

# The Turning Point

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Extras for Nov. Meeting (R. Ford presentation)





The next meeting of the Nova Woodturning Guild is at Kent Building Supplies

Mic Mac Mall, Dartmouth, N.S.

November 18, 2013 6:30 pm.

The next meeting will feature
Richard Ford "Spinning Tops"
and
The Teapot Shape Challenge

# The President's Workshop

Dianne Looker

#### 2013 November President's report

Fall is now thoroughly upon us. The brightly coloured leaves have now fallen, and colder temperatures are threatening and arriving. A good time to get out into the shop to turn!

We had a most interesting meeting in October, learning about all kinds of options for making holiday decorations – from basic and simple to much more complex. I plan to stick with the simpler ones for now.

The boomerang box idea has proved to be a great one. I became the recipient of a most wonderful pen turned by **Don Campbell**. My challenge is to find the time to turn something equally impressive before our November meeting.

I will be in Toronto in early November and plan to meet with **Colleen Samila**, who is the one who organized the Society of Canadian Woodworkers, and sorted out insurance options for us. I also plan to take in some demos and hands on with the **Gibsons** – who are coming to Ottawa and then Toronto (they are the reason I'll be in Toronto).

There is little business to report this month, so I will keep this report short and sweet. Now that November is upon us, it's time to start planning your design for the annual competition – submissions will be due in January – and that is two short months away.

I look forward to seeing most of you at the November meeting, as well as at the Robert Sorby demonstration on November 12 at Busy Bee.

Dianne Looker.

President, NWG.

# Meeting Notes Oct. 21, 2013

Dave Duggan

#### Introduction:

The evening was called to order at 7:00 pm by President **Dianne Looker**.

Dianne welcomed all to the Oct meeting and noticing a new face, **Harold McLellan** introduced himself and gave a brief story on how and what got him to the meeting. It was a good story but it all boiled down to one thing " *Never sell your lathe* " even if you're not using it at the time, welcome Harold. Another recognizable face in the crowd was that of **Zalman Amit** who had a recent showing in Dartmouth, welcome.

Dianne also wanted to let all know that our photographer **Chris Palmer** is in hospital after experiencing a stroke. Chris is in great spirits and is progressing. Get well and hope to see you back at the meetings soon Chris.

Dianne then mentioned the Mary E. Black gallery and turned the floor over to **Don Moore** for a few words. Don spoke on the possibility of collaborations within our guild and the different levels of turning experience that can provide great learning opportunities as well as great pieces of art. Don urges us to look into teaming up with others in your area. (I hear the valley is looking for partners).

We then had a reminder from **Bill Luther** of the Robert Sorby rep. that will be at Busy Bee on Nov 12, 2013 at 6:30. **Chris Pouncy** will be the rep. I believe Bill mentioned special pricing for that night only, a reminder will come as the date get's closer.

# Meeting Notes continued

Dave Duggan

Some wire for burning rings is available if anyone is interested, there is 3 different sizes and thanks to **Yogi Gutz** for bringing that in.

Also keep in mind that we have a **NO TOUCH** table now, please respect the other turners wishes.

**Gordon Marshall** then explained the "boomerang box" and passed out tickets, this month's winner is **Dianne Looker** who received a beautiful pen turned by last month's winner **Don Campbell**. The pen was turned from Bluenose III wood.

#### **Fun Turn Wood:**

The fun turn wood which is due in March will be a 3"x3"x6"piece of dry maple. Turning can be of any design, but, some part of it must be hollowed with a fitted top, using some of the same wooden block. Sorry if you missed ordering more wood it will be delivered at the Nov meeting.

#### Featured Speaker:

Gordon Marshall and Friends on Christmas ornaments.



Gordon started off showing very simple designs he starts his students off with. Many different ornaments can be made from a 5" block of 2x2 wood. Trees, snowmen, balls of any shape, it's great skew and gouge practice. Gordon even had his painted for that Christmas spirit and ready for hanging. Norm Jolivet showed some ornaments with varying stages, woods and veneer's that were soaked in clothing dye for color. Ted Monk combined wood turnings with copper and brass wire he bent into fiddle head shapes. His pieces were turned and then put together and had a beautiful polished finish. Glen McCarron showed an inside out ornament in various stages that can be done with different colors of wood. Glen also showed some icicles he turned, again great practice for the skew and gouge. All explained that you can make ornaments whatever way you like there are no rules. Don wanted to remind all that when you make something like this, have a plan draw it out make changes see how close you can come to the finished drawing, think about your art form.



