

The Turning Point

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**Annual Fun Turn
Pieces Due
This Meeting!**

**Turning Techniques
with Don Moore
April Meeting**

**Texturing
with Doug McGuire
May Meeting**



The Next NWG Meeting is March 19th

**The next meeting of the Nova Woodturners' Guild is
March 19th at Kent Dartmouth at 6:30pm
Go to page 24 for more info on the meeting topic!**

From The President's Workshop

Don Moore

Congratulations to all of you who participated in our Annual Woodturning Competition held in conjunction with Lee Valley in February, and a "Tip of the Hat" to the winners, well done. For all of you who were able to step up to the plate to staff our table and demo on our lathe, your time and effort is much appreciated by all Guild Members.

This month we have our annual "Fun Turn". There will be three Lee Valley gift certificates of \$25.00, that your Guild has purchased, to award for participation via a random draw. Regardless of how many pieces you are able to eke out of your block of wood, your name will only go into the draw once. So you still have time. . .

A thank you goes out to Stephen Zwerling for allowing us access to his shop to host Michael Hosaluk's demonstration day. Michael shared many of his techniques giving inspiration to all who attended. Once more our Events Committee excelled. I drove Michael to PEI where he put on two demonstrations at Holland College. Each session was sold out to a maximum of 125 people. He quickly captured their interest by turning a spin top out of a "potato". He thought that the PEI spud he turned in the evening was better than the Nova Scotia spud turned in the afternoon.

This is the first meeting since our Competition and when we usually receive new, interested woodturners at our meeting. So if you see someone new, please extend a warm welcome and make her or him feel at ease.

With the "time change" and more daylight hours daily, we are quickly heading towards the spring and our AGM in June. From now until then please consider what you might be able to do for your Guild next year by becoming an active member with respect to our Executive and various committees. It is a great way to meet fellow turners on a different level. Having fun (and Food) is always the order of the day with all of these positions, so give it some thought.

In the meantime, keep your bevel rubbing,
Don

"Please consider what you might be able to do for your Guild next year by becoming an active member with respect to our Executive and Committees!"



A scene from The Don and Mikey Show in PEI

American Association of Woodturners News

Because of our recent vote to become a Chapter of the American Association of Woodturners here is the latest update sent to all AAW members from AAW Board President, Dale Larsen:

Planning 2012 and Beyond

The American Association of Woodturners finished 2011 with more than 14,500 members and over 350 chapters in the United States and around the world. We are looking forward to continued growth of our organization and another successful year in 2012. Thank you for your continued support.

The AAW board just returned from our winter meeting in San Jose, where this year's symposium will be held in June. We met with enthusiastic AAW members from five local chapters who will assist in coordinating the planning for the symposium. Dean Adkins and his crew have been working since last summer doing all the pre-planning and organization it takes to make the symposium a success.

We have a great lineup of demonstrators and programs planned. You can follow information on the symposium as it is posted at <http://www.woodturner.org/sym/sym2012>. Come to San Jose June 7-10 for a great time and rub shoulders with some of the best woodturners in the United States and around the world.

The board has selected Tampa, Florida, for the 2013 symposium. The dates will be June 27-30, 2013. So mark those dates on your calendar.

Woodturning Fundamentals Program

Linda Ferber, AAW program director, and Kurt Hertzog, chair of our Chapters and Membership Committee, have announced a new AAW program for woodturners. The goal of this new online program is to provide basic woodturning fundamentals to our members and to serve as a resource for all turners. Centralized information will be found on the Woodturning Fundamentals page of our website. In addition to the information on the website, an e-newsletter with turning tips and skill building ideas will be sent out to members in the months the journal is not published. Check out the page at <http://www.woodturner.org/community/fundamentals> and sign up to receive the e-newsletter.

The AAW recently completed the paperwork to bring our 501(c)(3) non-profit status with the IRS up to date. We have sent a letter out to our members explaining the process, and thank those who participated in the vote.

AAW has a lot of great things planned for 2012, and we wish you the best for the coming year.

Dale Larson
AAW Board President

The Secretary's Quill

Ted Monk

Congrats to everyone that participated in the Guild's Annual Competition. Wow! What a fine bunch of woodturnings entered again this year!

Obviously I'm tickled pink with the win results of my entries but more importantly I am pleased with the comments that I received from the judges this year. I'm certainly not trying to criticize comments, or lack thereof, of past years but this year they seem to have more 'punch'. In addition to the critiques there were also suggestions on how to make my pieces, and my general turning, better. Yeah, baby, that's what I'm looking for! Kudos to the judges!

Support our sponsors! This should become a Guild mantra! This year, with over \$2000.00 dollars in prizes, they certainly supported us so make sure that you support them – and let them know you're with the Guild! Support our sponsors! Support our sponsors! Support our sponsors!

I noticed at the Competition Awards Ceremony that there were several members without their name tags. This is unfortunate because wearing your name tag is one of the easiest way to create community. It's like that old song says, "... you want to go where everyone knows your name". Remember to wear your name tag so we'll all know your name. ☺ If you don't have a name tag please see a member of the Membership Committee.

Finally, as Don mentioned above, it's time to start thinking about stepping up and taking on more of an active role in the Guild by becoming a part of the Executive or a Committee member. This is a team effort and we sure could use your help.

The Editor's Desk

Ted Monk

This issue of the Guild's newsletter, The Turning Point, will probably be known as 'the Competition issue'. With its 16 page photo filled article on the Competition and another two pages of photos on the related display and booth staffing at Lee Valley it certainly covers this event fully.

There's also the Executive and Committee reports, a couple of reviews and more. . In fact, there's so much there we have to wait until next month for the Hosaluk Demonstration Day article!

Thanks to everyone who submitted something this month. Special thanks to Robert Atkinson for supplying the lists of winners, prizes and sponsors and to Chris Palmer for all the great photos.

