

# The Turning Point

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## The Vice President's Report

*Dianne Looker*

October was a sad month for our Guild. As most of you know, Maureen Simpson died this month after a long battle with cancer. Many Guild members were able to attend her funeral on Oct. 14 in Rose Bay; it was quite a celebration of her life and her love of life. I am sure all members will join me in extending our sympathy and condolences to Don Moore, her partner and our Guild President.

The Executive is dealing with a lot of issues to improve the Guild and we held a meeting on Oct 17 to deal with some of these issues. During that meeting we approved George Price as part of the Membership Committee (George gracious volunteered – I hope others will follow his example as Committee positions become available). Thank you so much, George! Gary Landry, one of our Members at Large on the Executive, also agreed to serve on that Committee.

We approved the following terms of reference for the Membership Committee:

1. To encourage membership in the Guild
2. To recruit new members
3. To introduce new members to the Guild's procedures
4. To meet and greet guests and potential members
5. To take care of the nametags.

The Executive also agreed to provide some limited funding for the Raffle Coordinator so that items could be purchased to supplement the many wonderful donated items. So, we have that variety to look forward to.

After raising the issue with the membership at the October meeting, and obtaining agreement to bring in Michael Hosaluk for a demonstration just for the Guild, the Executive agreed to cover any shortfall for this event. This means we want to make sure there is no shortfall, folks! Mark Feb 5, 2012 on your calendars and plan to be there! Further details will be forthcoming from the Events Committee.

I won't comment on how exciting our October meeting was since the level of excitement would mostly have fallen to me, as presenter. I hope members enjoyed learning a bit about the Band Saw and Epoxy Technique.

Now that the leaves are turning and falling, with the temperature falling as well and the wind whistling wildly outside my window as I write this, more of us are finding time to move our energies indoors and be in our shops. I, for one, am glad that the various ailments (a nasty cold and sore shoulder) which kept me out of the shop for much of October have passed. I've been back turning, having a grand time, despite the fact that I never cease to be amazed at my lack of skill. I recently donated some bowls and a letter opener to a fund raiser – it hasn't happened yet so it remains to be seen how much others are willing to pay for a Looker original. But I am having fun, which is, of course, the point. I hope you are getting out to your shops and having fun too.

I look forward to seeing you at our next meeting where we will have a demonstration from the very skilled Stuart Taylor. See you there!

**Next Meeting  
Nov. 21st**

**Kent Dartmouth  
6:30pm – 8:30pm**

**Go to page 15  
for more info!**



*Lest we forget...*

## The Secretary's Quill

Ted Monk

Wow! Get a load of this weather! It's almost the middle of November and it is still 16 degrees outside. We'll have to remember this when we think of the all the rain we got earlier this year... or the rain we're supposed to get this weekend. ☺

It may be hard to think about right now because of this nice weather but I want to bring to your attention the change of venue for the December meeting. Instead of being held at Kent we are going to have our December meeting at Halifax Hardwood Specialties' new location. **I'm referring to the December meeting, NOT this month's meeting.** ☺

I also want to give you a heads up what is planned for that meeting. It is scheduled to be a Christmas Social and since this is the first time that we have attempted such a thing it's probably a good idea to clarify this. What we have planned is, well, a social event. We had such a great time at the BBQ during the summer that we would like to do the same during the Christmas season. Once again we're asking that members bring some eats. This time instead of burgers and salads we suggest you bring finger foods like sandwiches and desserts like cookies and squares. Coffee and tea will be supplied.

In addition to getting the chance to spend some 'free' time together we'll also get a tour of HHS new store and warehouse, score some great discounts on wood and participate in some great gift draws. We'll also have the Shape Challenge III Show & Tell.

The Executive is meeting in the very near future regarding this meeting and we'll have more information forthcoming throughout the next month.

If you have any suggestions on how we can take this social event over the top please let me know.

Gee, it would be really nice to get a visit from Santa... anyone? ☺

## The Editor's Desk

Ted Monk

Hey folks, we have a great issue for you this month. You really came through with your submissions. Thank you so much!

We've got Committee reports and updates, a Know Your Member instalment, Darrell Eisner's Pen Pals, an article on the Anchorseal canning party, My First Bowl by Lowell Jenkins, Shavings and lots, lots more!

We're still looking for how-to articles. We believe that in addition to recording our meetings and accomplishments the Turning Point should also be a valuable resource. We have all different levels of skills in the Guild and sharing what we know can be a great asset in learning. This can be as simple as passing on a tip to a full article with photos on turning a particular project. Please keep this in mind the next time that you're in the shop and make a commitment on submitting a 'how-to' this month.

Speaking of submissions, because the December meeting is a week early on December 12<sup>th</sup> newsletter submissions are due by November 27<sup>th</sup>. I know, not a lot of time but please try your hardest to get your articles done and in on time. It really makes a difference to the quality of this publication when everyone works at making it an informative guide.

*"We have a Christmas Social Event planned for the December meeting!"*

## Financial Report

Dan Graham

### Monthly Financial Statement: October 31 2011

Income for October :

Membership dues: \$ 280.00

Raffle monies: \$ 35.00

Donation received from Dr. Sandra Alfody for NSCAD Scholarship: \$100.00

Cheques issued in October:

For raffle items - \$11.96

For summer BBQ - \$126.69

Service charges - \$4.00

Account totals :

Equity shares \$10.00 (not included in total)

CHQ \$2929.16

Savings \$2093.51.

Total NWG \$5022.67

As of the October meeting we have 32 members signed up and payed up. Members who have not paid up yet are reminded to bring their dues (\$40.00) and the completed application form to the November meeting.

*“We now have 32 members paid up to date!*

*If you haven't paid your 2012 dues yet please do!*

## Membership Committee Report

We would like to formally welcome George Price and Gary Landry to the Membership Committee!

Both of these members have stepped forward to fill the void left when Andrew Watson had to vacate this Committee due to work commitments.

The Membership Committee is an important part of the Guild, providing a focused approach to Guild growth.

Some of the Membership Committee's duties include promoting membership in the Guild, recruiting new members, introducing new members to the Guild's procedures and to meet and greet guests and potential members.

While these duties are things that ALL members should be actively participating in the Membership Committee leads the way, ensuring that these principles are maintained.

Please help us welcome George and Gary in their new position and offer them our support!

