



The Turning Point

In this issue:

Presidents Message	2
Turn, Turn, Turn	4
Meeting Notes	6
Totally Turning Symposium	9
Cruise Contest	11
Library Report	12
Tim Yoder- Back in action	12
Calendar	13
Raffle notes	13
Executive List	14



Pendants by R. Ford

PHOTO BY CHRIS PALMER



MEMBER SINCE 2012

*The next meeting of the Nova Woodturners' Guild is at
Kent Building Supplies
Mic Mac Mall, Dartmouth, N.S.
April 14, 2014 6:30 pm.*

The next meeting will feature
Kevin Hurst "Finishes & Buffing"
and
The 3x3x3 Challenge

The President's Workshop April 2014

Dianne Looker

Here we are in April, and spring really, really is on the way. We had lots of fun with the fun turn in March and are all set to take up the 3x3x3 challenge for April.

At our last members' meeting I mentioned that the **Society of Canadian Woodworkers (SCW)** has a new website. Check it out at <http://www.canadian-woodworker.com/> On this website, among other things, they list all events listed for the individual chapters – so our monthly meetings are listed there. We can also list any special events, such as guest turners. And, you can see if other clubs have any special events coming up. So, if you are planning to visit Saskatoon for some reason, you can check if there is some interesting wood turning (or flat work or wood carving) event on at the time. I mentioned this facility to **Phil MacDonald** from the **AAW (American Association of Woodworkers)** when I was at a woodturning symposium in Saratoga Springs this last weekend (more on that later). I suggested the AAW do something similar for their various events and he seemed interested.

I also indicated to **Phil MacDonald** that an issue that will come up, now that the Canadian clubs are getting their liability insurance through the SCW not AAW, is that the AAW needs to be clear about what it has to offer Canadian chapters (as distinct from what it offers individual members). He has a task force that is looking into chapter involvement so was very interested in hearing my views.

This past weekend I talked with various people from the Ottawa club, since I drove Saratoga Springs with some of them. I had mentioned the "Boomerang Box" idea to one of them earlier, and I told the rest of them, including their president about it. They think it's a great idea so will be introducing a boomerang box to their club meetings.

The executive is continuing to search for a viable venue for our meetings and guest turners. Until we find one, **Stephen Zwerling** has very kindly agreed to continue to let us use his shop. Thank you Stephen! So, the **Alain Mailland** demonstration (June 15, 2014) and hands on (June 17, 2014) will be held in Stephen's shop.

We are also searching for new members to fill executive positions that have come vacant. A key one is the position of Vice President. **Gary Landry** has taken on the position of Nominations Chair for this year, and is currently trying to fill the various positions. Please think "yes" when Gary contacts you.

At the recent executive meeting, there was concern expressed at the amount of work given the Events Committee, which now handles not only the yearly competition, but also any guest turners and other special events. The suggestion was made, and the

The President's Workshop

Dianne Looker

executive agreed, that the current “Events Committee” become the “Competition Committee”, possibly with fewer members, but with the ability to ask Guild members for assistance during the competition. Then there would be another two person “Events Committee” for any special events other than the competition, again with the power to ask for assistance, especially from those who plan to attend and benefit from the special event. This idea will be brought as a formal motion to the June 16 Annual General Meeting.

Hot off the press! As I was writing this report I got an email saying it has all come together for **Binh Pho** to be here April 25-26, 2015 (next year). Mark your calendars! I doubt he will get to Nova Scotia again in the foreseeable future. This is your chance to see a master craftsman.

Looking forward to our May meeting this year – we will be discussing insurance. It would be useful if everyone could take the time to contact their own insurance agent to see what the provisions are for covering tools and the workshop in case of damage. Most have limited coverage that would not begin to cover the cost of tools (at least it wouldn't cover the cost of mine!). And one question is whether it's possible to have regular coverage include tools and workshop even if one occasionally sells an item. Some people have told me their insurance is fine as long as no one comes to their place to buy things; others say if you sell anything, they could disqualify a claim because you are operating a home business. So, check out the terms of your policy and come in May and enlighten others.

Again, the “3x3x3” challenge is due at the April meeting. The idea is that the maximum diameter is 3 inches, the maximum height, 3 inches and it has to have 3 feet. Those are the only criteria -except it does have to be turned! The feet can be carved, but the main item should be turned. Have fun!