As we have mentioned several times in the past we're always on the lookout for how-to articles, photos of your recent projects, other woodworking projects, reviews of tools, books and videos, etc. Please, please help us out with your submissions!

As always, we would appreciate your articles in as soon as possible, the earlier the better. It really helps on the setup and layout.

The deadline for submissions for the April issue is April 1st, 2012

"Support our sponsors! This should become a Guild mantra!"

Financial Report

Dan Graham

Financial Report for February:

Due to the timing of the bank statement for February the accounts balances and expenses are based the bank statement for January 31 2012. and from the cheque record.

As at the end of January 31, 2012
Chequing Account: \$ 3908.32
Saving Account: \$ 2100.10
Total \$ 6008.42

Late January and early February funds in the amount of \$2345.09 were spent on the Annual NWG Competition and the Michael Hosaluk Demo as well as new equipment and renewal of various subscriptions as follows to date:

Michael Hosaluk Demo Total: \$827.53
- \$700.00 for Michael Hosaluk fee
- \$48.23 coffee/water for Sunday
- \$79.30 meals for Michael Hosaluk and his assistant

It must be noted that those who attended the session (18 people) paid a fee of \$35.00 to offset the cost for Michael Hosaluk.

Annual NWG Competition Total: \$802.00
- Judges: \$600.00
- Photo copying: \$12.00
- Donation to Food Bank: \$190.00

Cost still to come in are for the name tags on the various trophies.

Again the donation to the food bank was offset by the entry fee of those participating in the competition. As is the custom the entry fee was donated to a local Food Bank. This year a donation was made on behalf of the membership to the East Hants Caring and Sharing Food Bank.

Equipment for the NWG lathe: \$389.22
Renewal of subscriptions: \$326.34

The account balance as of February 28 2012 is as follows:

Chequing: Bank Balance January 31 2012 \$3908.32
Expenses for submitted and paid by February 28 2012: \$2345.09
NWG Balance \$1563.23

So after a very busy February the NWG is still in good shape.

Thank you to all who participated in the Competition and the Hosaluk demo.

NWG Treasury
Dan Graham

"This year a donation was made on behalf of the membership to the East Hants Caring and Sharing Food Bank"

Events Committee Report

Robert Atkinson

Another one of the Guild's Annual Competitions is over and I would like to thank all those who participated by entering pieces and staffing our booth at Lee Valley. I would also like to thank the Events Committee members for all their time and effort in making this a successful competition.

This year was the first time at Lee Valley that we were able to demonstrate turning on the lathe and it provided a lot of interest and conversation from the public. Also, some were so interested that they want to come to a monthly meeting and possibly join the Guild!

We will be meeting with Lee Valley in the near future to receive their feedback on how things went and see if there are areas we could improve upon. As this competition is primarily for our members, there was only one non-member that entered a piece; the committee wants your feedback, both what you liked and areas that could be improved upon. Read Guild Secretary Ted Monk's monthly meeting report for the list of winners.

On February the 5th we had 18 people attend the demonstration by Michael Hosaluk at Stephen Zwerling's shop in Boutlier's Point. The feedback I have received is that all were impressed with his demo and with the speed in which he works. As quite a few members attended Michael's demo at Lee Valley, he put in a few different twists for the Guild. As this was a great learning experience along with the workshops at Lee Valley, we should think about a turner we might like to see next year and then approach Lee Valley. I would like to thank Stephen Zwerling and his wife Isabelle for the use of their shop/house and all their efforts in making this event such a success.

Robert Atkinson
Events Committee Chairman

Library Report – Books & Videos

Richard Ford

Here is the list of books and videos due to be returned at the next meeting:

DATE	NAME	ID #	DESCRIPTION
19. Apr. 2010	- Alan Hunt	-	Turning Wood with Richard Raffan
17. Oct. 2011	- Robert Atkinson	-	Turned Boxes 50 designs - Chris Stott
21. Nov. 2011	- Don Campbell	-	Unique & Unusual Pens - Dick Sing
16. Jan. 2012	- Doug McGuire	-	Beneath The Bark 25 Years of Woodturning – Christensen and Nish
16. Jan. 2012	- Ian Scott	-	Turning Pens and Pencils - Kip Christensen & Rex Burningham
16. Jan. 2012	- Peter Nicholl	-	Woodturning A Fresh Approach - Robert Chapman
16. Jan. 2012	- Peter Nicholl	-	American Woodturner's Techniques and Projects
16. Jan. 2012	- Peter Nicholl	-	Illustrated Woodturning Techniques - John Hunnex
16. Jan. 2012	- Peter Nicholl	-	The Woodturners' Workbook - Ray Key
16. Jan. 2012	- Peter Nicholl	-	Woodturning Forms and Materials - John Hunnex
16. Jan. 2012	- Peter Nicholl	-	Woodturning A Source Book Of Shapes – John Hunnex

“Ask not what the Guild can do for you but what you can do for the Guild!”

There are many opportunities within the Guild where your help is needed.

Please contact any one of the Executive or Committee members with your interest.

The February 2012 Meeting – Our Annual Competition

The Nova Woodturners' Guild Competition Awards ceremony is always an exciting day and this year's was no different. Once again the festivity was being held at Lee Valley in Bayer's Lake Park. Members arrived early to get a great seat. The Events Committee had the room set up with the trophies and prize packages. The lights dimmed and the party started!

The Master of Ceremonies for the day was Guild President, Don Moore, who began by thanking all of the Competition participants and mentioning what a great opportunity the Competition is for the Guild and its members to show the levels of skill that they have achieved. He then thanked the Events Committee, with special thanks to Events Committee Chairman Robert Atkinson and Dan Graham for all the hard work that was done to bring about another successful Competition.