# Meeting Notes continued

Dave Duggan

**Stuart Taylor** then explained a little more logically about the article in AAW's October issue "Inside Out Profile-Turned Trees" and with a few of his show and tell items on hand Stuart actually made the ring, turned it and cut out a tree, great job. That's one for the pros.



Show and Tell Dave Duggan

Stewart Taylor started off with a natural edged vase finished with tung oil.

Yogi Gutz had some different varieties of bottle top stoppers.

Richard Ford had a natural edge bowl with a spiral grain pattern he turned.









Doug McGuire brought in an adjustable three wheeled spindle support. **Lowell Jenkins** also brought in a version of

what he thinks a bowl should look like.

Gordon Marshall had a prototype bowl made with veneers that come in the form of a wave.

Dave Parsons with an ice-cream scoop with a decent sized handle.

Thanks to Ted Monk for this months photos.





Next was Don Campbell he had some pens turned by him and Andrew Furlong. Andrew is selling the pens to raise money for his school trip.

Brian Sharp brought in a tall vase / box that was inspired by a flamenco dancer (now that's thinking art).

#### **Draws:**

Gordon Murray - a book on Turning Projects

Brian Sharp - piece of Cherry Don Moore - Wood Turning book

**Leo Westhaver** - Wood Turning in pictures book

Edmund Benoit - block of Maple

Don Campbell - 2 blocks of Maple

Thanks to all and don't forget your coins next month.

# Library Report

Richard Ford

#### ISSUE DATE NAME ID # DESCRIPTION AUTHOR

18. Jun. 2012	David McLachlan	69BP Turning Pens and Pencils - Kip Christensen & Rex Burningham
18. Mar. 2013 18. Mar. 2013		68VT Turning Boxes with Chris Stott. 79VG The Capsule Box Turned Boxes by Ray Key
15. Apr. 2013 15. Apr. 2013 15. Apr. 2013	Ian Scott	38VH Turn It On Vol 2 Jimmy Clewes. 40VK Turn It Up Vol 1 Jimmy Clewes. 42VM Turn It Up Vol 3 Jimmy Clewes.
13. May. 2013 13. May. 2013 13. May. 2013		41BJ Useful Woodturning Projects - The Best from Woodturning Magazine 35BC Bert Marsh Woodturner - Bert Marsh 50BU Decorative Techniques for Woodturners - Hilary Bowen
18. Jun. 2013 18. Jun. 2013	Robert Atkinson David Barry	73VA Glenn Lucas Woodturning A Bowl – From YouTube. 19VK Turned Bowls Made Easy Bill Grumbine.
16. Sept. 2013 16. Sept. 2013	Dan Graham David McLachlan	64BJ Turned Boxes 50 designs - Chris Stott 22BN The Pen Turners Bible – Richard Kleinhenz

## Calendar of Events

Date	Subject	Location
September 16, 2013	Reverse Chucking Don Moore	Kent Building Supplies Mic Mac Mall
October 21, 2013	Christmas ornaments Gordon Marshall and Friends	Kent Building Supplies, Mic Mac Mall
November 18, 2013	Spinning tops - Richard Ford Shape challenge (tea pot)	Kent Building Supplies, Mic Mac Mall
December 9, 2013	Christmas Social and Pot Luck Ornament Exchange	Halifax Specialty Hardwoods, 112 Bluewater Rd Bedford
January 13th,2014	Steven Kennard Demo	Kent Building Supplies, Mic Mac Mall
February 8th, 2014	Turning Week @ Lee Valley	Lee Valley Tools, 100 Susie Lake Crescent
February 17th, 2014	Additional Meeting?	Kent Building Supplies, Mic Mac Mall
March 17, 2014	Offset Pendants Ian Scott	Kent Building Supplies, Mic Mac Mall
April 14, 2014	Finishes Buffing Bill Luther & Ian Scott	Kent Building Supplies, Mic Mac Mall
May 12, 2014	Sanding - Fun Turn Gordon Marshall	Kent Building Supplies, Mic Mac Mall
June 16,2014	AGM	Kent Building Supplies, Mic Mac Mall

The Raffle Booth

Norm Jolivet

We had 6 draws in the Raffle at Octobers meeting. With 3 woodturning books, the donation of 3 blocks of wood and a cherry/maple lamination, we managed to raise \$71.

There were 30 members in attendance.

Thanks to all who participated, and if you have something, *anything*, you would like to donate, bring it along. A heads-up e-mail would be appreciated.