Work is continuing to ensure we are ready for the “wood art” exhibition at the Mary Black Gallery next year. **Ted Monk** is chairing the committee that is overseeing that excellent effort. As most of you know, **Gordon Marshall** has taken on the task of education and facilitation with respect to that exhibition, including putting people together with others with whom they might collaborate. We will continue to think and talk about “wood art” as we do events and show and tell at the monthly meetings.

I am very pleased that this year is going so well. It's exciting to be part of such a vibrant and active Guild. And hopefully even more of you will get actively involved in various ways as the year unfolds. So, keep the excitement going.

Dianne Looker.

Turn, Turn, Turn Exhibition Committee Report

Hi all, I trust that you're hard at work planning and designing your entry into the **Turn, Turn, Turn Exhibition** at the **Mary E. Black Gallery** coming up in just over a year. :)

Here's an update on where we are at this point in time.

First, I want to welcome **Gordon Marshall** to the 2015 Exhibition Committee. As most of you know by now, Gordon has taken on the role of what I call, the CEO, the Chief Education Officer. He has many great ideas and plans to help us understand what Wood Art is in both design and technique. Those of you that saw his pieces in the 'Change Ahead' exhibition at the Mary E. Black Gallery in the Fall of last year know that he is quite qualified for this position. Likewise, he has just been accepted into the Nova Scotia Designer Craft Council as a juried member.

Gordon has already started to compile a list of each member's wants and needs to further our exploration and understanding of Wood Art. He plans to use this list to develop a curriculum for presentations and workshops. If you have not entered your info onto this list please see him at the next meeting to do so.

I also want to welcome **Alan Hunt** to the 2015 Exhibition Committee. Alan has been a member of the Guild for several years, though took last year off to pursue his own education in fine art. He will return again as a member in the Fall and will take on the role of Media Promotion Manager. Show promotion is very important as nothing can be more disappointing than to put together a great show with no one coming because they didn't know about it! I can assure you that the often said "If you build it, they will come" only happens in movies. Alan plans to coordinate an orchestrated media thrust using the experience that he gained chairing our successful '**Turning of Age**' **Exhibition** at the **Anna Leonowens Gallery** in 2010. He will also work closely with the Funding Sub-committee to ensure that our sponsors' needs and expectations are met.

Speaking of the Funding Sub-committee, a bit of disappointing news. Because of personal matters **Don Moore** has reluctantly felt the need to step back from leading this sub-committee. This forces the requirement for someone to step forward immediately to fill this role. Funding for this Exhibition is required for a number of things including photography, brochures and promotion.

Don has assured us that he will be available to assist whomever assumes this role. With his vast experience in these matters his input will continue to be a valuable asset, ensuring that the Funding Sub-committee leader will have some much needed support.

Again, this is a role that must be filled immediately. If you are interested or just

Turn, Turn, Turn Exhibition Committee Report

want to know more of what it entails please contact me.

Likewise, if you have an interest in lending a hand in any way please let me know. The Leaders on the 2015 Exhibition Committee will all require some form of help. And, as the date to the opening becomes closer we will need help with myriad of chores. To quote another saying, and one that does hold true, "Many hands make light work".

On a related note, if anyone has contacts in any business that would benefit from the exposure that a high-profile exhibition such as ours would offer and may be interested in sponsorship opportunities please let me know.

And finally, although the submission date is over a year away we have lots to do individually in preparation. In addition to turning related growth we can broaden our scope of art in general by:

- Searching Google Images and Pinterest for terms of other art mediums such as ceramics, pottery, glass, sculpture, etc. A search for a simple term like 'bowls' yields hundreds of images of different designs, shape and textures. (Please note that this can become addictive and I take no responsibility for the time lost for your "research"! :))
- Visit some of the many great galleries that we have here in Halifax and Dartmouth, in particular, the Mary E. Black. These galleries have new shows every few weeks in a variety of mediums. Here's a list of galleries and their shows:
<http://tinyurl.com/qbk266l>
- Your local library has lots of great books on art of all genres. A quiet afternoon perusing their offerings can not only be quite educational but very relaxing as well. Two things that boost the creative spirit!