Don offered thanks to Past Guild President and Fund Raising Committee member, Bill Luther, for the great job he did in securing prizes for this year's Competition, which totalled over \$2000.00 in prizes! He also stressed the importance of supporting our sponsors, to ensure Bill's, and ultimately our, success next year.



Robert Atkinson and Dan Graham



Don Moore Thanking Scott Croucher

Don then thanked Lee Valley and staff, particularly Scott Croucher, for all the support that they gave to our Competition. He then introduced Scott who spoke of the success of their almost three weeks of woodturning related seminars and workshops that coincide with the Competition. Scott also mentioned that from all indication that the display of Competition entries and the woodturning demonstrations was a positive experience for their. He concluded with a very positive, "See you next year!" ☺

Over the past several years we have seen, what was originally a week of woodturning here at Lee Valley, grow to almost three weeks of woodturning seminars, presentations and demonstrations to coincide with our Competition!

Don then turned the floor over to Events Committee Chairman, Robert Atkinson. Robert also thanked everyone who participated and who helped make the Competition a success. He told us that there were 18 participants in this year's Competition with a total of 36 pieces entered.

He then spoke about the judges, their responsibilities and all the work that they do. For example, in addition to the full day it takes to judge they are also involved in a meeting or two plus countless emails prior to judging day.

For a bit more insight into the actual judging process and as a special 'treat' for us Robert introduced one of this year's Competition judges, Stephen Zwerling, who was happy to tell us what he looks for when judging.

The February 2012 Meeting – Our Annual Competition *...continued*



Stephen Zwerling

Stephen began by validating his position with the fact that he has both juried and judged many exhibitions and competition throughout his career as a professional artist/craftsperson/woodturner. He then explained the difference between jurying and judging, which basically comes down to the difference in theme. With a competition there are little or no criteria with the emphasis being on superiority and winning.

He made special note that the judging is on the entered piece and not the submitter. The piece is, or at least should be, anonymous - "It is not about you!"

A few other things that Stephen pointed out that he looks for when judging a piece were that even though the maker may be trying for a different effect he still judges from a technical standpoint. He looks for originality. He feels the finish is part of workmanship and design and that the presentation should make a lasting impression.

Stephen quoted David Pye's definition of the workmanship of risk several times, which in its simplicity means that the quality of work is dependent on the judgment, dexterity and care with which one works. This and Stephen's perspective certainly gave us food for thought. Not only does it give a bit of insight to the breadth of considerations required in judging but it also clearly hints at things that we must consider when entering a competition.

The floor was handed back to Robert who announced that it was time to give out the Participation Prizes. The prizes were for anyone that entered a piece into the Competition. You get one ticket regardless of how many pieces that you enter. Each prize package is numbered and a name is drawn for each bag in order. The prizes this year included two grinders, a set of turning tools, \$25.00 gift cards, golf shirts, golf packs, jackets, pen blanks, ball caps, magazine subscriptions and workshops. These great prizes were supplied by the supporters listed below:

- Acme Sign & Graphics Co. - <http://www.acmesign.ca>
- Atlantic Air Cooled Engines - <http://www.rkbuzzell.com/aircooledengines.php>
- Busy Bee Tools - <http://www.busybeetools.ca>
- Canadian Woodworking Magazine - <http://www.canadianwoodworking.com>
- Darrell Eisner - <http://www.scotianpens.com>, scotianpens@eastlink.ca.
- East Coast Specialty Hardwoods – <http://www.eastcoastspecialtyhardwoods.com>
- Fundy Grinding - <http://www.fundygrinding.com>
- General International – <http://general.ca>
- Gordon Marshall - woodturner1@live.ca
- Halifax Specialty Hardwoods - <http://www.halifaxspecialtyhardwoods.com>
- Lee Valley - <http://www.leevalley.ca>
- Mill Supply - <http://www.millsupply.ca>
- Newsbreak Cafe & News Stand in Dartmouth
- R&D Bandsaw - <http://www.tufftooth.com>
- Robert Sorby Tools - <http://www.robert-sorby.co.uk>
- SIA - <http://www.sia-abrasives.com>
- Stockroom Supply – <http://www.stockroomsupply.com>
- Woodmaster Tools - <http://www.moldingknives.com>

Here's a list of the winners and their prizes:

The February 2012 Meeting – Our Annual Competition *...continued*

2012 NWG Annual Competition Participation Prizes

- #1 - **Gary Landry** - General 6" low speed grinder, 1-year subscription to Canadian Woodworking
- #2 - **Robert Atkinson** - HH shirt, \$25.00 Lee Valley gift certificate, \$25.00 East Coast gift certificate, \$25.00 Busy Bee gift certificate, set of drills from Scotia Pens
- #3 - **Edmund Benoit** - Golf execupak, \$25.00 Lee Valley gift certificate, \$25.00 East Coast gift certificate, \$25.00 Busy Bee gift certificate, \$25.00 R&D gift certificate, pen blanks from Scotia Pens
- #4 - **David Duggan** - Twist-loc collet set, \$25.00 Lee Valley gift certificate, \$25.00 East Coast gift certificate, \$25.00 Halifax Specialty gift certificate, \$25.00 Busy Bee gift certificate
- #5 - **Doug McGuire** - Ball cap, \$25.00 Lee Valley gift certificate, \$25.00 East Coast gift certificate, \$25.00 Halifax Specialty gift certificate, \$25.00 Busy Bee gift certificate, pen blanks from Scotia Pens
- #6 - **Ian Scott** - SIA golf shirt, \$25.00 Lee Valley gift certificate, \$25.00 East Coast gift certificate, \$25.00 Busy Bee gift certificate, pen blanks and drills from Scotia Pens
- #7 - **David Richards** - Ratchet set, \$25.00 Lee Valley gift certificate, \$25.00 East Coast gift certificate, \$25.00 Busy Bee gift certificate
- #8 - **Lowell Jenkins** - Golf execupak, \$25.00 Lee Valley gift certificate, \$25.00 East Coast gift certificate, \$25.00 Woodmaster gift certificate
- #9 - **Brad Sorrell** - General 6" low speed grinder, 1-year subscription from Canadian Woodworking
- #10 - **Dale Rayner** - SIA golf shirt, \$25.00 Lee Valley gift certificate, \$25.00 East Coast gift certificate, \$25.00 Busy Bee gift certificate, pen blanks and drills from Scotia Pens
- #11 - **Peter Nicholl** - SIA golf shirt, 2-\$25.00 Lee Valley gift certificates, \$25.00 East Coast gift certificate, \$25.00 Woodmaster gift certificate, 1-year subscription from Canadian Woodworking
- #12 - **Gordon Marshall** - Twist-loc collet set, \$25.00 Lee Valley gift certificate, \$25.00 East Coast gift certificate, \$25.00 Woodmaster gift certificate, pen blanks from Scotia Pens
- #13 - **Norm Jolivet** - Ball cap, Oregon shirt, \$25.00 Lee Valley gift certificate, \$25.00 East Coast gift certificate, \$25.00 Woodmaster gift certificate, 1-year Subscription from Canadian Woodworking
- #14 - **Darrell Eisner** - Golf execupak, \$25.00 Lee Valley gift certificate, \$25.00 East Coast gift certificate, \$25.00 Woodmaster gift certificate, \$25.00 R&D gift certificate
- #15 - **Dianne Looker** - Twist-loc collet set, \$25.00 Lee Valley gift certificate, \$25.00 Halifax Specialty gift certificate, \$25.00 Woodmaster gift certificate
- #16 - **Richard Ford** - SIA golf shirt, \$25.00 Lee Valley gift certificate, \$25.00 Halifax Specialty gift certificate, \$25.00 Woodmaster gift certificate, 4 hour Workshop with Gordon Marshall
- #17 - **Ted Monk** - Jacket, \$25.00 Lee Valley gift certificate, \$25.00 Halifax Specialty gift certificate, \$25.00 Woodmaster gift certificate, \$25.00 R&D gift certificate
- #18 - **Glenn McCarron** - Sorby woodturning tool set, 1-year subscription from Canadian Woodworking

The February 2012 Meeting – Our Annual Competition *...continued*

Here a few photos of some of the prize winners and their prizes. Yep, all this just for entering the Competition!



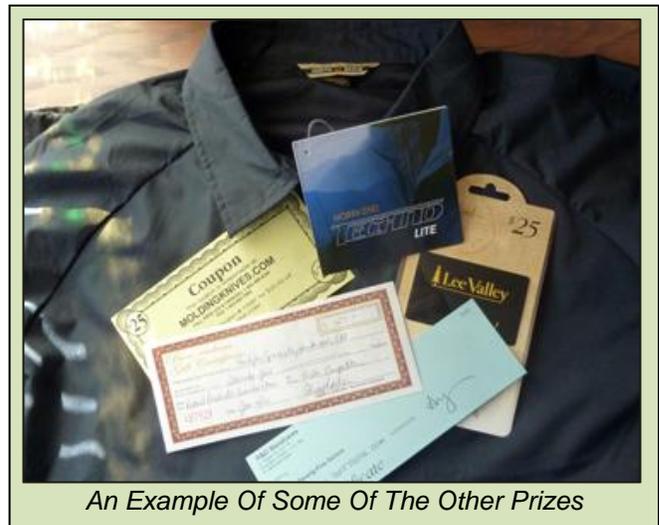
Glenn McCarron(left) receiving Sorby Tool set



Gary Landry receiving General grinder



Non-member Brad Sorell receiving General grinder



An Example Of Some Of The Other Prizes

Next, it was time for the announcement of the Competition winners and the giving out of awards. Trophies and certificates were presented to the first place winners and certificates only were awarded to the second and third place winners in each of the three categories. The categories are Pen, Spindle and Faceplate in each of the three levels; Novice, Intermediate and Open.

The winners were determined by an 11 point system in four different categories; Craftsmanship, Design, Finish and Overall Appeal. The three judges presiding over this year's Competition were professional woodturners; Steven Kennard, Stephen Zwerling and jewelry designer and NSCAD instructor, Lillian Yeun.

There is also the Warman Castle Trophy for the winner of the People's Choice Award. The winner of this award is determined by the piece that received the most votes from the general public while the pieces were on display at Lee Valley.

On the following pages is a list of the winners of the Nova Woodturners' Guild 2012 Annual Competition followed by a photo gallery of the winning pieces and the winners receiving their awards from Events Chairman, Robert Atkinson:

The February 2012 Meeting – Our Annual Competition	<i>...continued</i>
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NWG 2012 Competition Winners

Novice:

Spindle:	Dianne Looker	1 st place
Pens:	Dianne Looker	1 st place
Face plate:	David Duggan	1 st place
	Dale Rayner	2 nd place
	Gary Landry	3 rd place

Intermediate:

Spindle:	Ted Monk	1 st place
Pens:	Ted Monk	1 st place
	Ted Monk	2 nd place
	David Richards	2 nd place
	David Richards	3 rd place
Faceplate:	Ted Monk	1 st place
	Glen McCarron	2 nd place
	David Richards	3 rd place

Open:

Spindle:	Doug McGuire	1 st place
	Robert Atkinson	2 nd place
	Doug McGuire	3 rd place
	Pens:	Ian Scott
	Ian Scott	2 nd place
	Darrell Eisner	3 rd place
Faceplate:	Gordon Marshall	1 st place
	Gordon Marshall	2 nd place
	Richard Ford	3 rd place

Warman Castle Award (People's Choice)