Interested in becoming a part of this or any other Committee or helping out the Guild in other ways? Please let us know! The more involvement from the general membership helps further our mandate of creating an educational, informational and fun environment for learning the art and craft of turning!

## Events Committee Report

Robert Atkinson

The Events Committee met on October 17, 2011 to select an Events Committee Chairman and to discuss our upcoming Competition at Lee Valley and the Michael Hosaluk demonstration. Robert Atkinson was re-elected as chairman for the next year ending at the AGM in June 2012.

Lee Valley's Woodturning events run from January 27, 2012 until February 11, 2012. This means we can start dropping off our pieces on Monday January 23rd at Lee Valley and the deadline for drop offs is Saturday January 28th before the store's closing time. The Competition Awards Ceremony will be held on February 11th from 1:00pm until 5:00pm. There will be 3 judges again this year with Steven Kennard and Stephen Zwerling having been confirmed as 2 of them. This year we will be providing a lathe for members to use when staffing our booth at Lee Valley for those who are comfortable doing so. This is a great way to draw attention to us and it will make the time go faster. One can turn such items as spinning tops and just give them to people as a way to encourage them to become interested in our Guild.

With regard to Michael Hosaluk's Guild demo on January 5th, I was talking with Scot Croucher of Lee Valley to find out what Michael was demonstrating for them, as we want to avoid duplication. I also emailed Michael for a list of demos he does, which I then forwarded to Guild Vice-President, Dianne Looker, stating that the Executive could decide the subject of Michael's demo or they could request the Events Committee to make the decision. It was decided the Events Committee would make the decision.

Concerning a place to hold the event, Scott told me that Stephen Zwerling had mentioned to him that he might be willing to allow us to use his shop for the demonstration as he had done this in the past for the Guild. I called Stephen and he confirmed that we could use his shop, but suggested that we come down and have a look so as to be able to determine if it would be satisfactory and if any changes would be required. So on October 27th the Events Committee met at Stephen's and did an assessment. A few things will need to be moved about and the Committee offered their assistance to Stephen in doing so prior to Michael's arrival. Also, members will be required to bring their own folding chair for use during the day. The Guild will provide tea, coffee and bottled water and members will need to bring their own lunch and folding chair. The cost for the day will be \$35.00 and will be about 7 hours long. Stephen also said that we could use the washroom facilities in his house.

The Events Committee met again on Nov 7th to determine what we would like Michael to demonstrate and came up with an extensive list that we will be emailing to Michael so that he can determine if he has enough time to do them all. If he gets back to us before the next meeting we will update the membership at that time.

In the meantime, here are a few links that you may wish to follow to give you some more info on Michael and his work:

- <http://tinyurl.com/bpk8tfk>
- <http://tinyurl.com/btyx3kw>
- <http://tinyurl.com/cp3vv4m>

Time is quickly passing by and the next thing you know it will be Christmas, so it would be a good thing to start your pieces for the Competition. You never know, I might even try taking my own advice and try and get out to the lathe...

*"Drop off times for Competition pieces are between January 23<sup>rd</sup> to the 28<sup>th</sup> at Lee Valley."*

## Library Report – Books &amp; Videos

Richard Ford

**Here is the list of books and videos due to be returned at the next meeting:**

DATE , NAME ID # DESCRIPTION

- 17. Oct. 2011 Alan Hunt 39BG Intermediate woodturning Projects - The Best from Woodturning Magazine
- 19. Apr. 2010 Alan Hunt 60VJ Turning Wood with Richard Raffan
- 17. Oct. 2011 Alan Hunt 94BR Connections -- International Turning Exchange 1995-2005
- 17. Oct. 2011 Bill fisher 52VA Sharpening Turning Tools - Mike Darlow – 2-Disk-Set
- 17. Oct. 2011 Dan Graham 77BY Woodturning Forms and Materials - John Hunnex
- 17. Oct. 2011 David Duggan 91BN Ellsworth On Woodturning
- 17. Oct. 2011 Dianne Looker 37VG Turn It On Vol 1-- Jimmy Clewes.
- 17. Oct. 2011 Dianne Looker 39VJ Turn It On Vol 3-- Jimmy Clewes
- 17. Oct. 2011 Dianne Looker 41VL Turn It Up Vol 2-- Jimmy Clewes.
- 17. Oct. 2011 Gary Landry 30BX Woodturning A Fresh Approach - Robert Chapman
- 17. Oct. 2011 Gary Landry 38VH Turn It On Vol 2-- Jimmy Clewes.
- 17. Oct. 2011 Gary Landry 40VK Turn It Up Vol 1-- Jimmy Clewes.
- 17. Oct. 2011 Gary Landry 42VM Turn It Up Vol 3-- Jimmy Clewes.
- 17. Oct. 2011 George Price 82BD Woodturning Projects: A Workshop Guide to Shapes - Mark Baker
- 17. Oct. 2011 Glenn McCarron 22VN The Skew Chisel - The Dark Side -The Sweet Side with Alan Lacer.
- 17. Oct. 2011 Glenn McCarron 25VS Dennis White Teaches Woodturning - Vol 1: Turning Between Centers.
- 17. Oct. 2011 Glenn McCarron 27VU Dennis White Teaches Woodturning - Vol 2: Turning Bowls.
- 17. Oct. 2011 Glenn McCarron 29VY Dennis White Teaches Woodturning – Vol 3: Boxes, Goblets and Screw
- 17. Oct. 2011 Glenn McCarron 31VA Dennis White Teaches Woodturning – Vol 4: Novelties and Projects.
- 17. Oct. 2011 Glenn McCarron 33VC Dennis White Teaches Woodturning – Vol 5: Classic Profiles.
- 17. Oct. 2011 Glenn McCarron 35VE Dennis White Teaches Woodturning – Vol 6: - Twists and Advanced Turning.
- 19. Apr. 2010 John Fitzpatrick 14VE 1999 AAW National Symposium Techniques Vol II.
- 19. Apr. 2010 John Fitzpatrick 17VH Turning Outside the Box - Beth Ireland.
- 20. Jun. 2011 Peter Nicholl 44BM Woodturning Techniques - Woodturning magazine
- 20. Jun. 2011 Peter Nicholl 70BR Turning Projects - Richard Raffan
- 20. Jun. 2011 Peter Nicholl 79VG The Capsule Box -- Turned Boxes by Ray Key
- 17. Oct. 2011 Robert Atkinson 64BJ Turned Boxes 50 designs - Chris Stott
- 19. Sep. 2011 Russell Parrott 57VF Turning Projects with Richard Raffan
- 19. Sep. 2011 Russell Parrott 65VP Woodturning: A Foundation Course - Keith Rowley
- 17. Oct. 2011 Ted Monk 15VF Elliptical Turning An Introduction – David Springett 57min.
- 17. Oct. 2011 Ted Monk 20VL From The Tree To The Table – Mike Mahoney.
- 17. Oct. 2011 Ted Monk 23VP The Son Of Skew with Alan Lacer

## Library Report – Magazines &amp; Tools

Jim Diamond

**Overdue tools and magazines:**

I Scott: WT May 02, July 02, April 02, Oct 01: Oct 2010  
 D McGuire: April 2011: May 2011

## In Memoriam – Maureen Simpson



It is with great sadness that we report the passing of Guild member, Maureen Simpson.