And if you haven't watched this video of the last AAW Symposium I highly recommend doing so. Grab a cup of coffee, sit back, relax and enjoy:

http://www.youtube.com/watch?v=zvzxyD_goUM

Till next time, keep on turning!

Ted Monk
Chairman
2015 Exhibition Committee

Meeting Notes March 17, 2014

Dave Duggan

*President Looker*

President **Dianne Looker** called the meeting to order and the first order of business was to introduce **George LaFontaine**, George joined just after the February meeting and we hope George will become a regular so when you see him please welcome him. Also **Calum Ewing** has rejoined our group again when you see him please say hello. We also had two guests for the evening **Brian Russell** and **Hubert Jacquin** both seemed to enjoy themselves so maybe we will see them back.

Bill Luther is off to Newfoundland and getting settled but still has the same email so if you would like to contact him please send him a note I'm sure he would appreciate it.

We will no longer carry the liability insurance with AAW, we have purchased insurance from the **Society of Canadian Woodworkers** a company that suits our needs much better. They have a calendar of events and meeting dates if you are interested please go to the society web site and check it out www.canadian-woodworkers.com

Please consider some committee involvement if at all possible, involvement from the members is what makes the guild work. Remember ``many hands makes light work`` you don't have to do much, we just have to do it.

Alain Mailland is scheduled for June 16-17 with a demo and a hands on, **Binh Pho** is tentatively scheduled for Apr 26, 2015 we are hoping to get other guilds involved in bringing him in to ease the cost.

The Gaspereau Gazette has given us a mention in their paper it was a very nice write up about the Guild so if you get a chance please give it a read and support the paper for supporting us.

Gordon Marshall gave an update on the **Mary E. Black Gallery** showing. Again three categories novice, collaborative and open. The idea of this is to help members to educate themselves about art and turning and to try something new. Remember Shannon's message to us was to turn dangerously.

Gordon has made up a chart for everyone to look at and maybe pair up with others in your area for a collaborative effort, there is also help in other areas if necessary if you would like to sign up please send Gordon an email gordonkim@eastlink.ca and he will add you to the list. In the future leading up to the gallery showing we will be asked at show and tell about the items and try and get that art feeling going.

The April shape challenge is looming and it's an interesting one. Turn a 3"x 3" item with 3 feet, no other restrictions, you can screw it, glue it, whittle it, color it whatever you want just turned 3x3 with 3 feet.

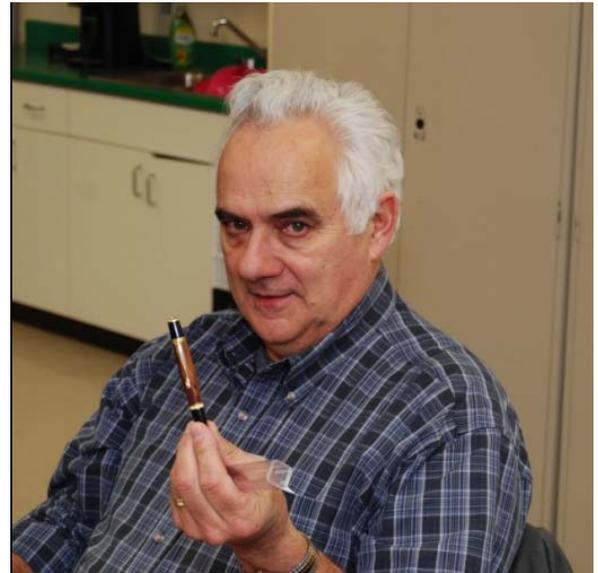
*Gordon Marshall*

Meeting Notes *continued*

Dave Duggan

The Boomerang Box was up next and last month's winner **Yogi Gutz** was there to impress. The tickets were passed out and this month's winner is **Edmund Benoit** who received a beautiful cocobolo pen from Yogi. Edmund is also known for his pen making skills but we will just have to wait and see what he brings in next month.

Featured item of the month was up next with a big thank you to **Richard Ford** for filling in at the last minute. Richard just got the word on Sunday that **Ian Scott** was ill and would not be able to make the meeting and the scheduled demo. Richard being the trouper that he is grabbed his offset chuck and practised up on his pendant making skills.