Glenn McCarron

The February 2012 Meeting – Our Annual Competition ...continued



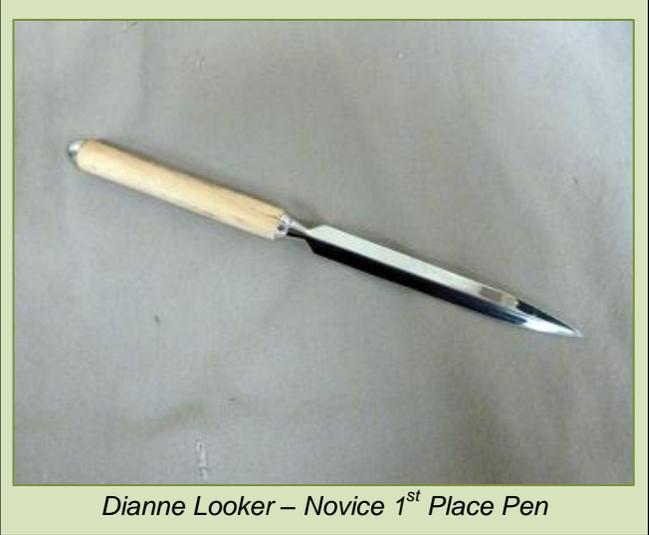
Dianne Looker – Novice 1st Place Spindle



Dianne Looker – Novice 1st Place Spindle



Dianne Looker – Novice 1st Place Pen



Dianne Looker – Novice 1st Place Pen



David Duggan – Novice 1st Place Faceplate



David Duggan – Novice 1st Place Faceplate

The February 2012 Meeting – Our Annual Competition ...continued



Dale Rayner – Novice 2nd Place Faceplate



Dale Rayner – Novice 2nd Place Faceplate



Gary Landry – Novice 3rd Place Faceplate



Gary Landry – Novice 3rd Place Faceplate



Ted Monk – Intermediate 1st Place Spindle



Ted Monk – Intermediate 1st Place Spindle

The February 2012 Meeting – Our Annual Competition ...continued



Ted Monk – Intermediate 1st Place Pen



Ted Monk – Intermediate 1st Place Pen



Ted Monk – Intermediate 2nd Place Pen (Tie)



Ted Monk – Intermediate 2nd Place Pen (Tie)



David Richards – Intermediate 2nd Place Pen (Tie)



David Richards – Intermediate 2nd Place Pen (Tie)

The February 2012 Meeting – Our Annual Competition ...continued



David Richards – Intermediate 3rd Place Pen



David Richards – Intermediate 3rd Place Pen



Ted Monk – Intermediate 1st Place Faceplate



Ted Monk – Intermediate 1st Place Faceplate



Glenn McCarron – Intermediate 2nd Place Faceplate



Glenn McCarron – Intermediate 2nd Place Faceplate

The February 2012 Meeting – Our Annual Competition ...continued



David Richards – Intermediate 3rd Place Faceplate



David Richards – Intermediate 3rd Place Faceplate



Doug McGuire – Open 1st Place Spindle



Doug McGuire – Open 1st Place Spindle



Robert Atkinson (on right) – Open 2nd Place Spindle



Robert Atkinson – Open 2nd Place Spindle

The February 2012 Meeting – Our Annual Competition ...continued



Doug McGuire – Open 3rd Place Spindle



Doug McGuire – Open 3rd Place Spindle



Ian Scott – Open 1st Place Pen



Ian Scott – Open 1st Place Pen



Ian Scott – Open 2nd Place Pen



Ian Scott – Open 2nd Place Pen

The February 2012 Meeting – Our Annual Competition *...continued*



Darrell Eisner – Open 3rd Place Pen



Darrell Eisner – Open 3rd Place Pen



Gordon Marshall – Open 1st Place Faceplate



Gordon Marshall – Open 1st Place Faceplate



Gordon Marshall – Open 2nd Place Faceplate



Gordon Marshall – Open 2nd Place Faceplate

The February 2012 Meeting – Our Annual Competition ...continued



Richard Ford - Open 3rd Place Faceplate



Richard Ford - Open 3rd Place Faceplate

The Warman Castle trophy, also known as the People's Choice Award, is held in the highest esteem by the Guild members and is the most sought after award. It is named after past Guild member Warman Castle, who, until his passing, was an active member who went to great lengths to share his vast knowledge and skill. It is awarded to the piece that has been chosen through voting by the public as their favourite. Winning this award signifies an achievement in design, workmanship and above all, appeal.

This year's winner of the Warman Castle People's Choice Award is Glenn McCarron and his piece entitled, "Interconnect". Congratulations, Glenn!



Glenn McCarron (left) receiving the Warman Castle Trophy from Guild President Don Moore



Glenn's Winning Piece Entitled "Interconnect"

The trophies are taken home by the winner to be proudly displayed in their home until their required return in December. A small plate engraved with the member's name and winning date is attached keeping a historical record of the wins. This is the second year that these trophies have been in use.

Here is a small gallery of the other Competition entries. Though they didn't win they made a great showing:

The February 2012 Meeting – Our Annual Competition *...continued*



Novice Faceplate – Lowell Jenkins



Novice Faceplate – Lowell Jenkins



Novice Faceplate – David Duggan



Novice Faceplate – Dianne Looker



Novice Faceplate – Dianne Looker



Novice Faceplate – Edmund Benoit

The February 2012 Meeting – Our Annual Competition ...continued



Novice Faceplate – Gary Landry



Intermediate Faceplate – Norm Jolivet



Intermediate Faceplate – Peter Nicholl



Intermediate Faceplate – Ted Monk



Open Spindle – Brad Sorell



Open Pen – Richard Ford

The February 2012 Meeting – Our Annual Competition *...continued*



Open Faceplate – Doug McGuire



Open Faceplate – Richard Ford

This was a great showing by all participants in the 2012 Nova Woodturners' Guild Annual Competition!

Each year the entry fees donated to a local food bank. This year \$190.00 was donated made on behalf of the membership to the East Hants Caring and Sharing Food Bank.