Maureen passed away with the serene and elegant death that she wished for in Don's arms on Monday October 10, 2011 at South Shore Regional Hospital, Bridgewater.

Maureen began her working career as a nurse in Toronto followed by New Zealand, Australia, Vancouver and China. After relocating to Nova Scotia she opened a private practice in Mahone Bay as well as keeping an active role in Cape Dorset, Nunavut up to the time of her illness.

Maureen had many loves; chief among them was her passion for woodturning. She was an active member of the Guild since she joined in 2008. She was a valued member of the Events Committee and participated in our Competitions and Exhibitions.

In 2009 she won several placements in our annual Competition with works that showed both her creativity and skill.

Here are a few photos of some of her work:



## In Memoriam – Maureen Simpson



A Celebration of Life was held on October 14<sup>th</sup> at the Trinity United Church in Rose Bay, not far from Maureen's home in Riverport. She was laid to rest at the Lakeview Cemetery in Kingsburg.

Maureen will be deeply missed by all of those that were lucky enough to meet her.

*While we are mourning the loss of our friend, others are rejoicing to meet her behind the veil - John Taylor*

## The October 2011 Meeting – Bandsaw Inlay Technique

Wow! What a presentation! Not only was it educational it was also very entertaining! Guild member, and Vice-President, Dianne Looker gave a great demo on the Bandsaw Inlay Technique that she learned from woodturner Marilyn Campbell.

Dianne had the opportunity to participate in a couple of workshops with Marilyn and has completed several pieces in this style.

She began with an overview of this unique technique for adding great designs to your work. She explained equipment needed, the process, tips and tricks, and safety considerations. All of this was presented in Dianne's relaxed, informative style and blended with her knack for storytelling and light humour.

Check out her notes on the following pages!



## The October 2011 Meeting

...continued

**Band Saw Inlay**

Based on a technique developed by Marilyn Campbell.

NOTE: Two late breaking additions:

1. Do NOT thin with vinegar – it counteracts the adhesive function of the epoxy.
2. Seal the bandsawn, sanded edges with clear epoxy and let dry before applying the coloured epoxy (i.e. before step 10). This will avoid the colour seeping into the endgrain.

**1. Design**

- Develop design on paper so you can easily modify it, and copy it.
- Keep it simple.
- Smooth, flowing lines. Lines should flow on all sides.
- No abrupt changes in direction.
- No tight curves.

**2. Transfer design to wood**

- Trace using carbon paper OR
- Make 1-2 copies on paper and glue one to the wood.

**3. Cut on band saw**

- Focus on smooth continuous flowing cuts rather than exactly following the lines.

**4. Mark the pieces (you'll regret it later if you don't!)**

- Mark the bottom of all pieces.
- Mark "match lines".
- Mark where inserts start and stop.
- Mark outer edges.
- Number or label each piece.

**5. Sand carefully**

- An oscillating sander is best for inside curves. A belt or disk sander best for outside curves.
- Edges must be at 90 degrees.
- Make smooth curves.
- No need to erase all marks, focus on edges.

**6. Preparing the contrasting inserts**

- Discard "insert" pieces from original wood. (Note: it's best not to try to cut the contrasting inserts when you cut the original ones by stacking the wood and cutting both).
- Place and secure remaining pieces on a copy of the paper design.
- Trace outline of place for insert using a pencil.
- Cut inside the trace line on the paper.
- Place the cut-out design of the insert on the contrasting wood. Trace or glue on.
- Cut on band saw.
- Mark location in design with match lines. Mark bottom; mark orientation.

**7. \*\*\*Fitting the contrasting inserts.\*\*\* This is the most important stage.**

- Sand edges carefully and exactly; sand-test fit; sand-test fit; repeat as necessary.
- Watch the width of lines. Leave a consistent gap for the epoxy. Keep lines smooth & flowing.
- If necessary for a good fit, sand some of the original pieces as well (not just the inserts).
- When you are satisfied, place all pieces on a copy of the design ready for epoxying.

## The October 2011 Meeting

*...continued*

### 8. Preparing for the epoxy

- SAFETY!!! It is imperative to wear protective plastic gloves and a nose mask. This is caustic stuff! Cover your clothes (smock, etc.). Have air circulating.
- Materials: 1. West System epoxy: 105 resin and 205 hardener, 410 filler. 2. Paint/colour. (I use oil paint. Black can be easily matched later.)
- Cover work surfaces with newspaper that can be discarded.
- Prepare a board for smoothing the epoxy. (Cover with plastic wrap if desired.)
- Have ready: paper towels (to clean what needs cleaning; vinegar (for cleaning up epoxy); waxed paper (for placing under your work – epoxy doesn't stick to it); stir sticks.

### 9. Mixing the epoxy

- Mix one lot (not a double lot – it gets hot!).
- One pump of each of the 105 and 205. Mix.
- Add 410 filler to thick peanut butter consistency. Mix.
- Add paint. Mix.
- Add more filler if necessary. Too thin is worse than too thick, within limits.
- Spread epoxy on smoothing board. Work to remove any air bubbles.

### 10. Applying the epoxy

- Place your work on waxed paper with paper design underneath (on top of newspaper for protection).
- Start with one of the large pieces. Apply epoxy in a careful, smooth stroke, always in one direction (i.e. always from the bottom or always from the top).
- Smooth along the edge to an even thickness.
- Place piece on design; apply epoxy to an adjoining piece. Put on one edge only.
- Build design, adding one epoxied piece at a time.
- Check for gaps; spread epoxy as needed.
- Flip over and check for gaps. Fill as necessary.