*Edmund Benoit**Demonstration by Richard Ford*

Richard had all the gear (some self made of course) everything from tension bars and offset chucks to wooden collets to sanding sticks to center drill bits. It was a step by step demo done by Richard. With a piece of Thuya Burl to make the pendants and of course a number of secrets that he shared (but not all). So much information you really need to be here to get all it all. Turning techniques along with wood saving idea's and preparing the wood for the next pendant. Richard finished off with a combination bees wax /

mineral oil mix and a pendant that was ready for the sale table. Thanks again Richard and to Edmund for sharing his knowledge and tools on the night. Of course a hope to get well soon for Ian Scott.

Fun turn items were up next with a great showing and lots of different ideas and some even combined the 3 footed shape challenge for next month in this year's fun turn. The items were beautifully turned, finished, sanded and presented. Thanks to **Yogi Gutz, Brian Sharp, Stuart Taylor, Jim Diamond, Robert Atkinson, Dianne Looker** and **Richard Ford** for bringing in those items.

*Brian Sharp*

Meeting Notes continued

Dave Duggan



Stuart Taylor

Show and Tell: **Stuart Taylor** brought in a beehive box and explained the difficulty in turning consecutive rings becoming smaller and smaller but keeping the same height.



Robert showing Dans turning



Robert Atkinson

Robert Atkinson showed an offset bowl with concentric rings he made, Robert also had a salad bowl made of yellow birch. Robert then stayed up and showed a small box made by **Dan Graham**.



Dianne Looker

Dianne Looker showed a number of items starting with an African Blackwood box that had a tapered lid, this was her competition piece, Dianne also had a split bowl and coasters with problems that she showed at Christmas. (maybe too stiff a glue was used as the possible reason).

Yogi Gutz showed his natural edge bowl.

Harold McLellan showed a beautiful pair of potpourri bowls and **Gordon Marshall** brought in an eccentric turning.

The monthly draws were next and they were fast and furious we had a number of pieces of wood with a book, some Corian and some turning tools. The winners were **Edmund Beniot, Ralph Kennedy, Gary Landry, Dianne Looker, Dave McLachlan** and **Gordon Murray**.

Thanks to all for showing up and participating in the meeting and purchasing tickets there were 26 people in attendance.

Dave Duggan
Secretary NWG

PHOTOS BY CHRIS PALMER


 Travels With Dianne

Totally Turning Symposium 2014 Saratoga Springs

Dianne Looker

I recently attended the Totally Turning Symposium in Saratoga Springs, NY (famous for its hot springs, horse racing, gambling and the creation of “Saratoga Chips” – the prototype for the humble potato chip). I attended last year and had more or less decided that I wouldn’t go this time, but one of the women from the Ottawa woodturners needed someone to share a room, so…….

And the big news is: I WON A RIBBON!!!! A ribbon for third place I’ll grant you (I seem to specialize in third place finishes…), but a ribbon nonetheless. I had not even hoped for such a thing. I entered primarily because, in a recent issue of **Woodturning Design**, Joe Herrmann bemoaned the fact that so many of the displays at symposia were by demonstrators. He spoke wistfully of the old days when turners with a range of skills entered things. “O.K.,” I thought, “I’ll give him a range…” Just goes to show you. It was for the double split bowl that I entered in our competition (and got – you guessed it – third place); I showed it at the last Guild meeting.

I am always thrilled to see the various items in the display area; it’s like an art show. And many of the pieces give me all kinds of great ideas. I started taking photos with my cell phone (having cleverly left my camera in Nova Scotia), and then it froze – luckily not until after I had taken a photo of my pieces with the ribbon.

There are two very concentrated days of demonstrations. Check out the website for the full list of demonstrators: <http://www.totallyturning.com/>



David Marks - Vessel with patina

I attended a lot of sessions with **David Marks**. (See <http://www.djmarks.com/>) He is (rightly) famous for his surface treatments – especially gilding and adding patinas. I have some gold leaf and wanted to try to apply it, and was glad to have the chance to see how it’s done by someone who is an expert. The patination is a process of treating gold, copper and/or silver leaf with various chemicals to get certain effects. Oh, my goodness, but the man worked magic! Blues and greens and smudges of black etched their way into the metal and created images like water, or the earth from space, or glazed pottery. He created textures with gauze, netting, even moss. He also did a session on “combining metal



David Marks - Wood vessel with patina

Totally Turning Symposium 2014 Saratoga Springs

Dianne Looker

and wood” in which he used brass tubes and epoxy (as you know I like to play with epoxy) to create circles within squares within circles.

