



The Turning Point

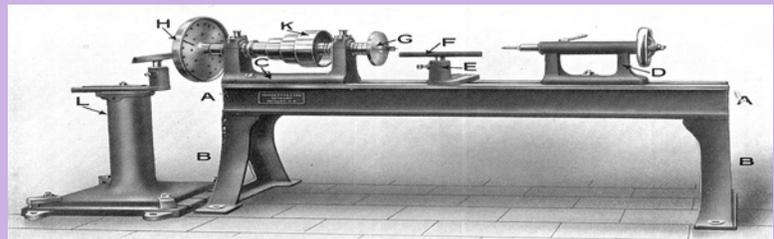
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*The next meeting of the Nova Woodturning Guild is at
Kent Building Supplies
Mic Mac Mall, Dartmouth, N.S.
May 13, 2013 6:30p.m.*



MEMBER SINCE 2012



The President's Workshop

Dianne Looker

Happy spring to everyone! There are a number of things relating to the NWG which have been working away in the background, that are gradually coming to fruition. One is that we had a guest turner, Malcolm Zander, come from the Ottawa guild to give us both presentations (on April 20) and a hands on session on April 21. While this time it didn't work for our guest to also go to other guilds in the area (PEI and Newfoundland), it's hoped that this additional level of cooperation will be there for future guest turners. I know I learned a lot – and got a lot of inspiration – from Malcolm's presentations, and I am sure the others who attended did as well. I'm looking forward to us being able to bring in additional turners in the future.

A second issue that I am sure some of you are weary of hearing about – I'm getting a little weary of it myself – is the matter of liability insurance. The short version is – we became a Chapter of the AAW in order to get their free liability insurance. Three months after we became a Chapter, they had to change their liability provisions. Now, the only insurance available through the AAW for us costs \$90 a year (not a huge sum), and has some important restrictions. One restriction is that non-members and guests are not covered. The other is that events, even guild sponsored events, which are held in a private home or workshop are not covered. In light of these restrictions, I and the presidents of other Canadian guilds are exploring other insurance options, based here in Canada. I am expecting quotes for this coverage to be sent to me soon. So, we are making progress, but the matter is not yet settled.

As those of you attended the last meeting know, there was a brief survey distributed to those present asking about a number of guild related issues. I will report on the results of that survey at the May meeting. (I'd include some details here but I am – again – travelling and do not have them with me). Certainly there was support for bringing in additional turners – with the understanding that we would only do so if we could afford it.

My recent travels include time in Scotland where I spent a few days with John and Jenni Hodgson, friends I met on the woodturning cruise a year and a half ago. John is a very accomplished woodturner – one of his pieces is featured in the recent issue of Woodturning. I had good fun laying in his shop, and learning from him. I am currently in BC where I will again be taking some hands on classes with Jimmy Clewes. I'll write up my adventures in another part of this newsletter.

One issue that has come up at different times in the executive is the matter of distributing email addresses to members. The executive will be discussing this at our upcoming meeting. Members should think about how they feel about other members having access to their email address. We want to be sensitive to privacy concerns while facilitating communication within the guild.

We are continuing to look for a new venue for our meetings. This does not reflect any dissatisfaction with Kent, who have been most gracious in letting us use this space. Rather it reflects the need for somewhere where we can bring additional lathes to do hands on sessions.

So, things are moving along, and with spring comes new incentives and inspirations. So, let's all get turning....

Dianne's Adventures with Wood Spring 2013 *Dianne Looker*

It will come as no surprise to any of you that I have been doing more travelling. The truth is I'm doing more travelling this year than usual. And I'm enjoying it, even though I look forward to times at home.

Since I am seeing someone who lives in Ottawa, Ottawa is one of my frequent destinations. On my last trip there I went a small gallery, the Atrium Gallery, which had an exhibit called "Go Figure". At first I thought it was about numbers – and since both I and my friend are into statistics, checked it out. Well, it turns out it was an exhibit by a woodworker (a flat woodworker but no one is perfect ;-)) by the name of Norman Pirolo, who works with highly figured wood. He planes and polishes and sometimes colours it and then displays it in ways that it looks like paintings. Quite something. It was particularly inspiring after seeing what Jimmy Clewes does with figured wood. (<http://www.normanpirolo.com/index.html>).