The piece that wins People's Choice award is chosen by votes that are made while all the Competition pieces are on display at Lee Valley. The voting is open to anyone. To vote, a person fills out a ballot with their name and contact information and the number of their favorite piece. A draw takes place after the Competition and a name is drawn from all those that voted.

This year's winner was Jay Perry, a Lee Valley staff member, who won the beautiful, segmented bowl that was made and donated by Guild member, Gordon Marshall. Congratulations, Jay! Thanks to Gordon Marshall for donating this piece.

Guild President Don Moore concluded the 2012 Awards Ceremony by again thanking all those involved in making the Competition a success and he closed with a heartfelt statement, "It's nice to see how all the member's skills and workmanship has grown over the year".

There were 31 members and guests in attendance for this event.



Jay Perry Receiving Voting Prize

A big thanks to everyone that made the 2012 Nova Woodturners' Guild Annual Competition a huge success – our sponsors, Scott Croucher, Lee Valley and staff, the Guild Events Committee, the judges; Steven Kennard, Stephen Zwerling and Lillian Yeun, members who staffed the Lee Valley booth and especially the Competition participants.

Kudos everyone! See you all again next year!

NWG Meeting Calendar 2011-2012

Date	Subject	Location/Time
September 19, 2011	Multi-Axis Eccentric Turning - Don Moore Shape Challenge III Introduction - Dianne Looker Show & Tell	Kent Dartmouth 6:30-8:30
October 17, 2011	Bandsaw Epoxy Technique - Dianne Looker Show & Tell Fun Turn Wood Pickup	Kent Dartmouth 6:30-8:30
November 21, 2011	Stuart Taylor - Hollow Turning Show & Tell	Kent Dartmouth 6:30-8:30
December 12, 2011	Christmas Social Shape Challenge III Show & Tell Show & Tell	HFX Specialty Hardwoods 6:30-8:30
January 16, 2012	Woodturning Safety - Dan Graham Pen Turning 102 - Ian Scott Show & Tell	Kent Dartmouth 6:30-8:30
February 11, 2012	Annual Nova Woodturning Guild Competition	Lee Valley 1:00-5:00
March 19, 2012	The Annual NWG Fun Turn Competition Entries Show & Tell Show & Tell	Kent Dartmouth 6:30-8:30
April 16, 2012	Woodturning Techniques - Don Moore Shape Challenge IV Introduction - Dianne Looker Show & Tell	Kent Dartmouth 6:30-8:30
May 21, 2012	Texturing - Doug McGuire Show & Tell	Kent Dartmouth 6:30-8:30
June 18, 2012	Annual General Meeting Shape Challenge IV Show & Tell Show & Tell	Kent Dartmouth 6:30-8:30

More information on each meeting will be in the preceding month's newsletter.

Important Dates

- March 19th – Annual Fun Turn Pieces are due
- March 20th – Spring arrives
- June 8th-10th – American Association of Woodturners Annual Symposium in San Jose
- June 18th – Annual General Meeting

The March 2012 Meeting – March 19th

The Nova Woodturners' Guild

Annual Fun Turn Show & Tell

Bring in your **Fun Turn** to this meeting for an exciting Show and Tell.

See a great example of the imagination and skill of the Guild members in the wide variety of pieces that were all made from same sized wood!

Remember, there will be a random draw for all participants with a chance to win one of three \$25.00 Lee Valley gift cards!

Competition Piece Show & Tell

1st, 2nd and 3rd Place winners will be bringing in their winning piece(s) for Show & Tell

This is a great opportunity to see these pieces up close and to hear "their story"!

All other Competition participants are encouraged to bring theirs along as well!

Likewise, any other Show & Tell pieces are also welcomed at this meeting.

There will also be more great items for the 50/50 draw! Remember to bring a loonie or two!

The March 19th, 2012 Guild meeting is at Kent Building Supplies 6:30 – 8:30

Kent is located at 35 Mic Mac Blvd. Dartmouth, NS B3A 4Y8.

A map is located here - <http://goo.gl/maps/dZG8>

It's going to be another great one. See you all there!

The Competition Display & Booth Staffing

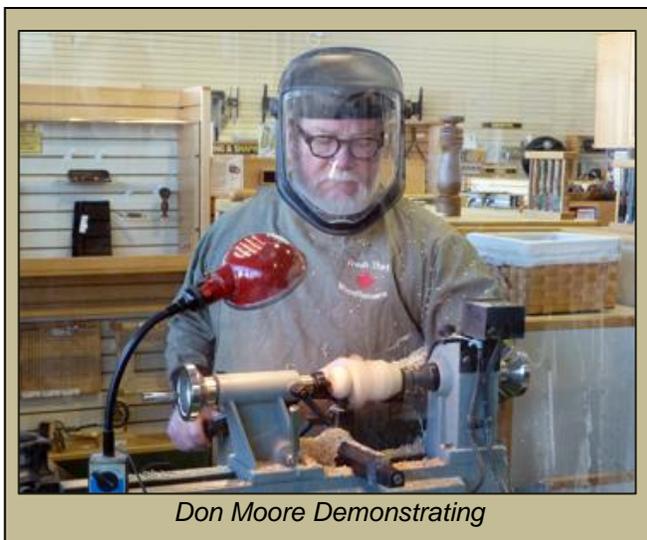
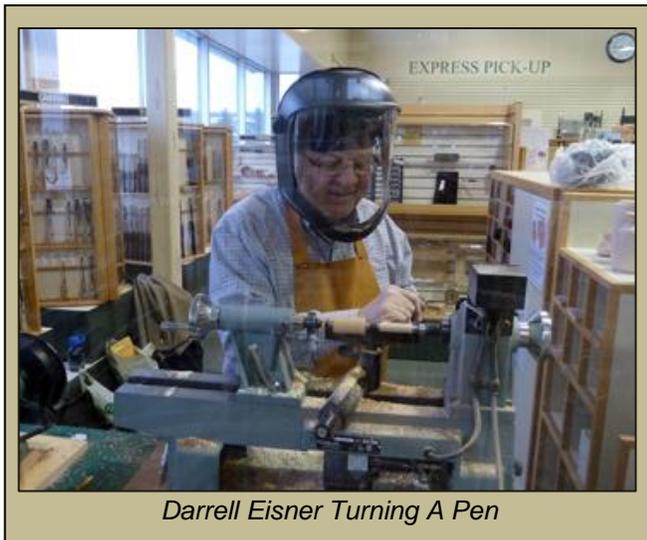
Special thanks goes out to all of the following members that took time from their busy schedules to staff the booth at Lee Valley during our Competition:

Gordon Marshall, Darrell Eisner, Robert Atkinson, Lowell Jenkins, Gil Pacheco, Ted Monk, Don Moore, Ron Hazlett, Dan Graham, George Price, Doug McGuire, Glenn McCarron, Gary Landry, Richard Ford, Ian Scott, Dave Duggan, Peter Nicholl and Jim Diamond.

By all indications it was a huge success with members talking to a slew of people interested in woodturning. It also yielded a significant increase in the amount of votes received for the People's Choice Awards.

The added bonus of having our lathe there for demonstrations also added to the overall interest.

Here are a few photos of the Competition displays and members staffing the booth:



The Competition Display & Booth Staffing

...continued



Robert Atkinson Preparing The New Door Glass



A View Of The Displays With Trophies



Another View Of The Display



Yet Another View Of The Display



And Another View Of The Display



A View Of The Display Without Trophies

Review – Mastercraft 3/8” Drill

Doug McGuire



The Mastercraft 3/8" 5 amp drill from Canadian Tire is the drill I have used for the last 7 years for sanding bowls. It has had a tremendous amount of use.

The best part of this unit is the 3 year warranty. The first one I had the switch became intermittent just before the 3 year point. I went to Canadian Tire to see if they could repair it. They instantly gave me a new one.

The new one has lasted me for 4 years. The brushes have just worn out. The price of new brushes is \$14.00 or the sale price is \$19.99 at Canadian Tire. I opted for the new brushes of course! No, I got a new drill.

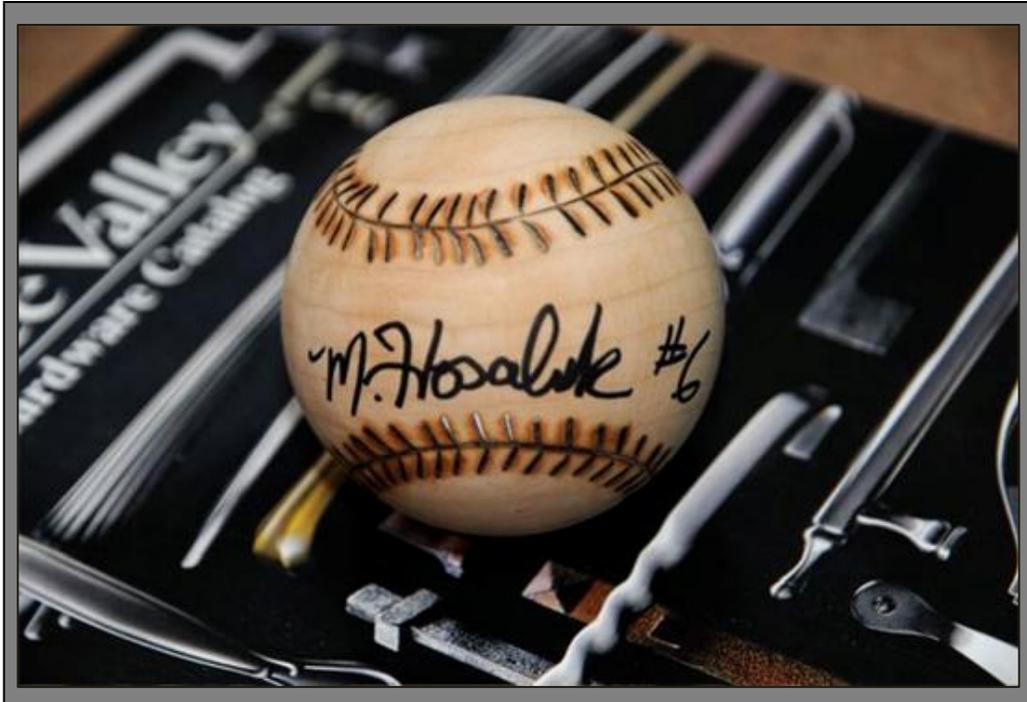
It is comfortable in the hand. It comes with a keyless chuck and you can't beat the price. Watch the flyers as they come on sale at half price almost monthly. I recommend this drill for sanding.

Do you have a woodturning or woodworking related tool that you would recommend?
Or how about one you wouldn't recommend? Please tell us about it!
It's all a part of sharing that makes the Guild a success.

Simply send us a note why you like or dislike it. It doesn't have to be long, just informative. Please send a photo to go along with it too.

Michael Hosaluk Workshop

Glenn McCarron



On the Saturday 'How To Make Footed Bowl' workshop at Lee Valley with Michael Hosaluk he got us to warm up by turning a ball. Starting with a 3 inch piece of Maple we turned and shaped, turned and shaped and turned some more until we were happy with the shape. Some were round, some were close and some were more like miniature footballs.

I finally decided that my last cut was indeed my last cut and not another spiral mark across the ball. I say that because I was using a Hosaluk detail gouge that I had never used before. Once learning how to use it properly I did purchase one.

