (Raffles)	
Nominating			C