### Next steps

- Let set for at least 12 and preferably 24 hours. Turn.
- Note you may need to fill bubbles or gaps with more coloured epoxy after preliminary turning.

### Enjoy!

Dianne welcomes any questions that you may have regarding this technique.  
You can contact her at [dianne.looker@msvu.ca](mailto:dianne.looker@msvu.ca)



## The October 2011 Meeting

...continued

Although this meeting has been traditionally the night to pick up our wood for the Annual Fun Turn, tonight it was not to be. Guild Member-At-Large, Doug McGuire, announced that he has tried several place to acquire the wood but each one was fraught with problems; either it was too wet or too checked. He has now just found another source that promises to be suitable and has assured us that he will have some Sugar Maple in time for the next meeting. He also took orders from the membership for those that want to purchase more 6" X 6" X 3" pieces for their own use at the low price at around \$1.50 per piece.

Events Committee Chairman, Robert Atkinson, announced that the Guild will be having a day long demonstration in February by Michael Hosaluk. Michael will be in Halifax doing a couple of workshops at Lee Valley as part of their Week of Woodturning. The cost of this demonstration will be \$35.00. When polled, twenty four members showed their interest by a raise of hands. All members were also encouraged to attend the workshops at Lee Valley as they offer an invaluable opportunity to receive instruction from this world class woodturner.

The Show & Tell session proved to be as interesting as always with several members bringing in their latest, greatest projects. Here are some photos of these fine pieces:



Dale Rayner



Doug McGuire



George Price



Gordon Marshall

The October 2011 Meeting

...continued



Ron Hazlett



Show & Tell Items



Bowl by Dale Rayner



Lidded Bowl by Dale Rayner



Turning by Doug McGuire



Bowl by George Price

The October 2011 Meeting

...continued



*Segmented Turning by Gordon Marshall*



*Lidded Bowl by Ron Hazlett*



*Ring Holder by Ron Hazlett*



*Richard Ford with a Maurice Gamblin Form*

Raffle Master, Norm Jolivet, held a couple of prize draws and Edmund Benoit won a burl, Ron Hazlett won a Banksia Pod and Dave Duggan won a bag of finger cups!

There were 28 members and 1 guest in attendance.

The meeting began on a sombre note with the announcement that Guild member Maureen Simpson passed away on Thanksgiving Day. Condolences to her family and to her partner, Guild President Don Moore, were given. The members bowed their heads for several minutes in silence in memory of Maureen. She will be missed.

Thanks to Dianne for her great presentation and to all that brought in items for the Show & Tell. It all made for a great meeting!

## NWG Meeting Calendar 2011-2012

Date	Subject	Location/Time
September 19, 2011	Multi-Axis Eccentric Turning - Don Moore Shape Challenge III Introduction - Dianne Looker Show & Tell	Kent Dartmouth 6:30-8:30
October 17, 2011	Bandsaw Epoxy Technique - Dianne Looker Show & Tell Fun Turn Wood Pickup	Kent Dartmouth 6:30-8:30
November 21, 2011	Stuart Taylor - Hollow Turning Show & Tell	Kent Dartmouth 6:30-8:30
December 12, 2011	Christmas Social Shape Challenge III Show & Tell Show & Tell	HFX Specialty Hardwoods 6:30-8:30
January 16, 2012	Woodturning Safety - Dan Graham Pen Turning 102 - Ian Scott Show & Tell	Kent Dartmouth 6:30-8:30
February 11, 2012	Annual Nova Woodturning Guild Competition	Lee Valley 1:00-5:00
March 19, 2012	The Annual NWG Fun Turn Competition Entries Show & Tell Show & Tell	Kent Dartmouth 6:30-8:30
April 16, 2012	Woodturning Techniques - Don Moore Shape Challenge IV Introduction - Dianne Looker Show & Tell	Kent Dartmouth 6:30-8:30
May 21, 2012	Texturing - Doug McGuire Show & Tell	Kent Dartmouth 6:30-8:30
June 18, 2012	Annual General Meeting Shape Challenge IV Show & Tell Show & Tell	Kent Dartmouth 6:30-8:30

More information on each meeting will be in the preceding month's newsletter.

### Important Dates

- December 12<sup>th</sup> - Shape Challenge III project due
- January 28<sup>th</sup> – Deadline for NWG Competition entries
- February 5<sup>th</sup> – Michael Hosaluk demonstration
- February 11<sup>th</sup> – Competition Awards Ceremony
- March 19<sup>th</sup> – Annual Fun Turn Pieces are due

## The November 2011 Meeting – November 21st

### Hollowing Part 2 with Stuart Taylor

Continuing on from his “**Introduction To Hollowing**” presentation last April Guild member Stuart Taylor will demonstrate the use of the Rolly Munro hollowing tool as he hollows a vase-like hollow form. He will also reverse chuck the form if time allows.

This is a not-too-miss presentation from one of our most skilled turners. Stuart combines his outstanding woodturning skills with his down to earth presentation style for a very informative, very interesting and very educational demonstration.

### Fun Turn Wood Pick-Up

Pick up your wood tonight for the Annual Fun Turn!  
This is always an exciting event so get your wood and get started!

*Remember, you must be a paid member for the 2011-2012 season to get your wood!*

### Show & Tell

As always, we love to see what you have been working on. Please bring in some items to show us. We're always interested in your latest project (even the ones that didn't turn out!), a new tool, an interesting jig or anything else turning related!

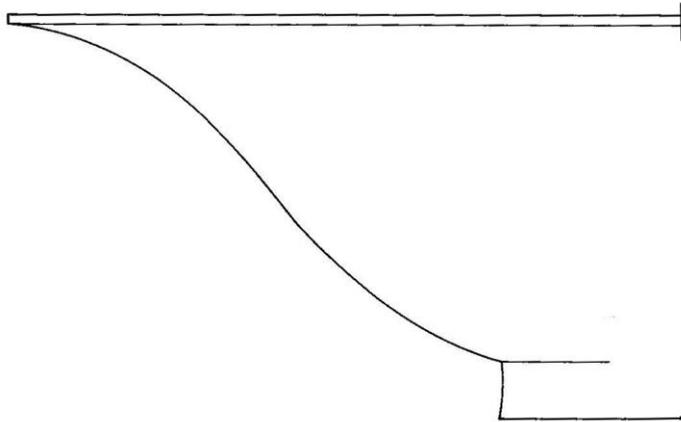
There will also be some great items for the Meeting Raffle! Remember to bring a loonie or two!