After looking at the ball for a while under our coffee table I finally went and got my micrometer to verify how round it was. The lateral axis measured 2.171 inches, the vertical axis measured 2.165 inches. Doing the math that meant that I was out of round by .006 of an inch! Must have been that new tool. ☺

What took Michael about 10 minutes to perfect took us about an hour. A fun exercise.

The main part of the day was turning a carved footed bowl. We used a piece of wet Oak as our medium. Again getting more comfortable with the detail gouge made my life much easier. In addition, Michael taught and drew diagrams of the proper use of the bowl gouge and the different grinds to assist in cutting cleanly across the bottom of the bowl. It was great to be able to listen and then try the techniques. At the end of the day I have certainly gone home with some valuable knowledge and inspiration to try new things.

I'm really not sure if I enjoy turning wet wood but it was a fun day!

Stay tuned for next month's issue when we'll feature a photo review of the Hosaluk Demo Day!

Shavings

Mark Lindquist Video

Sculptor and woodturner Mark Lindquist received the Honorary Lifetime Achievement Award from the American Association of Woodturners in Hartford, CT in 2010. This short film chronicles some of Lindquist's accomplishments and involvements in the field of contemporary woodturning and sculpture:

<http://www.youtube.com/watch?v=XGJe8b4nkCw>

A Safety Game

Here's a great little game to test your woodturning safety savvy:

<http://bit.ly/wYWxHI>

It's A Small World!

Here's the largest model railway in the world, and one of the most successful tourist attractions in Germany!

<http://bit.ly/tyHaZ7>

Woodturning Design

Gordon Marshall points us to this slide presentation titled Woodturning Design which is an excellent piece as follow up to Stephen Zwerling's talk on good design.

http://www.westbaywoodturners.com/tutorial/pdf_files/Woodturning_Design.pdf

Once it opens use your space bar to navigate through it.

Sanding Beads & Coves

To sand coves and tapers, cut a narrow strip of sandpaper and strengthen its back with a piece of transparent or plastic electrical tape. Held taut, this strip will reach down into tight coves and beads.

SNB Wood Co-operative Ltd. Burl Sales

We recently received an inquiry from Jamie Floyd of the Southern New Brunswick Wood Co-Operative wondering if any of our members are interested in purchasing burls.

Jamie says, "We have ~8000 woodlot owners in the SNB Wood Co-operative Ltd. board area and we are constantly getting phone calls from them looking for people interested in buying their wood burls. We do have some names in the NB area but were looking for more interested people, as some buyers aren't always turning, already have enough or aren't interested in a particular species. So if any of your members are interested they can contact me at:

Jamie Floyd, RPF
S.N.B. Wood Co-operative Ltd.
P.O. Box 4473
Sussex, N.B.
E4E 5L6

Office: (506) 433-9860
Cell: (506) 432-1278
Toll Free: 1-888-762-1555

Email: jfloyd@snbwc.ca
Website: www.snbwc.ca

We're sure that there are probably a few members interested in purchasing burls. If any member is interested in following up on this we would love to hear more about what you find out. ☺

Flashback!

<http://bit.ly/b8mjnc>

Do you have any 'Shavings' that you'd like to share? How about a cool woodturning website or video that you found? Perhaps you have something for sale that the other Guild members would be interested in? How about a humorous anecdote or a turning tip? If you do, please send them along to tedmonk@gmail.com

The Turning Point

*“The Turning Point is
YOUR newsletter. Its
success depends on
YOU”*

The purpose of the Official Journal of the Nova Woodturners' Guild is to keep you updated on the various aspects of the Guild, to announce upcoming meetings and to keep record of past meetings. In addition, and more importantly, its purpose is as a vehicle to share information among the Guild members.

It is through the sharing of information and ideas that the true benefit of being a Guild member is determined.

This newsletter gives the opportunity for you to do that.

Please submit articles, how-to's, photos, humour, interesting tidbits, reviews, items for sale, items wanted, helpful jigs that you've made, thoughts, ideas, observations, websites, videos and anything else related to woodturning.

We need your input to make The Turning Point a success.

Don't worry if you don't consider yourself a 'writer'. This is not about how great you can write (look what we're getting away with! 😊), it's about getting the information out there. Type it as you speak it. If it needs editing we can edit it for you. No submission is too large or too small. We'll take it all! 😊

Please send your submissions to Ted Monk at tedmonk@gmail.com

The deadline for submissions for the April issue is April 1st, 2012

Sharing is what a guild is all about!

**Ensure that you continue to receive the newsletter by
keeping us updated with your email address!
Please send any changes to tedmonk@gmail.com**

Don't Forget - We're On The Web!

**The Nova Woodturners' Guild website is a great
place to connect between meetings!**

**It offers message forums, a member photo
gallery, hints and tips, links and more!**

<http://novawoodturnersguild.com>

Your 2011-2012 Guild Executive

President: Don Moore

moorewood1@gmail.com

Vice President: Dianne Looker

Dianne.Looker@msvu.ca

Secretary: Ted Monk

tedmonk@gmail.com

Treasurer: Dan Graham

djgraham@ns.sympatico.ca

Past President:

Bill Luther



“...to encourage and promote the art and craft of woodturning”

Members At Large:

Ian Scott

Gary Landry

Gordon Marshall

Doug McGuire

Committees

Library

Jim Diamond

Richard Ford

Website

Ian Scott

Norm Jolivet

Membership & Promotion

George Price

Gary Landry

Fund Raising

Norm Jolivet (Raffle Master)

Bill Luther (Competition Prizes)

Newsletter

Ted Monk

Events

Don Moore

Robert Atkinson

Dan Graham

Gordon Marshall

Peter Nicholl

Ted Monk

Insurance

Alan Hunt

Don Moore

Darrell Eisner

Constitution & By-laws

Dianne Looker

Jim Diamond

Guild Photographer

Chris Palmer

“We would love to see your name here! Contact any member of the Executive with your interest.”