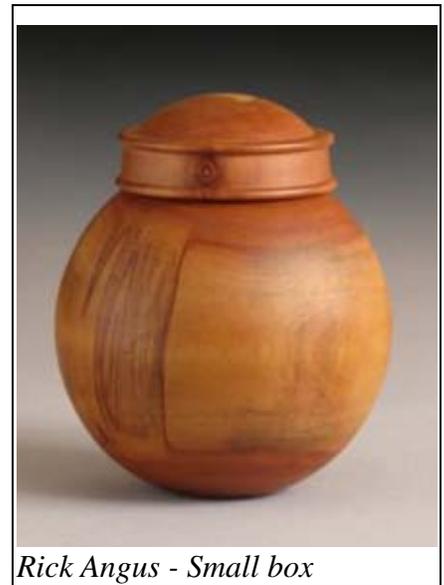
I couldn't take any photos while he or others were doing the demo because I had frozen the camera function of my cell phone (see above) but I've tracked down some images from the relevant websites. Unfortunately I couldn't find any images of his “metal and wood” technique – I'll have to try it to show you ;-)



Paul Petrie - Pierced bowl

Paul Petrie (see <http://woodchuckwoodturning.com/>) did various piercings and inspired me to at least try to do some thin turnings so I can try making lace. I don't think he need worry about competition from me anytime soon, though...

I also went to a couple of sessions put on by **Rick Angus** (who appears to not have a website). One session was a basic one on “How knife edge tools cut”. Another, more fun perhaps but no less informative, was on “End-grain Lidded Box with Contrasting Wood Inset at Joint”. The idea was to compensate for the fact that you break the line of the wood grain when you cut the top from the bottom of a lidded bowl. He creates an insert in contrasting wood, that fits like a tenon into mortises in both the top and bottom parts (eventually being glued to



Rick Angus - Small box

one of them). This tenon is the same width as the amount cut out when separating the top and bottom and so exactly fills the gap. Given that it's from a contrasting wood, the eye fills in the gap and so the grain in the main box looks continuous. A lovely trick and one I am definitely going to try.



Dale Larson - Turned spheres

Many of you will have heard of **Dale Larson**, who was one of the other demonstrators I took in. (And I couldn't find a website for him either). His session was on “Turning a sphere by eye”. Yep, he can. Whether I can remains to be seen....

There were a host of other demonstrators I didn't get a chance to see, including **Mark Sfirri** and **Alan Carter**, both of which I would have watched had there been more hours in the day or more days of sessions.

I did take in the exhibition that happens at the same time, put on by the woodworkers (flat stuff),

which I knew from last year would be spectacular. And it was. The most memorable this year was a whole area with things like the Yankee stadium and the Empire State building, made from toothpicks – thousands and thousands of toothpicks. Clearly someone has too much time on their hands!

Totally Turning Symposium 2014 Saratoga Springs

Dianne Looker

There was furniture, carvings, a whole section on musical instruments, marquetry, sculptures, all from wood. The woodworkers also have demos as well as hands on classes over the weekend – so there is lots to do (although you have to register separately for their things, and I didn't).

I managed to resist buying much at the trade show – just a bit of wood and some finishing oil. No tools this time. The trade show seemed smaller this year than last, but that may be just my perception.

All in all, it was great! And if any of you are considering taking in a symposium that is (a) closer than the AAW one tends to be and (b) smaller and more manageable than the AAW, and (c) also has displays (and demos) of flat work, do consider checking out Totally Turning. I suspect I'll find a reason to go back again next year myself.

AWARD PHOTO BY D. LOOKER. ALL OTHERS FROM WEBSITE.

**Woodturner's Cruise of a Lifetime**

NOVA / Teknatool is giving you the chance to win a woodturner's "Cruise of a Lifetime".

Cruise through the magnificent fjords of Norway while you enjoy the opportunity to turn, carve and participate in woodworking projects, guided and assisted by some of the world's leading experts. The winner of this spectacular prize can take a partner or friend, and will enjoy return airfares to Norway to join the 11 day cruise around the west coast fjords.