Dianne's Adventures with Wood continued

Dianne Looker

From there I flew off to Scotland where I visited with some friends, Jenni and John Hodgson, whom I met on the Norwegian woodturning cruise a couple of years ago. They live in a very rural area on the west coast of Scotland – not far from Oban, for those of you who know Scotland. You can see the Isle of Mull from their place. The scenery is amazing – rather like living on the Cabot Trail, with a lot less traffic.

John is an amazing woodturner (see <http://www.john-hodgson.co.uk/>). One of his commissioned pieces is featured in the recent issue of Woodturning. He does a variety of shapes, with his own special style. He taught me a number of tricks, including various texturing techniques – for inside as well as outside a vessel. And he showed me his hot wax technique, which is especially useful for those who work with green wood. Most of the turning I do is with dry wood, but I plan to try a few more green pieces so I can practice this technique. The wax replaces the moisture in the wood and stops it from cracking. Some of you saw the piece I made at the April meeting.

I was impressed with the fact that he could work all these wonders in a relatively cramped (and none too tidy) shop. He had tidied it quite a bit in anticipation of my visit, but I confess I felt more at home with the remaining clutter than I do in spotless, pristinely organized shops. But that's mostly because of how my shop looks, despite my best intentions.



I am writing this from Victoria, where I am attending some demonstrations and hands on sessions with Jimmy Clewes – you may have heard of him..;-)

So, lots of travel and lots of turning.
Dianne

Photos: Dianne Looker

Meeting Notes April 15, 2013

Ian Scott

Over 30 participants attended the April meeting of the NWG was attended by over 30 people and once again it was good to see a number of new faces and returning members to the guild. Welcomes were extended to Yogi Gutz, Derek Deveau, Dave Barry, Paul Allen and returning member Don Shubaly.

Guild library and discounts

For the benefit of new members and as a reminder to the old , Jim Diamond refreshed our memories as to the holdings of the guild library, and members were reminded that discounts are available to NWG members from R & D bandsaw blades and Halifax Specialty Hardwoods.

Malcolm Zander presentations and workshop

It was announced that there were still spots available on the Saturday 20th April presentations by Malcolm Zander – one on Form and design and the other on thin walled piercing. The Sunday workshop to be held at Stephen Zwerling's shop was sold out.

Nominating committee report

The nominating committee gave us an update on nominations for next year's executive. Dianne Looker, Gordon Marshall and Don Moore all expressed their willingness to stay on in their current positions as President, Vice President and Past President respectively. Ian Scott is willing to continue in his role as webmaster and Norm Jolivet is happy to continue wearing his many hats as newsletter editor, member of the webpage committee and rafflemaster. Gary Landry is also willing to continue his role as an executive member and Jim Diamond and Richard Ford have once again offered to continue with their work running the guild library. Nominations/offers are still needed for the position of Treasurer and Secretary and there is still a vacancy on the events committee.

Mary Black Exhibition update

An update was then given on the prospective exhibition at the Mary Black Gallery in 2015, for which an proposal has been made by the executive. Ted Monk is chairing this venture, assisted by Don Moore. They met with Shannon Parker, Curator of Collections at the Nova Scotia Art Gallery who has agreed to curate the exhibition.

The prospective exhibition has the working title Turn, Turn, Turn and will be a juried exhibition consisting of around 40-50 pieces, and will attempt to show woodturning is today in terms of moving from woodturning to wood art. Sponsors are being sought for promotional materials etc. It has been suggested that it may be possible to form some " collaborative pockets" where those with more experience mentor and pass on their skills and knowledge to less experienced members. More information will be available as time goes on, but undoubtedly this exhibition would be great exposure for the guild.

Colouring a bowl rim – Dianne Looker

Freshly back from Scotland our globetrotting President gave a presentation on colouring a bowl rim. Being slightly jet lagged and under the weather did not deter Dianne from giving an interesting and discussion-provoking demonstration of the bowl colouring techniques used by Jimmy Clewes.

Meeting Notes April 15, 2013 continued

Ian Scott



The demonstration was enhanced by the fact that we now have the guild video camera set up and linked to a screen which gives members a birds-eye view of the techniques being demonstrated – well at least when the demonstrator holds the piece in front of the camera ...;-)

Surveys

Following the demonstration surveys were given out to all the members present in order that the executive could get members' feedback on the club policy of finding visiting turners for future demonstrations, and other items regarding the annual competition. Suggestions for future presentations were also solicited.

