



The Turning Point

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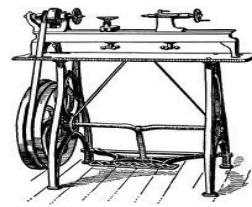
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From The President's Workshop

Don Moore

Welcome one and all to another year at the NWG... What a terrific Executive we have again this year, once again the enthusiasm was highlighted at our first Executive meeting. Check out this year's agenda and dates in this newsletter. We'll have a number of turning demonstrations on the lathe this year, as we try to cater to all of the various skill levels within the Guild. We are endeavouring to bring Michael Hosaluk, while partnering with Lee Valley, to this year's LV-NWG Woodturning Competition in February 2012.

If you have any suggestions, or issues, whether they are positive or negative, please bring them forward to me or to one of the other Executive members (preferably in writing). Our intent is to improve our Guild wood shaving by wood shaving.



Let us all raise our "Bevels" to Ted and Debbie Monk for hosting our first annual NWG-BBQ on August 20th. What a fantastic job they did and what a great time was had by all. Ted was able to secure a wonderful day and evening of weather from the "Turning Gods" and Lieutenant Dan kept the grill pumping out those Burgers and Dogs. Games were played, tools were bought and sold and traded, we even had an auction or two. If you missed it this year, you better mark it on your calendar earlier next year. Thanks to all that attended and helped in so many different ways...

Hope to see you at the September meeting. Don't forget we've lowered this year's dues...

You are required to pay your dues at this meeting, please see Lt. Dan, our money man...

Until then, keep your bevel rubbing,

Don

The Next NWG Meeting is September 19th

**The next meeting of the Nova Woodturners Guild is
September 19th at Kent Dartmouth at 6:30pm
Go to page 15 for more info on the meeting topic!**

The Secretary's Quill

Ted Monk

Another season of the Nova Woodturner's Guild is about to start. It's more exciting than the anticipation of returning to school as a kid. What will this year bring? Will I get enough shop time? Will my skills improve? What will I learn? Will I finish the bowl I started last year? ☺

Browsing this year's schedule it certainly looks like it will be a busy year and a very educational one too.

As always, the first meeting is the one where our membership dues are due. It's nice to see that in these tough economic times where the cost of everything from lettuce to gas is on the rise that our dues have dropped an astounding 20% to only \$40. Cool!

"Please fill out your member's app completely with your full name, address and email address."

Btw, when you're filling out your membership application please fill it out completely with your full address, phone number and email address. I use this information to keep our database updated and it saves a lot of time if I can get this info from the get go and don't have to track people down. Thanks. ☺

Because of work related commitments Andrew Watson has reluctantly had to give up his position as the Membership Committee chair. We need someone to immediately step forward to take on this important role. To find out more please contact Guild President, Don Moore.

Finally, on behalf of myself and my wife Debbie, I'd like to thank everyone that attended the NWG Barbeque & Field Day for giving us the opportunity to have such an enjoyable day. We had a great time and we were glad to see that everyone else did too. If everything works out as planned we hope to see everyone here again next year. ☺

Oh, one more thing... unfortunately I won't be at the September meeting. However, I will still be having a great time. We're heading to BC in a couple of days to spend a week with our son. What makes this trip special to me is that I'm taking out my Delta midi-lathe to him. Whenever he's home he shows great interest in turning (I get no lathe time!) so hopefully this will give him a leg up to get started on his own turning addiction. ;)

Newsletter Update

Ted Monk

We've got another great issue this month, folks! It's a great start to the 2011-012 season!

In addition to the Executive reports we also have a great review of the VicMarc hollowing system by Alan Hunt, the minutes from the June meeting, a huge photo spread of the NWG Barbeque and Field Day, a segmenting opportunity from Gordon Marshall, an extensive video offering from Richard Ford, this season's schedule, a review of the AAW Symposium, a couple of accolades and a whole lot more! Enjoy!

As you know, we're always looking for articles, how-to's, tips and tricks, photos, etc., basically anything regarding woodturning. Please keep this in mind when you're in your shop, on the web or on the road – Have you seen something cool? Mastered a technique? Invented one? Have a photo of a new project? Bought a new tool? The ideas for topics are unlimited. Please share! ☺

Financial Report

Dan Graham

Our Dues Are Now Due!

It's that time again when our dues are due. This year, in accordance with the motion that was accepted at the Annual General Meeting in June, 2011, the dues have dropped \$10. for a yearly membership fee of **now only \$40.00**

Please bring a completed Membership Application form with a check made payable to the Nova Woodturners' Guild in the amount of **\$40.00** (or cash) to this month's meeting.

The Membership Application is available on our website at the top of the Documents section located here:

<http://novawoodturnersguild.com/documents.php>

or via the direct link here:

<http://novawoodturnersguild.com/docs/membership2011.pdf>

or on

Page 5 of this newsletter

"Membership dues are now due! Please bring a completed member's app and \$40. to the next meeting."