The winner will also get the chance to meet and work with fellow woodturners and enthusiasts.

The cruise includes all meals and accommodation on board ship in a double berth cabin.

The cruise is scheduled for August 2014.

PLUS!

2nd prize of a NOVA COMET II 12" LATHE worth over \$500

3rd prize of \$250 worth of NOVA products of your choice plus 7 further prizes of \$200 worth of NOVA products of your choice

EASY TO ENTER

Just complete the entry form here: <http://www.teknatool.com/Competition/winwithnova.htm> and click the ENTER button and you are in with a great chance to WIN!

Contest closes 2:00am midnight EST, May 31st 2014

Full cruise details are here: <http://www.woodturningcruise.com/>

Library Report

Richard Ford

15 Apr. 2013	Ian Scott	38VH	Turn It On Vol 2-- Jimmy Clewes.
15 Apr. 2013	Ian Scott	40VK	Turn It Up Vol 1-- Jimmy Clewes.
15 Apr. 2013	Ian Scott	42VM	Turn It Up Vol 3-- Jimmy Clewes.
18 Nov. 2013	Brian Sharp	47BR	The Complete guide To Sharpening - Leonard Lee
18 Nov. 2013	Brian Sharp	60BE	Shapes For Woodturners - David Weldon
18 Jun. 2013	David Barry	19VK	Turned Bowls Made Easy -- Bill Grumbine.
18 Nov. 2013	Dave McLaughlin	77BY	Woodturning Forms and Materials - John Hunnex
18 Nov. 2013	Dave McLaughlin	80BB	Woodturning Masterclass - Tony Boase
13 Jan. 2014	Bill Luther	22VN	The Skew Chisel - The Dark Side -The Sweet Side - Alan Lacer.
13 Jan. 2014	Bill Luther	23VP	The Son Of Skew with Alan Lacer
13 Jan. 2014	Doug McGuire	30BX	Woodturning A Fresh Approach - Robert Chapman
13 Jan. 2014	Harold McLellan	72BT	Understanding Woodturning - Ann & Bob Phillips
13 Jan. 2014	Harold McLellan	81BC	Keith Rowley's - Woodturning Projects
13 Jan. 2014	Steven Kennard	11VB	1996 AAW Symposium Techniques Demos.
13 Jan. 2014	Steven Kennard	13VD	1999 AAW National Symposium Techniques Vol - I.
13 Jan. 2014	Steven Kennard	14VE	1999 AAW National Symposium Techniques Vol II.
13 Jan. 2014	Steven Kennard	44VQ	Bowl Turning - John Jordan
13 Jan. 2014	Steven Kennard	45VR	Hollow Wood Turning - John Jordan.
13 Jan. 2014	Steven Kennard	47VT	Elegant Finials Third edition - By Cindy Drozda
13 Jan. 2014	Steven Kennard	48VU	Finial Star - By Cindy Drozda.
13 Jan. 2014	Steven Kennard	57VF	Turning Projects with Richard Raffan
13 Jan. 2014	Steven Kennard	86VO	Mastering Woodturning Bowl turning Techniques Glenn Lucas
17 Feb. 2014	Bill Fisher	70VX	Woodturning II with Bonnie Klein Bowls & Projects 105min.
17 Feb. 2014	Bill Fisher	71VY	Woodturning I with Bonnie Klein 120min.
17 Feb. 2014	Dave McLachlan	34BB	The Art of The Lathe - Patrick Spielman
17 Feb. 2014	Dave McLachlan	41BJ	Useful Woodturning Projects - Woodturning Magazine
17 Feb. 2014	David Barry	50BU	Decorative Techniques for Woodturners - Hilary Bowen
17 Feb. 2014	David Barry	89BL	The Art of Turned Bowls - Richard Raffan
17 Feb. 2014	David Barry	96BT	Woodturning Design: Using Shape, Proportion, and Decoration
17 Feb. 2014	Gary Landry	82VK-1	The Art of Hosaluk in Woodturning --- Michael Hosuluk 1 OF 5
17 Feb. 2014	Gary Landry	82VK-2	The Art of Hosaluk in Woodturning --- Michael Hosuluk 2 OF 5
17 Feb. 2014	Gary Landry	82VK-3	The Art of Hosaluk in Woodturning --- Michael Hosuluk 3 OF 5
17 Feb. 2014	Yogi Gutz	78BZ	Woodturning A Foundation Course - Keith Rowley



Woodturning with Tim Yoder – Now Live!