Show and Tell

The regular show and tell spot once again demonstrated the diversity and skill of our members work. Amongst others Robert Atkinson showed off a couple of pieces turned from cherry and limewood respectively, Richard Ford displayed a large cherry burl vase and Gordon Marshall talked about his segmented piece which was based on a ceramic vase.

Meeting Notes April 15, 2013 continued

Ian Scott



Robert Atkinson



Richard (Pop) Ford



Dianne Looker

Meeting Notes April 15, 2013 continued

Ian Scott



Edmond Benoit



Ian Scott



Gordon Marshall

Raffle

Lucky winners this month included Bill Fisher who won a piece of cherry donated by Stuart Taylor. Edmond Benoit who won a block of Muiracatiara and Ted Monk who added another woodturning book to his library. Two other members won each a block of Muiracatiara and a woodturning book but they shall remain nameless. (See note to self at the end of the last section!)

*(Apologies for those I missed here ...Ian
(note to self: try to write notes legibly!)*

Photos provided by Chris Palmer



How a bowl gets made without all those pesky people getting in the way and blotting out the view
Stop motion video of a maple/walnut segmented bowl

<http://www.dump.com/maplebowl/>



Tonight's Demonstration

Dianne pointed out that woods such as curly maple or birch are ideal for this technique, as the “curls” take up the dye differently.

The outside of the bowl is finished and sealed first but the inside is not cut just yet – in order to create a crisp edge between the coloured rim and the inside bowl.

After sanding the piece to at least 400 grit, applying a base coat of dye and subsequently applying additional coats dabbed on, after a light sanding, an interesting and pleasing contrasting rim for a bowl or platter can be achieved. A gloss lacquer completes the process.

Jimmy Clews Turn it Up DVD, which the guild library holds, has also got a demonstration of this technique included.

Thanks, Dianne, for an interesting and informative presentation. *(Ian Scott)*

Coloured rim platter à la Jimmy Clewes. Notes taken by Dianne Looker

Make a bowl from highly figured wood. (It is the figure in the wood that picks up the different colours.) Seal and finish the back of the bowl (leaving the tenon on so you can finish the bowl part later).

Do not cut the inside bowl part – just shape the rim. You will cut the inside later for a crisp line with the coloured rim. With a parting tool, mark where the rim will start and finish. Do NOT seal the rim.

Jimmy uses aniline dyes with 5% shellac. I don't know if the Lee Valley water based ones will work. The ones he uses are available from Chestnut in Europe, or Color FX in North America. (Wood Essence in Saskatoon carries these).

1. Hand apply the first, background colour (e.g. blue), with an even sweep using a soft, clean rag. Lathe OFF.
2. Sand lightly – leave darker near rim. To lighten or even the colour, wipe with an alcohol soaked rag.
3. Next colour (e.g. green) – fold a rag into an edge and touch/stipple in lighter areas that aren't as dark from the first colour. Go with the figure.
4. Add a highlight colour (e.g. yellow – use sparingly). (Note red and yellow are both very strong, so use carefully). Touch with the edge of a folded rag in even fewer places than with colour #2 – just a touch here and there. Add a second highlight if desired (e.g. red) – touch with a folded rag even fewer places still.
5. Spraying lightly with alcohol will soften and blend the colours, if desired, but do not use too much or the colours will run.
6. Spray with (warmed) gloss lacquer. (Warm by holding in your hands, nothing else). Do a light, even spray, with the lathe OFF. Dry between coats of lacquer. Preferably 12 hours between coats. Jimmy uses 4-5 coats. Cut back between each coat with 0000 steel wool or with 1200 wet/dry sand paper made wet with distilled water. (Krylon UV- Resistant Gloss available at Michaels works for the gloss spray). *(Use warm lacquer, not cold! Pro shops spray heated lacquer because cold lacquer spatters, requiring extra sanding. You should warm up your aerosol lacquer too, simply soak them in a sink of warm tap water. Thanks to Stewart-MacDonald musical instrument repairs.)*
7. If desired, buff with MacGuire buffing/polishing compound. Hard shell Turtle wax can be put on as the final coat.

Once the rim is done, turn the bowl part so you have a clean division between the colour and the bowl. You can edge the rim with a black marker to set it off from the bowl, once the bowl is cut.