Events Committee Report

Robert Atkinson

As the Events Committee has not met since the AGM to elect a new chairman as per our approved report on the Events Committee composition at the AGM, I am submitting this month's submission for the newsletter. As per the AGM our Committee members are now Robert Atkinson, Dan Graham, Gordon Marshall, Ted Monk, Don Moore and Peter Nichol. We thank Alan Hunt and Maureen Simpson for their contributions as they leave the Committee and welcome aboard Gordon Marshall and Peter Nichol as they join us.

I have been talking with Scott Croucher from Lee Valley about the upcoming Competition and while the dates haven't been finalized we are looking at the end of January or early part of February of 2012. I know lots of us take our pieces in with the finish still drying, but maybe this will be the year we finally get an early start. This year we are looking into doing some demonstrations as we staff our booth. This should attract more of a crowd and make time go a bit faster for those who are working. Approval for us to do this has to come from Lee Valley's head office.

Robert Atkinson
Events Committee Chairman

Library Report – Books & Videos

Richard Ford

Here is the list of books and videos due to be returned at the September meeting:

DATE	, NAME	, ID #	, DESCRIPTION - AUTHOR
19. Apr. 2010	- Alan Hunt - Turning Wood with Richard Raffan		
13. Dec. 2010	- Calum Ewing - Intermediate Woodturning Projects - The Best from Woodturning Magazine		
20. Jun. 2011	- Dianne Looker - The Practice of Woodturning - Mike Darlow		
20. Jun. 2011	- Dianne Looker - Woodturning Projects: A Workshop Guide to Shapes - Mark Baker		
17. May. 2011	- Doug McGuire - From The Tree To The Table – Mike Mahoney.		
17. May. 2011	- Doug McGuire - Turning Projects with Richard Raffan		
17. May. 2011	- Doug McGuire - Turning Boxes with Chris Stott.		
17. May. 2011	- Doug McGuire - The Basic Box -- Turned Boxes by Ray Key		
17. May. 2011	- Gordon Marshall - Turn It On Vol 1-- Jimmy Clewes.		
17. May. 2011	- Gordon Marshall - Turn It Up Vol 2-- Jimmy Clewes.		
19. Apr. 2010	- John Fitzpatrick - 1999 AAW National Symposium Techniques Vol II.		
19. Apr. 2010	- John Fitzpatrick - Turning Outside the Box - Beth Ireland.		
29. Mar. 2010	- Maureen Simpson - 1999 AAW National Symposium		
29. Mar. 2010	- Maureen Simpson - Beyond The Basic Bowl - Bill Grumbine.		
29. Mar. 2010	- Maureen Simpson - Hollow Wood Turning - John Jordan.		
20. Jun. 2011	- Russell Parrott - Woodturning A Fresh Approach - Robert Chapman		
20. Jun. 2011	- Russell Parrott - Useful Techniques for Woodturners - The Best from Woodturning magazine		

Library Report – Magazines & Tools

Jim Diamond

Since I was not at the June meeting, I am unsure what people have out. However, since two months is enough time to have read the magazines and used the tools, I would appreciate it is everyone who has something out would return it at the September meeting.

Thanks,
Jim Diamond

Book and Video Reviews

The newsletter is always looking for content and reviews of our woodturning books and videos would make a great addition in future issues! While reading or viewing them why not jot down a few notes about what you liked or didn't like about a particular book or video. Or, how about recommending a particular one that you have in your personal collection and telling us why.

2011-2012 NWG Member's Application Form

Name: _____

Street: _____

City: _____ Postal Code: _____

Phone: (_____) - _____ - _____

Email: _____

Member #: _____ (*if a past member*)

In which of the following committees would you be interested in participating:

- Executive Events Membership By-Laws Website
 Library Nominations Newsletter Meeting Presentations

A complete application for membership includes signing the following waiver:

I understand that the use of a lathe and or other tools can be dangerous during use and during demonstration. I will take all precautions for my own safety including but not limited to removing myself from a dangerous situation, providing my own eye and ear protection, providing my own face shield and/or dust mask, and wearing various protective clothing as I deem required and/or necessary. Should I incur any injury to my person or my property while attending any Nova Woodturners' Guild function including but not limited to meetings, demonstrations or exhibitions, I fully understand and acknowledge that the Nova Woodturners' Guild, its Executive Members, demonstrators, instructors or other members will not be held responsible and are not responsible to me or to my estate. I understand that my name and contact information will be made available to other Nova Woodturners' Guild members.

In witness thereof, I enclose cash or a check made payable to the Nova Woodturners' Guild and in the amount of **\$40.00**.