Norm, jolivetn@yahoo.ca Hey, you could even phone me! 902-354-2165

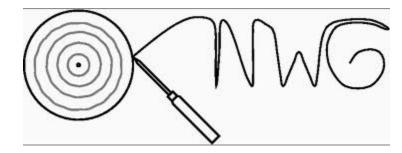
### Nova Woodturners' Guild – 2013/14 Executive

President: Dianne Looker
Vice-President: Gordon Marshall
Treasurer: Peter Nicholl
Secretary: Dave Duggan

panicholl@dal.ca d.jd@ns.sympatico.ca

dianne.looker@msvu.ca gordonkim@eastlink.ca

Past President: Don Moore



#### **Members At Large:**

Bill Luther Gary Landry Ian Scott

# **Committees:**

Library: Guild Photographer:

Jim Diamond C Chris Palmer

Richard Ford

**Fund Raising:** 

Website: Norm Jolivet (Raffle Master)

Ian Scott **C** Norm Jolivet

Nominating:

Don Moore C

Membership & Promotion:

Gary Landry C Norm Jolivet on Moore **C** "We would love to see your name here! Contact any

member of the Executive with

your interest."

Newsletter:

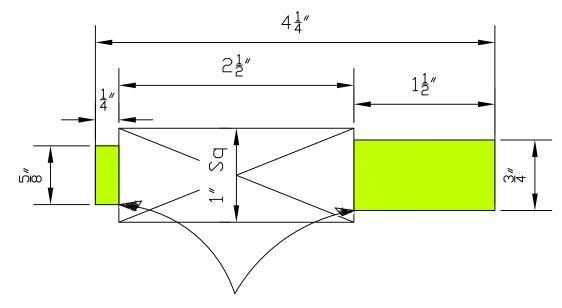
Norm Jolivet C

**Events: C** - Chairperson

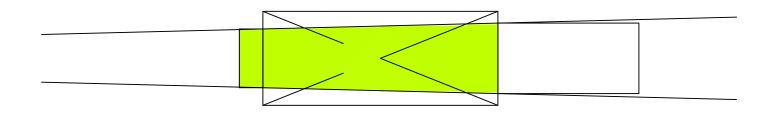
Peter Nicholl **C**Edmund Benoit
Calum Ewing
Dave Barry
Dave McLachlan

# Turning a MT2 Taper Driver

Start with a 1" square X  $4\frac{1}{4}$ " long Hardwood Block Mount between Centers & Turn Both ends as shown



Next blend a taper through the 2 points shown above. Use a straight edge to assure a good fit.



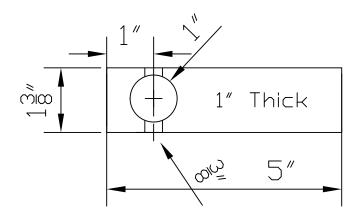
MT2

Not to Scale

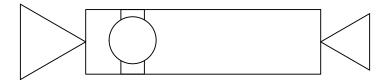
Handle

Start with A 1" X  $1\frac{3}{8}$ " X 5" Block of hard wood Drill 2 holes 1" from one end in the center of each side. A 1" hole in the  $1\frac{3}{8}$ " side and a  $\frac{3}{8}$ " in the 1" side

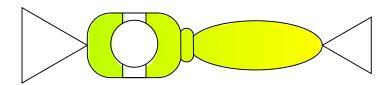
To avoid tear-out first drill through with a  $\frac{1}{8}''$  then finish with a forsner bit or similar drilling half way through from each side



Next mark the center point in each end and mount between centers.



Turn a pleasing handle shape and decorate To your taste.

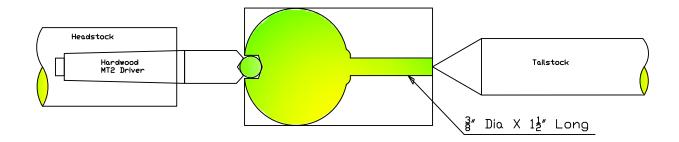


# Top Start with A $2\frac{1}{2}$ " to 3" square block of hard wood about 4" Long Turn it round and square the ends. Drill a hole in the center of one end $\frac{1}{32}$ " larger than the marble. Drill the depth so the marble center is just below and of block. Next glue the marble in the hole with some 2 part epoxy and let set.

Next mount the Hardwood MT2 Driver in the headstock and turn a V to fit the marble this will ensure the marble runs true. Bring up the tailstock with a lve center and tighten.



Now turn your Top Decorate and finish to your own taste. The  $\frac{3}{8}$  " shaft should be long enough to pass through the Handel.



Next carefully drill a  $\frac{1}{8}$ " hole  $\frac{3}{4}$ " from the shoulder for the String.