****** When applying finish to the inside of the bowl, do NOT use a finish that involves spinning the bowl on the lathe. This was my mistake and I have finish spreading out over my lovely rim. ******

(Editors Note: For a water base approach watch

<http://www.finewoodworking.com/how-to/video/how-to-create-a-sunburst-finish.aspx>)

Colouring Wood

with Jimmy Clewes



Having turned the piece to be coloured, the process can be started. It is most important to sand the piece correctly. The first sanding, as with any finishing process, is in my mind the most important. I usually start with 180 grit, but this depends on the finish you have from the tools. A cut surface will be better than a scraped surface. You must ensure that the surface to be coloured is flawless and any tearout or disturbed grain is eradicated. Remember that if you are using a rippled or burr wood (both of which are most desirable and gives an aesthetically pleasing result) the grain may be running in different directions, so inspect the surface very closely. If there are any flaws on the surface, they will show up when you put on the first colour. Continue to sand through the grits, 220, 240, 320 without missing one, down to 400 grit. Remember that if there is no tearout after 180 grit then all you are doing is removing the abrasions made by the previous abrasive.

The colours that I prefer to use are pre-mixed and alcohol based and are available from Chestnut Finishes. The advantage of using these colours is that they are lightfast, which means that they stay bright and vibrant, are spirit based and therefore dry quicker, or can be "flashed off" using a lighter or match to speed operations up or to "fix" the colours. (Please exercise the necessary safety precautions, water etc.) Being spirit based allows for blending or mixing on the surface of the wood, by applying alcohol neat with a spray or in a more controlled manner with a cloth or sponge soaked in alcohol. The colours also have a 5% shellac content, which binds the colour to the alcohol. This will aid the finishing process, as with each coat of colour the wood will become more progressively sealed, therefore the later colours soak in less.

Colouring Wood

with Jimmy Clewes



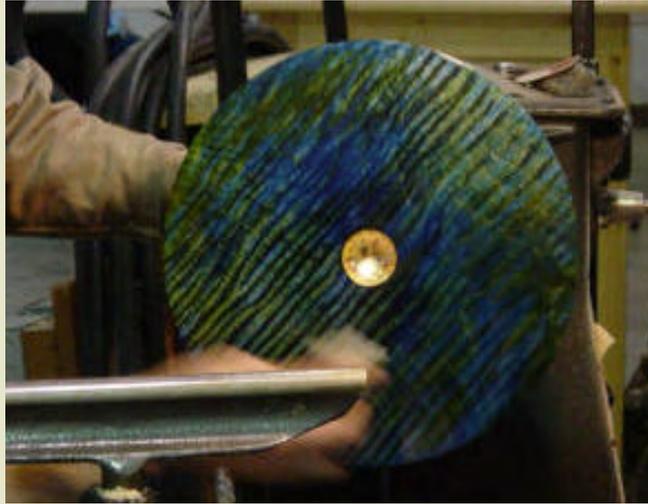
Choice of colours. A basic knowledge of colours is useful, but not essential. Obviously the three primary colours of blue, yellow and red will play a large part. Depending on which colours you mix together, you will get different results. Blue and yellow make green, red and yellow orange, red and blue purple. The colours available from Chestnut Finishes are black, white, Royal blue, blue, red, green, yellow, purple and orange. The three colours I like to use are Royal blue, green, and yellow, or Royal blue, purple, and yellow. Sometimes I may add a red.

For example, the first colour I would use would be Royal blue. This can be applied with a brush, cloth or sponge and covers the whole surface. As the colour is alcohol based, it will dry in under a minute. When dry, sand back with 320 grit to remove some of the blue. Depending on how much of the blue you remove will determine the end result, in that the less you remove the darker the whole piece will be on completion. Next I would apply the green. This colour will take to the areas more where the blue has been removed. If you are using rippled wood, such as curly Sycamore or Maple, the blue stain will penetrate more in the short grain and therefore some of the colour will remain where the long grain next to it will be exposed. The green could be applied to the surface in a dappled or varied manner and need not necessarily cover the whole surface. Cut this back with 400 grit, again to a degree where you will gain lighter wood to take the next color of yellow. The yellow can be used sparingly and again could be applied in a dappled manner. The yellow will lighten parts of the green and make some of the blue areas a different shade of green. The final sanding should be with 600, 800 and 1000-grit abrasive. This will prepare the surface for the gloss spray finish. If you need to reduce the amount of lightness caused by the application of yellow, just cut this back with 600 grit. Remember that the blue and the green coats have sealed the wood twice, therefore the yellow will not have penetrated as far. Other techniques I have used to blend the 3 colours together are to use a sponge soaked in alcohol or to spray the surface with alcohol. If spraying, keep the piece rotating in order to stop drips or "runs" from occurring. The colours can be "fixed" by igniting the alcohol and rotating the piece by hand. The alcohol burns out quickly and also burns on the surface of the wood and so should not burn the turning.