**The November 21st, 2011 Guild meeting is at Kent Building Supplies 6:30 – 8:30**  
Kent is located at 35 Mic Mac Blvd. Dartmouth, NS B3A 4Y8.  
A map is located here - <http://goo.gl/maps/dZG8>

***It's going to be another great one. See you all there!***

Reminder - Shape Challenge Due At December Meeting!

## The Shape Challenge Bowl Project #3: Ogee



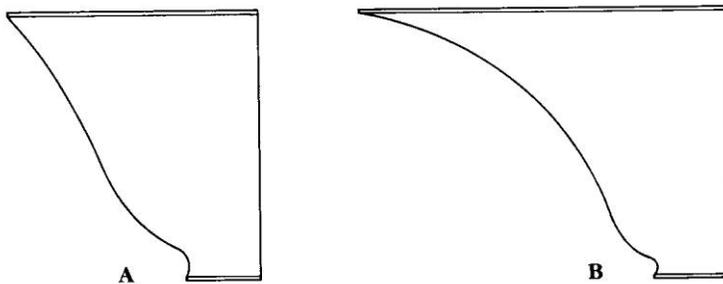
The template for Project#3: Ogee, comes from Richard Raffan's book, [Turned Bowl Design](#), page 117. Ogee is a shape consisting of a concave arc flowing into a convex arc, forming an S-shaped, or cyma curve. "Cyma" comes from a Greek word meaning "wave".

1. Turn a bowl using the above as a guideline. You do not need to follow the template exactly, but make the curve smooth and continuous and make it this general shape.
2. Your choice: wood, the treatment of the rim and the bottom of the foot, and the finish.
3. Bring your bowl to the December meeting in a bag.

Raffan cautions that "things are more complicated as curves combine to flow into one another. The form is too heavy if the line moves away at too shallow an angle from the surface in which it sits. An ogee rarely sits well on its own – it needs to be lifted off the surface." (P. 62).

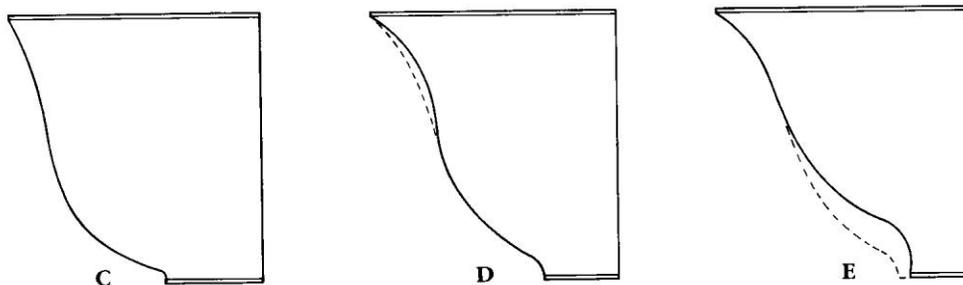
## Shape Challenge Due At December Meeting! ...continued

### Notes on the Ogee Form from Richard Raffan, Turned-Bowl Design, page 62 - 63:



An ogee can combine drastically different curves – tight little curls with long almost flat arcs, or identical reversed curves. The options are limitless. *A* above is a good basic form: The tight arc of the foot flows into the full portion of the curve and reverses to create a shallow arc, which flows out and up in a wonderful open form. This arc can be extended, as in *B*, to create a much larger bowl before the curve drops below the horizontal line of the rim. And you can cut it off at almost any point and still have a good curve.

The same cannot be said about the profiles in the following group:



Profile *C* suffers from a weight problem – the curve sags and the base is too wide and the foot too shallow. The foot and lower curve of *D* are better, but it is too full on the rapid reverse to the rim. The upper curve needs to be shallower, as at *E*, to eliminate the quirkiness. The initial descent from the rim in *E* is fine, but the reverse is not quite full enough, which makes the curve into the foot too long. The top half of *E*, in combination with the bottom of *D*, would make a good bowl. The dotted lines show how each from can be improved.

## Know Your Member – Alan Hunt

Ted Monk

A quick look around Alan's Hunt's home shows his and his wife Christine's love of art. There is a large glass cabinet separating the dining room and the living rooms that hold pieces of Asian influence, pieces of Northern Native heritage and Alan's own pottery and turnings. On tables throughout his home you'll find woodturnings and sculpture. In the mix are Alan's own works, works of others and works of Alan's with painted designs by Christine. On their walls are sketchings and Native masks. It's like a historical journey through Alan's career and creative past.

Originally from Hull, England, Alan came to Canada when he was six years old, and as they say, he's never looked back. He has lived in various locations throughout the country including both Yellowknife and Whitehorse. Here he was a resource manager and did consulting in the McKenzie Valley area. It was also during this period that he worked on behalf of the Yukon First Nations on treaties negotiations, land claim settlements and land selection. As a Professor of Economics and Philosophy and with his academic interest in fairness and moral rectitude he was an asset in creating a positive outcome for these negotiations.

From there Alan headed South and began teaching at various colleges, in particular, the State University of New York. After 9-11 he and Christine decided that it was time for a different pace of life and they moved here to

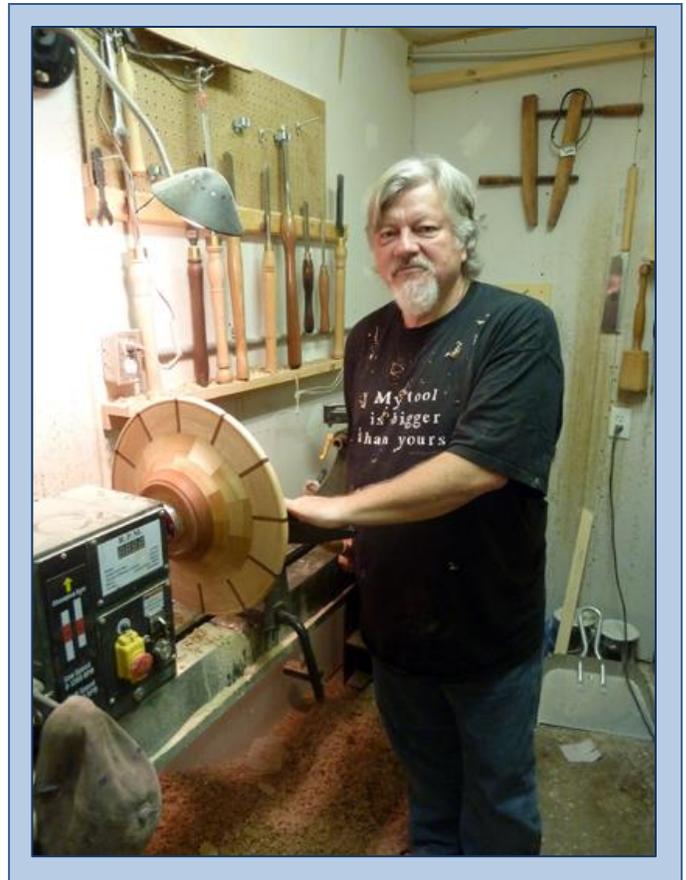
Nova Scotia, to a beautiful oceanside home at Pleasant Point on the Eastern Shore. They have 4 children between them - 3 boys and 1 girl as well as 4 grandchildren, again 3 boys and 1 girl which keep them busy traveling to and from Montreal and the US to visit them.