Signed: _____ Date: _____

In Memoriam – Bob Hamilton

HAMILTON, Robert Alexander — 80, of Dartmouth, died August 26, 2011, in Dartmouth General Hospital. Born in Woodstock, Ont., he was the son of the late Lee and Emily (Hastings) Hamilton. Robert was a member of the Canadian Armed Forces (Navy) and retired after 30 years of service, having served on HMCS Stadacona and Shearwater, also on Niobe (CDLS London, England), Bonaventure, Mic Mac, Annapolis, Assiniboine. After his retirement he continued working as Office Manager for Eagles and Radcliffe for a number of years. He enjoyed wood turning and was a member of the Nova Scotia Wood Turners Guild. He also served as an elder of Woodlawn United Church. Surviving are his loving wife, Mary "Molly" (MacInnes); his daughter, Brenda (Graham) Oldrieve; son, Mark; plus many nieces and nephews. Predeceased by his infant son, Lee Alexander; his sister, Mona on August 2 (of Woodstock, Ont). Cremation has taken place. Funeral arrangements have been entrusted to Atlantic Funeral Home, Dartmouth. A celebration of life will be held in Woodlawn United Church on Saturday, September 10 at 2 p.m., Rev. Kennedy officiating. The scattering of Robert's ashes will take place at a later date. Donations in memory of Robert can be made to Woodlawn United Church Accessibility Fund. On-line condolences: www.atlanticfuneralhomes.com



Bob doing a Christmas presentation in 2003

It is with great sadness that we announce the passing of Guild member Bob Hamilton. Bob died on August 26th at Dartmouth General Hospital.

Bob was an avid turner and a founding member of the Nova Woodturners' Guild. Unfortunately, health issues had kept him from regularly attending our meetings for the past couple of years. We will remember him.



"While we are mourning the loss of our friend, others are rejoicing to meet him behind the veil." - John Taylor

The June 2011 Meeting – Annual General Meeting

The Nova Woodturners' Guild Annual General Meeting

June 20th, 2011

The Business Meeting began at 7:00pm

The Minutes from the June 2010 Annual General Meeting were read by Vice-President Dan Graham. Dianne Looker moved that the minutes be approved as read, seconded by Robert Atkinson, motion passed.

Financial Report

Treasurer Alan Hunt presented the Financial Report (see attached) and Dianne Looker moved to accept the Financial Report pending approval by the audit team, seconded by Calum Ewing, motion passed.

Robert Atkinson and Dan Graham met with Alan Hunt and audited the 2010-2011 Nova Woodturners' Guild financial records. It was reported that as per last year's audit there still is a lack of coordination between cheques and receipts. Also, there were inaccuracies as to where money was spent. For example, money spent for the metal storage cabinet kept at Kent's to store Guild supplies were listed under trophies. The auditors recommended approval of the Financial Report with more attention to be paid to their areas of concern for the upcoming year.

Don Moore move that the Financial Report be approved, seconded by Robert Atkinson, motion passed.

Committee Reports

Bylaws Committee - Dianne Looker

Dianne reported that she has been looking at other guilds and organizations by-laws, including the AAW and is asking for ideas/comments about revising the Guild's existing by-laws. She also asked for volunteers to assist.

Website Committee - Ian Scott

Ian reported that the NWG website is now being hosted by Hostgator, which is considerably cheaper than Register.com. The switch between hosts seems to have gone off without any major hitch. Website hosting is now paid up for 3 years, with the only additional expense during this time being renewal of domain registration.

Thanks to Ted Monk for advice/assistance with the transfer.

Events Committee – Robert Atkinson

Robert Atkinson presented a report on the Events Committee along with a proposed composition of the Events Committee (see attached). Dianne Looker move that this be approved, seconded by Doug McGuire, motion passed

Robert also recommended that we begin this year with the rotation of Events Committee members with 2 new members. Peter Nichol and Gordon Marshall volunteered. The committee will now consist of Robert Atkinson, Dan Graham, Gordon Marshall, Don Moore, Ted Monk and Peter Nichol. The chairperson will be elected at their first meeting.

The June 2011 Meeting – Annual General Meeting

...continued

The Election Of Executive Members

The following Executive members were elected:

President: Don Moore

Vice President: Dianne Looker

Secretary: Ted Monk

Treasurer: Dan Graham

Members at Large: Ian Scott, Gary Landry, Gordon Marshall, Doug McGuire.



The Nova Woodturners' Guild Executive 2011-2012

(from left to right) Member At Large Doug McGuire, Member At Large Gordon Marshall, Member At Large Gary Landry, Past President Bill Luther, President Don Moore, Member At Large Ian Scott, Vice-President Dianne Looker, Treasurer Dan Graham (missing from photo - Secretary Ted Monk)

Congratulations to the new Executive!

The June 2011 Meeting – Annual General Meeting

...continued

Thanks Extended

Thanks were offered to all of the members who have helped out with Guild activities during the year including Norm Jolivet for his assistance on the website forum, Jim Diamond and Richard Ford for their work with the library, Andrew Watson for his work on the Membership Committee and Bill Luther for helping out when President Don Moore was unavailable. In addition, thanks were given to all those members who put in time during the Annual Competition at Lee Valley and the Anna Leonowens Exhibition.