Please consider the safety aspect of this procedure and take any necessary precautions. I accept no responsibility for burnt down workshops!

Colouring Wood

with Jimmy Clewes



The final finish is a spray gloss. I like to use a pre-catalyzed lacquer and apply several coats, cutting back between each cured coat with 1500 grit abrasive. This will build up a flawless finish. With experience and trying different finishes, oils etc., I have found that there is more depth and the colour detail is far superior with a spray gloss finish. As a point of interest, whilst demonstrating at the Craft Supplies USA symposium in Provo, Utah, I used a great product called Masters Magic Spray Lacquer, kindly supplied by Craft Supplies USA, which is conveniently in a can! You should end up with a flawless finish, with the colours bright and vibrant. Coloured, rippled wood can have an almost iridescence look.

Colouring can be done on or off the lathe, but I usually try to do all the colouring on the lathe as the piece is supported in the chuck and is more easily maneuverable. Woodturning is a very creative craft and colouring is a very creative process. You can't really get it wrong - it either looks good or it doesn't. So, experiment and enjoy the creativity and experience of colouring turned wood.

Be sure to visit my web site at:

www.jimmyclewes.com

Meeting Schedule 2012/2013		Meeting Times: 6:30-8:30pm.
Date	Subject	Location / Time
September 17, 2012	Wood and Chisel selection Show & Tell	Kent Building Supplies, Mic Mac Mall
October 15, 2012	Finishing (Gordon Marshall) Show & Tell Pick up wood for The Annual NWG Fun Turn	Kent Building Supplies, Mic Mac Mall
November 19, 2012	Home made Jigs (Don Graham) Show & Tell	Kent Building Supplies, Mic Mac Mall
December 10, 2012	Christmas Social & Pot Luck Show and Tell	Halifax Specialty Hardwoods 112 Bluewater Road Bedford
January 21, 2013	Eccentric Chucking Show & Tell	Kent Building Supplies, Mic Mac Mall
February 9, 2013	Annual Nova Woodturning Guild Competition Note: meeting starts at 1:00p.m.	Lee Valley Tools 100 Susie Lake Crescent, Halifax
March 18, 2013	The Annual NWG Fun Turn Show & Tell Competition Entries	Kent Building Supplies, Mic Mac Mall
April 15, 2013	Show & Tell	Kent Building Supplies, Mic Mac Mall
May 13, 2013	Show & Tell	Kent Building Supplies, Mic Mac Mall
June 17, 2013	AGM Show & Tell	Kent Building Supplies, Mic Mac Mall



Library Report

Richard Ford

ISSUE DATE	NAME	ID #	DESCRIPTION	AUTHOR
17. Sep. 2012	Chris Palmer	95BS	Fixtures and Chucks, Everything You Need to Know to Secure Wood on Your Lathe - Clarence Green	
19. Nov. 2012	Chris Palmer	72BT	Understanding Woodturning - Ann & Bob Phillips	
21. Jan. 2013	Don Graham	70BR	Turning Projects - Richard Raffan	
21. Jan. 2013	Lowell Jenkins	87BJ	Woodturning Wizardry - David Springett	
18. Mar. 2013	Bruce Moore	68VT	Turning Boxes with Chris Stott.	
18. Mar. 2013	Bruce Moore	79VG	The Capsule Box -- Turned Boxes by Ray Key	
15. Apr. 2013	Brian Sharp	22BN	The Pen Turners Bible -- Richard Kleinhenz	
15. Apr. 2013	Brian Sharp	23BP	Modified Slimline Pens -- Don Ward	
15. Apr. 2013	Dave Richards	82VK-5	The Art of Hosaluk in Woodturning --- Michael Hosuluk	
15. Apr. 2013	Ian Scott	38VH	Turn It On Vol 2-- Jimmy Clewes.	
15. Apr. 2013	Ian Scott	40VK	Turn It Up Vol 1-- Jimmy Clewes.	
15. Apr. 2013	Ian Scott	42VM	Turn It Up Vol 3-- Jimmy Clewes.	