Alan was also a potter for 20 years, even supporting himself and his family at one time. He stopped several years ago because the large pieces he was creating were becoming physically demanding. He has recently been taking metalworking classes at NSCAD, including casting and lost wax method, with a goal of blending metalwork with his woodturning. In a way, this is full circle for Alan.

After leaving pottery it was several years before he got into turning. Even then it was sort of reluctantly. Christine bought a burl bowl from Ben McClellan from "Inklings In Wood". She showed it to Alan and told him "You should do turning". At first Alan said no but after a year or so he bought a small Craftex lathe and began turning. This was about 5 years ago. He now has a much larger Craftex, a CT128 with 18" swing. Turning has now replaced pottery as his art of choice. Larger pieces are still his favourites though lately he has also dabbles in small boxes and pens.

Alan has been an active member of the Guild since joining in 2009. He has served on the Executive as Treasurer as well as on the Events Committee. In 2010 he headed up the Turning of Age Exhibition at NSCAD which was an overwhelming success.

Check out the following page for some photos of Alan's work:



Know Your Member – Alan Hunt

...continued



## My First Bowl

Lowell Jenkins

### My First Bowl



I'm not exactly sure just when I decided to become a Woodturner. It had been in my subconscious for some time, and last December I saw a piece that Lawrence Dunne donated to a charity auction. I had an opportunity to talk to Lawrence and he invited me to visit his shop where he showed me some of his work. WOW!

A friend of mine had a lathe which he didn't use and offered to loan it to me to try out. This went pretty well and I was becoming hooked. The next milestone came when I dropped in to Busy Bee Tools to buy some equipment. I spoke with Bill Luther who put me in touch with Richard Ford who has become my mentor. At this point I was truly 'hooked'!

My first bowl came as a result of a neighbour's tree coming down in a storm last Fall. It was some kind of a gnarly, fast growing pine; not great wood, but I got a piece that was destined for firewood. Using my lessons with Richard and watching internet videos, I was able to fashion a blank. I was amazed at how much water came out of this small piece of tree, but the rough blank eventually dried without splitting and by summer's end I was able to turn it and come up with a finished bowl.

Although it is rather crude by an experienced turner's standard, I am pleased with the results and might even bring it to Show & Tell some night.

Lowell Jenkins

Tell us about your first turning, a favourite piece or a recent turning!  
We would all love to see and read about it! Yes, yes, we would!

Pen Pals

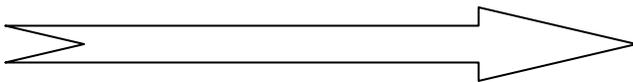
Darrell Eisner

It's not long to Christmas but here is a little project that you might want to make for your computer pal. It's a soft touch stylus kit for the iPad/ iPhone and may also work on some of those inferior gadgets. It will fit on a 7mm cap pen like the Slimline, Euro and Comfort styles. It will also work on the Presidential kit without the clip.

It would be neat to make it in colours to match the electronic gadget. The Birdseye Maple Slimline pen that I made comes with a stylus from a vendor who no longer supplies them. However, you can get them at Craft Supplies USA. Look for Artisan soft touch stylus kit 9798620001 at \$6.50. There is a shorter model called Artisan soft touch Bobble stylus kit 9798610001 at \$5.65. These pens are good for the less nimble typers like me and those that have some arthritis in their hands. They enable one to get a good grip on the pen.



TIP: I got this one from my friend, Don Ward at [www.redriverpens.com](http://www.redriverpens.com) in Texas.



Some of us have purchased the micromesh pads and it can be quite confusing in sorting them out by colour for usage. Don is suggesting you mark a dot on the side of the pad with a permanent marker to keep them straighten out. Don also has a number of pen tutorials on his site, in addition to some beautiful pens.



I will be at the Nova Scotia Designers Craft Council Christmas Market at Pier 23 from November 18 to 20. Drop by and see my new selection of pens. This year I have a special Bluenose II pen made from woods from The Bluenose II and the restored Bluenose II. The pen is attractively displayed in a black wooden presentation case with a Bluenose stamp and Bluenose coin. For the history buff I am featuring a commemorative Titanic 100 pen. It's the 100 anniversary of the sinking of the Titanic next April. No original wood...just some great black Italian acrylic.

Take care,  
Darrell Eisner - [www.scotianpens](http://www.scotianpens) - Home port of the Bluenose II pen

## The Anchor Seal Soiree

Ted Monk

Back in the middle of June Doug McGuire organized a Sealer Soiree and what a great time it was. Several members of the Guild; Doug McGuire, Dan Graham, Ted Monk, Dave Richards and Robert Atkinson, met at Robert's place to can the bulk purchase of Anchorseal.

The bulk purchase was also organized by Doug a month or so previous. Collectively we bought a 55 gallon drum of Anchorseal and divided it up among interested Guild members. The final cost per gallon, with can, ended up at \$17.50 (\$13.50 if you supplied your own can). This was almost 1/3 the cost of a retail buy!

The drum was delivered to Robert Atkinson's place a few days before the soiree where he easily removed it from the delivery truck with his tractor.

The canning day was a rainy day, in fact, at times, it was downright nasty. However, this didn't deter us from the task at hand. Once it was determined what the steps were to get all the end sealer from the big can into the fifty little cans we went to it like we knew what we were doing.