Motions From The Floor

Alan Hunt made a motion that people who joined half way through the year (2010-11) buy a half-annual membership for 2011-12. Seconded by Richard Ford, motion was defeated.

Dianne Looker moved that dues for 2011-12 be reduced to \$40.00, seconded by Bill Luther, motion passed.

Bill Luther made a motion that members of the Guild Executive receive their membership for free. As there was no second the motion died.

Robert Atkinson presented a letter from Ted Monk to the Events Committee regarding a barbecue/pot luck for the Guild this summer at his place. It was discussed along with a financial cost of up to \$100.00 for hot dogs, hamburgers, pop and munchies. The motion to accept was proposed by Robert Atkinson, second by Dan Graham, motion passed. Ted will be informing the membership of the date, time and assistance he may require making this happen.

Other Business

Alan Hunt mentioned that if there was any interest to bring in a world known turner through NSCAD. He will investigate, while making no commitment and get back to the membership.

Nova Woodturners' Guild (NWG) Events Committee Composition

1. The committee shall consist of 6 Guild members and be responsible for organizing any exhibitions or competitions that the Guild decides to participate in, which is normally established at the AGM. Minor changes to the competition are brought forth at the AGM for ratification, while major changes are brought to the membership for approval before being implemented. The Events Committee reports to the Executive.
2. Members are selected for a 3-year term, with 2 new members each year. If any member is unable to complete their 3-year term the committee will find another Guild member to complete that term.
3. The first order of business for the committee is to select a Chairperson from within themselves to serve for the upcoming year.
4. The Chairperson provides monthly updates to the membership through the Guild's newsletter.

The June 2011 Meeting – Annual General Meeting

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Financial Statement Nova Woodturners' Guild 2010-2011

Income	<u>2010/2011</u>	<u>2009/2010</u>
Dues	\$2,250.00	\$2,400
Auction/Draws	\$ 231.00	\$ 100
Sales/Donations (Anna Leonowens Show)	\$2,055.00	\$ 86
Entry Fees (Lee Valley)	\$ 210.00	\$ 235
TOTAL	\$4,746.00	\$2,821

Expenditures

Donations/NSCAD Scholarship	\$2,055.00	\$235
Library	\$ 285.02	\$449.79
Competition (Lee Valley)	\$1,431.03	\$1776.64
Show Anna Leonowens	\$ 441.00	\$0
Fun Turn	\$ 155.00	\$339.00
Other	\$ 148.36	\$228.84
TOTAL	\$4,515.41	\$3079.27

Change in Financial Position

	Checking	Savings	Total
Beginning Fiscal year	\$1,487.15	\$2,034.98	\$3,522.13
End of Fiscal year	\$1,717.74	\$2,087.00	\$3,804.74
Change in Position			\$ 231.00
Plus Cash on Hand			\$ 58.45

Balance Sheet

	Assets	Liabilities	
Tools/Equipment	\$ 450.00	Accounts Owing	\$0
Books	\$1,785.00		
Magazines	\$2,400.00		
Cash	\$ 58.45	Member's Equity	\$8,498.19
Bank deposits	\$3,804.74		
Total Assets	\$8,498.19	Total Liabilities/Equity	\$8,498.19

The June 2011 Meeting – Annual General Meeting

...continued

Whilst the AGM business went on too long to have time for Don Moore to give his presentation on eccentric turning (delayed until the September meeting) there was time afterwards for the regular Show and Tell.

At the meeting back in April Dianne Looker had issued the second Shape Challenge of the year and a number of members rose to the challenge. A very impressive selection of pieces turned to meet the criteria were shown by Richard Ford, Dale Rayner, Doug McGuire, Norm Jolivet, Andrew Watson, Gordon Marshall, Stuart Taylor and Gary Landry, using a wide variety of wood species – Ash Oak, Osage Orange and spalted Maple. Each piece was duly caressed by Dianne Looker as it was presented to check its “fondleability factor!”

(The quote of the evening had to be from Doug “Mine’s too big to fondle” McGuire. Hmmm...)

Robert Atkinson won the evening’s “Last Minute Award” for his piece that was still in the chuck – he requested more than four months notice for the next challenge!

In addition to the Shape Challenge pieces Darrell Eisner showed off some beautiful pens, one using abalone and another one using feathers, Andrew Watson showed his nifty little firelighters constructed from wood shavings and wax... and Norm Jolivet displayed a humane castration system... which thankfully he did not demonstrate!



Don Moore



Shape Challenge Entries



Dianne Looker



Robert Atkinson

The June 2011 Meeting – Annual General Meeting

...continued

Doug McGuire



Gordon Marshall



Stuart Taylor



Norm Jolivet



Gary Landry



Richard Ford

The June 2011 Meeting – Annual General Meeting

...continued



Dianne Looker & Andrew Watson



Dale Rayner



Darrell Eisner



Pens by Darrell Eisner



Abalone pen by Darrell Eisner

Editors note: Thanks to Robert Atkinson and Ian Scott for supplying the text for this report. As always, thanks to Guild photographer Chris Palmer for the photos.