Our Sponsors

This year's competition was enhanced by the many donations we received in support of the Nova Woodturners' Guild. For some of us it was the first introduction we've had to these businesses.

The following is an attempt to help us learn more about our supporters so we, in turn, can support them, and to say "Thanks".

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Acme Sign and Graphics Co. offer screen printing, large format digital printing, full vehicle graphic capabilities as well as a variety of other promotional items. With on-site screen printing and creasing they are able to supply custom promotional items, uniforms, jerseys, jackets, athletic apparel and more.

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Bill Duggan (graphic design) acmesign.bill@gmail.com
Scott Fraser (sales) acmesign.scott@gmail.com
Phone: (902) 481-1007

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Amherst	amherst@rkbuzzell.nb.ca
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Customer service 1-905-738-5115
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Canadian Woodworking Magazine

Canadian Woodworking Magazine is 100% Canadian owned and operated. Publishing since August 1999 with head offices in Burford Ont. Canadian Woodworking is distributed 6 times a year packed with tips, plans, tool reviews and more. Articles focus exclusively on the subject of woodworking; from intarsia, to dust collection.

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1-902-468-3334

Tides Turning

"Tides Turning" is located in Riverport, Nova Scotia. Owned and operated by Mr. Don Moore. Don Moore started turning in 1996. He continues to receive and give instruction in woodturning, while steadily nurturing, to ultimately advance, his knowledge of turning.

E-mail: moorewood1@gmail.com
Phone: 902-764-2039

Our Sponsors continued

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Local 1-902-893-4275

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Customer service: orderdesk@general.ca
Parts & service: service@general.ca
Phone Head Office 1-888-949-1161
1-514-326-1161

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Website www.halifaxspecialtyhardwoods.com
E-mail info@halifaxspecialtyhardwoods.com
Phone 1-877-998-9977 (toll free)
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Our Sponsors continued

Gordon Marshall Turning

Gordon has been working with wood for over 20 years. He was introduced to Woodturning 8 years ago and it has become a true passion. Over the past 4 years he has concentrated on segmented Woodturning. Using both local and exotic timber, he has produced award-winning bowls, vessels and other shaped forms that highlight the different colors of the woods used in each piece. In addition to working in his shop he also teaches classes on segmented turning at the [Nova Scotia Center for Craft and Design \(NSCCD\)](#)

Learn more about the art of "Segmented Woodturning" through hands on instruction at his shop in Upper Tantallon, Nova Scotia. Instructional outlines are customized to the students turning skills and their current knowledge of segmented turning.

Location: 56 Elk Road, Upper Tantallon, Nova Scotia, Canada B3Z 1C5

Website: www.marshallturning.com

Phone: 902-826-1357

Fax: 902-820-2937

Email: woodturner1@live.ca

Lee Valley Tools Ltd.

Lee Valley is a family-owned business that has been serving users of fine woodworking and gardening tools since 1978. Head offices in Ottawa, Ont.

Location: Halifax at 100 Susie Lake Crescent, Bayers Lake.

Website www.leevalley.com

E-mail customerservice@leevalley.com

Phone Head Office Orders 1-800-267-8767

Customer service 1-800-267-8761

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Our Sponsors continued

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Location: 100 Ilsley Ave, Dartmouth, NS
Phone 1-902-468-4599

R&D Bandsaws

R&D Bandsaws is located in Brampton Ont. and deals extensively in bandsaw blades, parts and accessories. Tablesaws, scrollsaws and sanders are supported as well. They can be found at 42 Reagan Road, Unit 18, Brampton Ont. L7A 1B4 and have a well established mail-order division.

Website www.tufftooth.com/
E-mail info@tufftooth.com
Phone Orders 1-800-461-3895
Customer service 1-905-840-0399

Robert Sorby

Robert Sorby is a premier manufacturer of specialist wood working tools with a heritage dating back over two hundred years. Tools can be bought locally over the counter from Busy Bee Tools or Lee Valley Tools.

Location: Head offices located at Athol Road, Sheffield S8 OPA, England.

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Established in 1868, the Nova Scotia Museum is 27 provincially operated museums throughout the province. The Nova Scotia Museum collects, researches, preserves and celebrates the unique human, and natural heritage of Nova Scotia and the region. With specialized collections and exhibits in human, industrial, and marine history and natural heritage, the museum presents the stories and heritage that have shaped Nova Scotia as it is today and prepared us for the future.