The first thing to do was to install a tap and a vent. The two bungs in the top of the barrel had to be removed and then the tap and vent were screwed in. Sealing tape was used to ensure that there was no leaks and then they were tightened up. Did you know there's such a thing as 'too tight'? After this was done the rain quickly washed the blood away...

Once this was done we had to flip the barrel on its side. This part of the process proved to be the trickiest part of the project. However, as the old saying goes, many hands make light work. With a combination of a chain fall, the tractor and individual theories of the best way to go about it it all worked out.

Once the barrel was on its side it was time to start filling the cans. This turned into a brigade with the cans being lined up for filling, then filled and then onto the lidding department and then into the shipping area to be delivered to other members at the next meeting. Yep, the Guild Canning Company was in business!

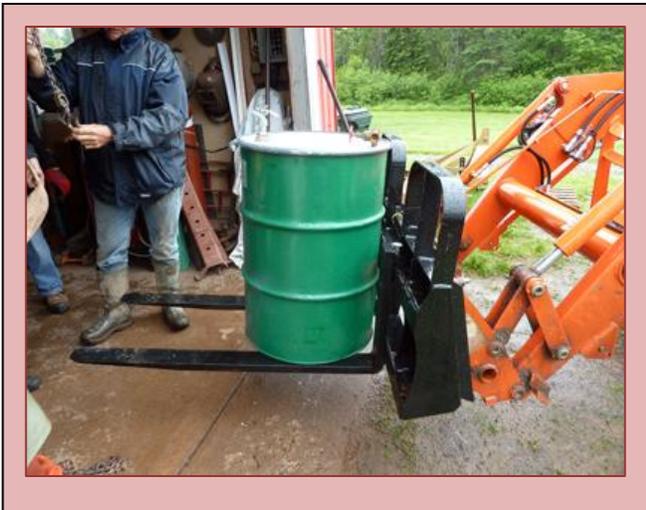
In keeping with the tradition of these get-togethers, there was some great food available. Robert certainly outdid himself with the generous offering of chili with cheese and bread. It was delicious! He's now going to be known as the Chili Master!

Today was another great example that the Guild works. We had a great day together with a few laughs, a bit of hard work and a great meal. Plus we were able to score our Anchorseal at a heavily discounted price



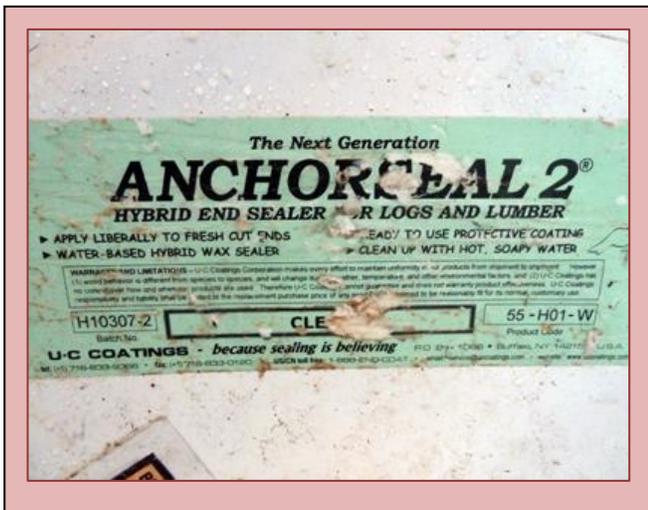
The Anchor Seal Soiree

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# The Anchor Seal Soiree

...continued



Woodturners Love Song

Gordon Marshall

Here's something I found on the Internet that you might find amusing. It's called:

The Woodturners Love Song

by Phyl Lobl

If I had a piece of Maple, white or red or pink,  
I'd turn you a set of chair legs, so you could set and think.  
And when you set and think, love, I hope you'll think of me;  
For I'd like to be there in your thoughts, if not in your company.



If I had a piece of Coachwood, white and fine and pure,  
I'd turn you a handle smooth & round; a handle for your door.  
And when I'd come to see you, you could make that handle spin,  
And open up the door, my love, and let your true love in.

If I had a piece of Silky Oak, with even-textured grain,  
I'd turn you a lampstand for your light; a table tall and plain.  
And when you turn your light on, I hope it'll be for me;  
'Cause you're the light of my life - the only one for me.

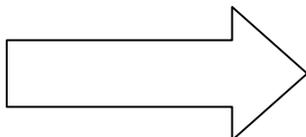


If I had a piece of Cedar, grain well shot with red  
I'd turn you a set of corner posts for a fine double bed.  
A bed for you to lie on with the one that you love best-  
But I hope you'll lie with me, love and farewell to all the rest.

Well, I'm a turner-that's my trade, as you can plainly see;  
But the thing I'd really like to do is turn your heart to me.  
Alas, at that I have no skill, I never learned the art;  
And Cedar, Maple & Silky Oak, won't make a woman's heart.



For all you  
mathematicians,  
here is a  
square root



## Maurice Gamblin

*Richard Ford*

At the meeting last month I spoke about my visit to Maurice Gamblin's place. Here's some more info that I promised:

Maurice fell in love with wood turning at the age of forty and is now an accomplished artist, teaching others how to enjoy the gift of turning wood. He exhibits his art in several fine galleries and craft shops in Canada. His work has been taken all over the world and students have come to him from many countries.

He draws much of his inspiration from nature itself. The unique cherry, maple, birch and cedar burls lend themselves well to Maurice's creative instincts. His love of wood is reflected in the way he uses the natural colour and grain structure to bring out the spirit hidden in each burl. The clean classic lines of his vases and bowls let the natural beauty of the wood speak for itself.



This is his address:

5794 RT 130  
Bairdsville, NB  
Phone: (506) 273-3093  
Email: [mauricegamblin@xplorenet.ca](mailto:mauricegamblin@xplorenet.ca)

Here's a link to a Guild meeting that he attended:

[http://www.accesswave.ca/~cpalmer/NWG\\_Nov2001/nwgNov2001.htm](http://www.accesswave.ca/~cpalmer/NWG_Nov2001/nwgNov2001.htm)

Remember, we owe a lot to Maurice. On January 15 1996, Maurice sent out a letter inviting people to a meeting on January 22, 1996, at the Honda Training Center in Burnside. At that meeting a steering committee was set up to begin the arrangements to create a woodturning club. On April 22, 1996 we had our first Guild meeting at the NS Community College in Halifax!