NWG Meeting Calendar 2011-2012

Date	Subject	Location/Time
September 19, 2011	Multi-Axis Eccentric Turning - Don Moore Shape Challenge III Introduction - Dianne Looker Show & Tell	Kent Dartmouth 6:30-8:30
October 17, 2011	Stuart Taylor - Hollow Turning Show & Tell Fun Turn Wood Pickup	Kent Dartmouth 6:30-8:30
November 21, 2011	Bandsaw Epoxy Technique - Dianne Looker Show & Tell	Kent Dartmouth 6:30-8:30
December 12, 2011	Christmas Social Shape Challenge III Show & Tell Show & Tell	Kent Dartmouth 6:30-8:30
January 16, 2012	Woodturning Safety - Dan Graham Pen Turning 102 - Ian Scott Show & Tell	Kent Dartmouth 6:30-8:30
February ?, 2012	Annual Nova Woodturning Guild Competition	Lee Valley 1:00-3:00
March 19, 2012	The Annual NWG Fun Turn Competition Entries Show & Tell Show & Tell	Kent Dartmouth 6:30-8:30
April 16, 2012	Woodturning Techniques - Don Moore Shape Challenge IV Introduction - Dianne Looker Show & Tell	Kent Dartmouth 6:30-8:30
May 21, 2012	Texturing - Doug McGuire Show & Tell	Kent Dartmouth 6:30-8:30
June 18, 2012	Annual General Meeting Shape Challenge IV Show & Tell Show & Tell	Kent Dartmouth 6:30-8:30

More information on each meeting will be in the preceding month's newsletter.

Important Dates

- September 18th – 24th - National Forest Week
- **September 19th – First NWG meeting of the new season!**
- October 1st & 2nd – Studio Rally (<http://www.studiorally.ca/>)
- October 15th – Nocturne (<http://www.nocturnehalifax.ca/>)
- October 28, 29, 30 – Moncton Woodshow (<http://www.monctonwoodshow.ca/>)

The September 2011 Meeting – September 19th

Eccentric Turning with Don Moore

Guild President, Don Moore, will talk about his method for turning his fabulous eccentric (off center) turnings. He will show the various jigs that he uses too. These will range from the very modest DIY jigs to the not as cheap Robert Sorby Eccentric Chuck.

Don will also include a talk about his recent workshop with Alain Mailland in Uzes, France, with respect to the methods that Alain employs with his eccentric turning.

Please note that this presentation was originally set for the June meeting but because of lack of time available it was postponed until this meeting.

The Shape Challenge III

Dianne Looker will introduce the third in her series of shape challenges. These have proved to quite fun and extremely popular so you don't want to miss this!

Summertime Show & Tell

Show us what you turned this summer! We would love to see what has kept you busy!

Show & Tell is a great opportunity to share your trials and tribulations as well as your successes. Please bring in a turning or two for display or to talk about.

Looking forward to seeing yours!

There will also be some great items for the Meeting Raffle! Remember to bring a loonie or two!

**The September 19th, 2011 Guild meeting is at Kent Building Supplies 6:30 – 8:30
Kent is located at 35 Mic Mac Blvd. Dartmouth, NS B3A 4Y8.
A map is located here - <http://goo.gl/maps/dZG8>**

It's going to be another great one. See you all there!

My Big Tool - The Vicmarc Hollowing System

Alan Hunt



This Christmas while in Nevada I purchased (total cost of about \$550) a Vicmarc hollowing tool support system from the Woodworkers Emporium (well worth a visit if in Las Vegas, the manger Terri is a great person and she is helpful as well as very knowledgeable – the local turner's Guild meets at her store, using the on display lathes for demonstration and teaching). I had almost bought the Lyle Jameson system, but Lee Valley had sold their last one and Lyle (a good person, too) was out of town and unable to ship his product in time to meet my travel deadlines. So by a series of unforeseen coincidences I ended up in the Emporium and looking at not only the Vicmarc but the Vermec Ultimate Deep Hollowing Set, too. After feeling the smooth effortless motion of the Vicmarc, it didn't take long to convince me that the few extra dollars of cost (over both Jamieson and Vermec systems) was well worth it. I bought the optional laser attachment too.

The hollowing support system is easy to use/smooth due to the use of sealed bearings in the support column and in each articulated joint. These bearings appear 'oversized' which is a good thing. The only friction comes from the cutting tool in contact with your tool-rest. It is designed to accept tool shaft diameters of 3/4", 5/8", 1/2" and 12mm (three 'collets' accompany the system, more on this later). The optional laser wall thickness/depth gauge attachment comes without a laser. Lasers can be purchased for about \$40. The system includes a tool-post locking collar for setting the height of the tool-post and a collar for setting the height of your tool rest. Once both collars are set, it facilitates future reset up. It has a cam-lock base to fit the lathe bed. All adjustments for height and reach are made using ratchet levers. What is obvious from the get-go is that this tool is well made!