Head Office: Nova Scotia Museum
1747 Summer St,
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Website: <http://museum.gov.ns.ca>

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Phone: 902-424-7353

WoodTurningz, Inc.

Established in Aug. 2002, WoodTurningz Inc. provides a full range of pen turning products including a wide variety of wood blanks, kits, finishing and display components. An added benefit is that the phones are answered by woodturners so turning difficulties are readily understood.

Location WoodTurningz, Inc.
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Website <http://www.woodturningz.com>

E-mail Ryan Polokoff Ryan@woodturningz.com

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Malcom Zander Hands-on Session



Malcom Zander Hands-on Session



Malcom Zander Hands-on Session



Malcom Zander Hands-on Session



If dust is an indicator, looks like everyone had a good time.
Thanks again to Stephen Zwerling for the use of his workshop.

Photos: Gordon Marshall

Shavings

Name: Darcy Keating
E-mail: darcykeating@gmail.com
Hello

I am trying to find someone who can turn a few stair spindles. They are to replace a few broken ones but I can't find any at hardware stores that will match. Would you know of anyone who could make them. I live in Truro but will go to Halifax area if needed.

Thanks
Darcy

From Guild Member **Darrell Eisner**,
I am looking to purchase some "angelique wood" used in the construction of the new Bluenose II. A number of cutoffs were given away in the summer/fall of 2011 and 2012 at the work site. If you know of anyone that would like to sell their extra wood then I would like to purchase it. If you are able to find any angelique wood I would be prepared to pay you. bdeisner@eastlink.ca

Halifax Specialty Hardwoods offers a 5% discount for Guild members.
Wear your badge or show your membership card and save.

Name: Brad Sorrell
E-mail: bsorrell@ns.sympatico.ca

Good day...
I have a lathe to give away.
One of my neighbours gave me his broken Delta 46-715. The most common problem with this machine is that the drive fails, which is what happened to this one. I found a supplier of parts and got an estimate for the replacements: www.toolpartspro.com ... but the cost was prohibitive. If any of your members have one of these in working order, it would be a good source of spare parts and could be bolted onto the existing bed, doubling the length for spindle turning.
It's available FREE: "as is, where is" for pick-up.
Contact by email or phone 902-228-2848.

Sure, it's an ad but so well done

http://www.youtube.com/watch?v=C_CDLBTD4M

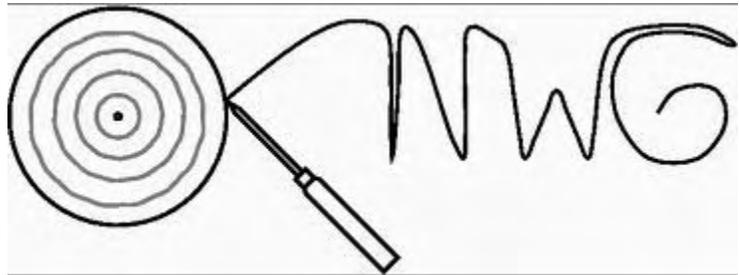
Now, watch this to really appreciate it. I love the look on the directors face at the end.

http://www.youtube.com/watch?feature=player_embedded&v=VD44QhKuG1U#at=99

Nova Woodturners' Guild - 2012/13 Executive

President: Dianne Looker dianne.looker@msvu.ca
Vice-President: Gordon Marshall gordonkim@eastlink.ca
Secretary: Ian Scott roxholme2001@yahoo.com
Treasurer: Dan Graham djgraham@ns.sympatico.ca

Past President: Don Moore



Members At Large:
 Bill Luther
 Gary Landry
 Ian Scott

Committees

Library:
 Jim Diamond C
 Richard Ford

Guild Photographer:
 Chris Palmer

Website:
 Ian Scott C
 Norm Jolivet

Fund Raising:
 Norm Jolivet (Raffle Master)

Membership & Promotion:
 Gary Landry C
 Norm Jolivet

Nominating:
 Don Moore C

"We would love to see your name here! Contact any member of the Executive with your interest."

Newsletter:
 Norm Jolivet C

Events:
 Bill Luther C
 Edmund Benoit
 Calum Ewing
 Gordon Marshall
 Don Moore
 Peter Nicholl

C - Chairperson