If you're in the area drop in for a visit. It's certainly worth the effort!

## Shavings

### Craft In America – Family - The Moulthropps

For those that missed Craft In America – Family that was broadcasted on PBS a few weeks ago here are a few clips of interest showing the Moulthrop family:

In this clip President Jimmy Carter introduces us to the Moulthrop family of Georgia woodturners and New York gallerist Michael Heller shows and tells us more about the Moulthropps' work:

<http://www.youtube.com/watch?v=9YoJeF-ME1w>

In this clip Ed Moulthrop works at the lathe and describes some of his pieces. Philip and Matt Moulthrop talk about the tools and methods that Ed developed:

<http://www.youtube.com/watch?v=DC0Sxix7054>

In this clip third generation woodturner Matt Moulthrop chooses his profession with the advice and support of his family:

<http://www.youtube.com/watch?v=YqhOq9bQGRw>

In this clip meet three generations of the Moulthrop family of woodturners:

[http://www.youtube.com/watch?v=nj7Xk\\_Xn37A](http://www.youtube.com/watch?v=nj7Xk_Xn37A)

### LV Plane Event Nov. 17th – 19th

Try out the full line of Veritas planes plus discounts. Find out more:  
<http://goo.gl/7XNDS>

### Anchorseal For Sale

Robert Atkinson has a gallon of Anchorseal for sale. This is an extra gallon from the bulk purchase earlier this summer. The cost is only \$17.50 Contact him at [rhatkinson@eastlink.ca](mailto:rhatkinson@eastlink.ca)

### How To Turn A Christmas Angel

Guild member Richard Ford has added a new video on how to make a Christmas Angel. It's over 43 minutes long!

Check it out at:  
<http://goo.gl/bVsLw>

### Halifax Specialty Hardwoods Moves To New Location

Halifax Specialty Hardwoods has moved to a new location. They are still in the Atlantic Acres Park between Kearny Lake Rd. and Hammonds Plains Rd. but now you'll now find them in bigger digs at 112 Bluewater Road.

Map is here - <http://g.co/maps/ynqw4>

### Saskatchewan Turners Symposium

The Hub City Turners are presenting a turning symposium on July 27 - 29, 2012 in Saskatoon, Saskatchewan with Jimmy Clewes, Clay Foster, Michael Hosaluk, Beth Ireland, Mark Sfirri and more! For more information please go to:

[http://www.hubcityturners.ca/2012\\_Symposium.php](http://www.hubcityturners.ca/2012_Symposium.php)

### A Couple of Recommended Videos Featuring "robbiethewood"

Turning a Halloween hat:

<http://www.youtube.com/watch?v=Ok9SVEc9qMQ&feature=uploademail>

Turning a translucent beech bowl:

<http://www.youtube.com/watch?v=IP0uvM9Gnzs&feature=related>

How's your Irish? ☺

*Do you have any 'Shavings' that you'd like to share? How about a cool woodturning website or video that you found? Perhaps you have something for sale that the other Guild members would be interested in? How about a humorous anecdote or a turning tip? If you do, please send them along to [tedmonk@gmail.com](mailto:tedmonk@gmail.com)*

## The Turning Point

*“The Turning Point is  
YOUR newsletter. Its  
success depends on  
YOU”*

The purpose of the Official Journal of the Nova Woodturners' Guild is to keep you updated on the various aspects of the Guild, to announce upcoming meetings and to keep record of past meetings. In addition, and more importantly, its purpose is as a vehicle to share information among the Guild members.

It is through the sharing of information and ideas that the true benefit of being a Guild member is determined.

This newsletter gives the opportunity for you to do that.

Please submit articles, how-to's, photos, humour, interesting tidbits, reviews, items for sale, items wanted, helpful jigs that you've made, thoughts, ideas, observations, websites, videos and anything else related to woodturning.

We need your input to make The Turning Point a success.

Don't worry if you don't consider yourself a 'writer'. This is not about how great you can write (look what we're getting away with! 😊), it's about getting the information out there. Type it as you speak it. If it needs editing we can edit it for you. No submission is too large or too small. We'll take it all! 😊

Please send your submissions to Ted Monk at [tedmonk@gmail.com](mailto:tedmonk@gmail.com)

**The deadline for submissions for the December issue is Nov. 27th, 2011**

*Sharing is what a guild is all about!*

**Ensure that you continue to receive the newsletter by  
keeping us updated with your email address!  
Please send any changes to [tedmonk@gmail.com](mailto:tedmonk@gmail.com)**

**Don't Forget - We're On The Web!**

**The Nova Woodturners' Guild website is a great  
place to connect between meetings!**

**It offers message forums, a member photo  
gallery, hints and tips, links and more!**

**<http://novawoodturnersguild.com>**

## Your 2011-2012 Guild Executive

**President:** Don Moore

[moorewood1@gmail.com](mailto:moorewood1@gmail.com)

**Vice President:** Dianne Looker

[Dianne.Looker@msvu.ca](mailto:Dianne.Looker@msvu.ca)

**Secretary:** Ted Monk

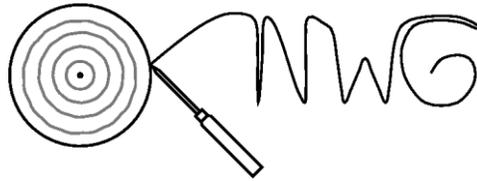
[tedmonk@gmail.com](mailto:tedmonk@gmail.com)

**Treasurer:** Dan Graham

[djgraham@ns.sympatico.ca](mailto:djgraham@ns.sympatico.ca)

**Past President:**

Bill Luther



*“...to encourage and promote the art and craft of woodturning”*

**Members At Large:**

Ian Scott

Gary Landry

Gordon Marshall

Doug McGuire

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## Committees

### Library

Jim Diamond

Richard Ford

### Website

Ian Scott

Norm Jolivet

### Membership & Promotion

George Price

Gary Landry

### Fund Raising

Norm Jolivet (Raffle Master)

Bill Luther (Competition Prizes)

### Newsletter

Ted Monk

### Events

Don Moore

Robert Atkinson

Dan Graham

Gordon Marshall

Peter Nicholl

Ted Monk

### Insurance

Alan Hunt

Don Moore

Darrell Eisner

### Constitution & By-laws

Dianne Looker

Jim Diamond

### Guild Photographer

Chris Palmer

*“We would love to see your name here! Contact any member of the Executive with your interest.”*