I transported it home, the whole package weights about 35 pounds, so yes you can check it as a part of your luggage. It is well packaged and all bits and pieces were accounted for when unpacked.

Assembly is simple. The post is mounted on your lathe bed, like the banjo or the Oneway coring system. The arm is slipped over the post and the laser (if and when ready to be used) is screwed into the arm. The picture above shows it 'ready' to go.

Fitting the post to your non-Vicmarc bed can be a bit tricky. Terri at the Emporium had 'plates' to help with different sized beds, but true to form I had forgotten my bed size! Making a plate proved easy. A 7 inch circle of $\frac{1}{2}$ inch Baltic plywood with a hardwood track laminated to its bottom (track sized to run in my bed) and a hole drilled through plate and track to accept the Vicmarc post supporting bolt was all that was needed. In all it consumed maybe 30 minutes of work.

My Big Tool - The Vicmarc Hollowing System

...continued

The arm and attached tool needs to be cutting at dead-center to be effective. The effects of deviation from dead-center depends on the tool and can be unnoticeable or it will completely render your tool useless – practice is needed. Setting at dead center is easy and once complete the locking collars ensure consistent resets. I suspect that within a hour I was ready to go. I chose to leave the laser aside and concentrate on getting the Vicmarc running.

The tool comes with three collets and can ‘take a variety’ of tools. Fortunately, I had previously purchased a number of hollowing tools, two sets of the Kelton Hollowers (large and medium), a Kelton Scraper and a Munro Articulated Hollower. I found that my Sorby Multi Tip Shear Scraper/Hollower would also fit the Vicmarc -- you need to knock/cut the handle off and have faith that it will fit! So far I have only used tools with a rounded shank and I am unsure what a flat shank or square shank would do! I initially thought that I would need to ‘make’ hollowing tools but as luck would have it – my existing tools fit.

A few years ago I found that a Chinese inch was different from British inch, when trying to mount the Sorby tool rest system on my Craftex lathe. I thought that to be an aberration, a problem of east meets west. Strangely, my Kelton tools (made in New Zealand) wouldn’t fit the collets provided by Vicmarc, also a part of the Kiwi Nation. Some slight and judicious grinding of the Kelton tool shanks soon remedied that and now all my tools fit into the Vicmarc. I was ready to actually turn wood!

I enjoy making large hollow forms, but recently had been told by my doctor that my shoulders had arthritis and that the pain I felt when exerting my shoulders was “because you are aging” and that the only thing modern medicine could offer me was drugs, that would provide some temporary relief but probably at a physical and mental cost. I decided to pass on medication and try changes to life style and just pain toughing it out! I stopped making large hollow forms and went to boxes and small things. Very soon I started to twitch and itch to make something from a whole timber, something of size and substance -- a help or aid for hollowing and turning large pieces with large tools seemed to be what the doctor ordered and I needed! Vicmarc seemed to be that answer – but I needed to give it a test run. I did so on an open bowl, as at first I wanted to see what I was doing and learn by my mistakes.

Well I have never been happier with results. I had to guide the tool, lightly push it in, run it along the sides and widening the bowl. Starting at the top and working down – it was great. Vicmarc took away the shoulder pain, yet left me only guiding the tool. I could make mistakes and push a tool through the side of a bowl -- they don’t have ‘stop stupid’ feature on it yet. I retained complete control. A bit of learning is necessary as when cutting inside a bowl or vase, you can get your Vicmarc arm “locked” into a bad position that will result in the arm/tool when you push it, pushing itself into the side of your bowl/vase. This is easy to overcome and you learn quickly what this situation feels like. A quick push on the back articulation of the arm with your elbow unlocks the arm and you carry on. At times when you get into tight corners with the arm you will need to stop, back the arm out and come back in from a differently articulated angle to complete your cut.

The arm when mounted with a cutting tool can extend to a full 40 inches and when collapsed with the same tool occupy only 25 inches of lathe bed. I have a 47 inch bed and feel that is close to a minimum sized bed for this tool. I imagine that 36 inch bed would work, but less than that and you might not be able to completely utilize this tool. I have mounted my Vicmarc at the end of my bed and the tail stock of course fits in front of it. Most times when turning and using the Vicmarc I remove the tail stock, which takes a minute at most. Recently I have been swinging the arm and its articulation around the tail stock and using the Vicmarc tail stock in situ. When hollowing I set the Vicmarc so that at full extension it is cutting at maximum depth for the vase or bowl I am doing (the tool holder is hollow and you can run the cutting tool into it to adjust depth) – the bottom thickness then becomes automatic! Using that trick reduces the ‘one-eyed-sighting’ but doesn’t eliminate it – you can save time and make things easier to do but you shouldn’t ignore basic skills.