Popular Woodworking Magazine is teaming up with well-known PBS star **Tim Yoder** to launch a new online video show, filled with expert and friendly advice that will teach you everything from woodturning basics to advanced techniques. In each 30-minute episode, Tim will take you through the process of making beautiful woodturning projects, from wine stoppers and duck calls to platters and bowls. Along the way, you'll learn Tim's favourite turning tips as only he can tell them, and you'll see reviews of the latest woodturning tools, lathes, chucks and accessories to help you grow your kit. Need help choosing woodturning supplies and wood for turning? Tim has advice for all of it!

Whether you're an experienced woodturner who wants to improve or you're new to the hobby and simply want to learn how to turn wood, **Woodturning with Tim Yoder** is a show you'll want to watch.

The new show announcement is here: http://www.youtube.com/watch?v=w4O87_UxwWg
 You can view the premier episode here: <http://www.youtube.com/watch?v=sYN0MyILAZI>

Calendar of Events

Date	Subject	Location
September 16, 2013	Reverse Chucking Don Moore	Kent Building Supplies Mic Mac Mall
October 21, 2013	Christmas ornaments Gordon Marshall and Friends	Kent Building Supplies, Mic Mac Mall
November 18, 2013	Spinning tops - Richard Ford Shape challenge (tea pot)	Kent Building Supplies, Mic Mac Mall
December 9, 2013	Christmas Social and Pot Luck Ornament Exchange	Halifax Specialty Hardwoods, 112 Bluewater Rd Bedford
January 13th, 2014	Steven Kennard Demo	Kent Building Supplies, Mic Mac Mall
February 8th, 2014	Turning Weeks @ Lee Valley Awards Day	Lee Valley Tools, 100 Susie Lake Crescent
February 17th, 2014	Additional Meeting Bring your Competition Entry	Kent Building Supplies, Mic Mac Mall
March 17, 2014	Offset Pendants / Fun turn Don Moore	Kent Building Supplies, Mic Mac Mall
April 14, 2014	Finishes & Buffing / 3x3x3 Challenge Kevin Hurst of Lee Valley Tools	Kent Building Supplies, Mic Mac Mall
May 12, 2014	Insurance and your shop An Insurance Broker	Kent Building Supplies, Mic Mac Mall
June 16, 2014	AGM	Kent Building Supplies, Mic Mac Mall

The Raffle Booth

Norm Jolivet

We had 6 draws in the Raffle at the March meeting. With 1 woodturning book, the donation of several pieces of wood, a Corian block and tools we managed to raise \$48.

There were 26 members in attendance.

Thanks to all who participated, and if you have something, **anything**, you would like to donate, bring it along. A heads-up e-mail would be appreciated.

Norm,

jolivetn@yahoo.ca

Hey, you could even phone me! 902-354-2165

Nova Woodturners' Guild – 2013/14 Executive

Our e-mail now reflects a more consistent method of communicating with the various offices in the Nova Woodturners' Guild. The recipients will change from time to time as the need arises but a note sent to the president will go to who ever is president at that time. All the following addresses should be followed by @novawoodturnersguild.com to send mail to that person

Position <address>@novawoodturnersguild.com Name Chairperson?

EXECUTIVE

executive (sends the message to all positions on the list)

President	president	Dianne Looker	
Vice President	vice-president	Gordon Marshall	
Secretary	secretary	Dave Duggan	
Treasurer	treasurer	Peter Nicholl	

Past President	past-president	Don Moore	
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Members at Large	members-at-large	Gary Landry Ian Scott	
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COMMITTEES

Librarian	library	Jim Diamond Richard Ford	C
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Web Site	webmaster	Ian Scott	C
Website Forum		Norm Jolivet	

Membership & Promotion		Gary Landry Norm Jolivet	C
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Newsletter	newsletter	Norm Jolivet	C
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Events	events	Peter Nicholl Edmund Benoit Calum Ewing Dave Barry Dave McLachlan	C
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Guild Photographer		Chris Palmer	
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Fund Raising		Norm Jolivet (Raffle Master)	
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Nominating		Don Moore	C
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