As soon as I got the Munroe Articulated Hollowing system (about 2 years ago) I liked it. Some minor tendencies to clog provided slight irritation. But now that I have mounted it on my Vicmarc I LOVE the Munroe! The Vicmarc ensures that Munroe is at the correct angle and height at all times all you do is guide it in and listen to it cut. Clogging seems to be less of an issue; if it clogs then with a bit of a good push and it clears itself. My vases have thinner more uniformly walls.

My Big Tool - The Vicmarc Hollowing System

...continued

So far a ringing endorsement of Vicmarc, but nothing is perfect! What isn't good? First there is a tendency of the cutting tool to vibrate and loosen the two grub screws that hold the cutting tool in place in the Vicmarc handle. The grub screws go through the collets to hold fast your cutter tool shaft, the one that I had to grind down a shade. This slipping at first took me by surprise. I would withdraw the tool wonder why I couldn't hear it cutting and find the cutting edge of the tool pointing 'down' and the tool being easily moved in the collet. A simple readjustment of the tool and tightening of the grub screws solved this. I now hold the cutting tool shaft and can feel if it starts to rotate. Jamieson in his directions for his system suggests grinding a flat spot on the cutting tool shaft to help grub screws hold the tool. I will be trying this soon – putting flat edges on both sides of the cutting tool, as there are two grub screws mounted horizontally to hold the cutting tool. The part of the Vicmarc that holds the cutting tool is attached to the arm by grub screws also. I discovered this early on when they became loose and the handle started to rotate in my hand. At first I tried to use this as a positive which allowed me to slightly vary the cutting angle of the tool by twisting the loose handle. I don't think this to be a real advantage and now tighten these two screws regularly. Tightening the two grub screws is a bit of a challenge as they are on the underside of the handle and not readily accessible, without crawling on the floor. With practice, I can now do this operation standing up.

The Emporium is selling sand paper holders that are designed for inside vessel sanding, shaped much like lollipops - Vermec Sanding Heads. They need something to hold their 'sticks' which in turn will fit in the Vicmarc arm. I intend to get a couple of lollipops this winter and attempt to make the lollipop-stick-holder, and use my Vicmarc to help relieve me of this onerous task (inside sanding).

Well in summary I am a happy camper. I bought a really big tool and it is doing all that I hoped it would. It was easy to install and operate and so far it has had no problems. You are all welcome to come out and visit and try your hand at the Vicmarc – bring your own wood with a 2½ to 2¾ inch tenon turned on it and have it roughed out to a good bowl like outside shape. You can play.

Best wishes and happy turnings.
Alan

**Do you have a new tool (or an old one)
that you'd like to tell us about?**

We'd love to hear about it!

Please send in your article for the next newsletter now!

A Segmented Turning Class

Gordon Marshall

I am willing to hold a 4 hour “segmented turning” class at my home in Upper Tantallon for Guild members who are interested. I can take up to 5 attendees at the class, which I would hold on a Saturday in October (I’m flexible on whether it is morning or afternoon). The class content could either be on “Open” or “Closed” segmenting and would be focused on how-to get started on a simple project.

- Saturday October 29th, 4 hours, Am or Pm to be decided later.
- Suggested donation of \$10.00 per attendee, money to go to the Guild.
- Maximum of 5 people, the first five to confirm and pay donation get in.
- Questions can be directed to me at our meetings or by phone or email – 902-826-1357, gordonkim@eastlink.ca

In the meantime, here’s a segmented turning project used by Jim Rodgers of California in his turning class. If you’re interested in segmented turning this would make a great starter project:

http://jlrodgers.com/pdf/10_ring_vessel.pdf

How To Make A Bowl Video

Richard Ford

Here are links to a 12 part video series that I posted on Youtube on how I turn bowls:

- Part 01 - <http://www.youtube.com/watch?v=ThbICwl5-fE>
- Part 02 - <http://www.youtube.com/watch?v=b2EJCpqBIL>
- Part 03 - <http://www.youtube.com/watch?v=tN1BfMezqcg>
- Part 04 - <http://www.youtube.com/watch?v=1Fg6dpXWMhg>
- Part 05 - <http://www.youtube.com/watch?v=F6JUbc5iDzo>
- Part 06 - <http://www.youtube.com/watch?v=D1eD2QtnsQc>
- Part 07 - http://www.youtube.com/watch?v=iDEHt_HmOnc
- Part 08 - <http://www.youtube.com/watch?v=F-ffy662Tjw>
- Part 09 - <http://www.youtube.com/watch?v=c7Qistp-rbs>
- Part 10 - <http://www.youtube.com/watch?v=Wz0PdZywHEE>
- Part 11 - <http://www.youtube.com/watch?v=0NF21CgkDrc>
- Part 12 - <http://www.youtube.com/watch?v=KHnV6hptYew>

Total time is approximately 2 hours and 40 minutes.



I will also add a DVD of this to our library.

To keep up to date on Richard’s videos subscribe to his Youtube channel here:

<http://www.youtube.com/user/PopFord>

You’ll find these videos and more, including the new tool he just designed in action!

The Nova Woodturners' Guild Barbeque & Field Day

The Nova Woodturners' Guild Barbeque and Field Day was a huge success! The event was held at the home of Ted and Debbie Monk and with well over 30 people in attendance the air was filled with laughter, great conversation and the sweet smell of barbecue burgers.

The socializing began around mid-afternoon and continued well into the evening with the last ones to leave around 9:30pm.

The washer toss tournament was a success with many people joining in on the fun. The team of Dan Graham and Robert Atkinson took on all comers and walked away with the bragging rights.

The Tool Exchange Tent was a hub of activity with members bringing in their unwanted items and others going out with their new prizes. Many of the tools that were left were auctioned off by our auctioneer, Don Moore. He did such a great job that we're all sure that he can quit his day job and take up auctioneering!

Several members brought in Show & Tell items and these were presented over dessert. Robert Atkinson brought in a stained edge Cherry bowl, Doug McGuire showed us a small box, Stuart Taylor showed us a couple of spalted bowls, Maureen Simpson showed us several thin 'flowers' that she turned in Europe and Don Moore showed an eagle sculpture that he is working on and a pretty cool off-centering jig idea.

The potluck supper was the jewel in the day's crown. The members outdid themselves and brought a wide variety of delicious dishes. There was bruschetta and hummus, salsa and salmon dips as appetizers, pork tenderloin, baked beans, fruit salads, vegetable salads and homemade breads along with hamburgers and hotdogs for the main course. The desserts (to die for!) included strawberry trifle, cookies, apple pie and date squares.

After supper and the Show & Tell a camp fire was lit and, although our sitting around was cut a bit short by mosquitoes as dusk approached, it made a nice close to a great day.

Thanks to all those that helped make this event a success, in particular Calum Ewing, Dan Graham and Robert Atkinson for supplying the grills, Dan Graham, Robert Atkinson and Alan Hunt for supplying coolers and ice, Don Moore and Bill Luther for supplying the outside tables, and the barbecue team of Dan Graham and his assistants, Don Moore and Robert Atkinson for some great grilling!

Special thanks, of course, goes to Ted and Debbie Monk for opening their home to us, giving us the opportunity to enjoy such a great day!



The Nova Woodturners' Guild Barbeque & Field Day



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Did someone say, "See you all next year?!"

Guild Member Achievements

Congratulations are in order for two of our lifetime Guild members, Steven Kennard and Stephen Zwerling. Both have individually gained a bit more recognition within the past few months, furthering their endeavours in bringing their art to a wider audience. Kudos to both of you and thanks for the inspiration!



Steven Kennard had his African Blackwood and Cocobolo boxes featured on the prestigious back cover of the August 2011 issue (#220) of Fine Woodworking magazine.

There was also an accompanying article in the How They Did It section that explained his box making technique. As well there was an audio slide show on the Fine Woodworking website (<http://tinyurl.com/3qcy68m>).

Stephen Zwerling had a piece on display from June 10 to July 24 at the Mary E. Black gallery as part of the NSDCC juried exhibition entitled, Inspired.

The object of the exhibition was show works that were a reinterpretation of an artifact from a Nova Scotia museum or heritage site. Stephen's piece is called Fresnel: A Darkened Light and it was inspired by the Sambro Island Lighthouse lens displayed at the Maritime Museum of the Atlantic.



And speaking of both these members, and email from Stephen Zwerling reminds us, "If members of the NWG are shy about visiting other member's workshops and studios - which they should not be - the Studio Rally Weekend, October 1st and 2nd, offers a great opportunity to drop in on two NWG woodturners named Steve (Steven Kennard and Stephen Zwerling) who are participants in the Studio Rally.

The Studio Rally Weekend is a great way to see artists and craftspersons at work without any of the stress that a visitor may be imposing; this is the weekend when we are open, at work, and looking forward to seeing and talking with lots of folks who want to see how we live and work. Visit the Studio Rally website <http://www.studiorally.ca> and plan your trip. Visit as many studios as you can, pick only a few you want to see and explore in detail, or plan your rally run as an early Christmas shopping opportunity.

The Studio Rally brochure is available at tourist bureaux around the province and all the details are available online, including a downloadable version."

Guild Members At The AAW 25th Anniversary Symposium

The 25th Anniversary of the American Woodturners Association was held in June of this year in St. Paul, Minnesota and although we are not a Chapter we had a great representation. Guild members Robert Atkinson, Doug McGuire, Dianne Looker, Ted Monk, Maureen Simpson and Don Moore were among the 1700 other woodturners that visited the Twin Cities for this event.

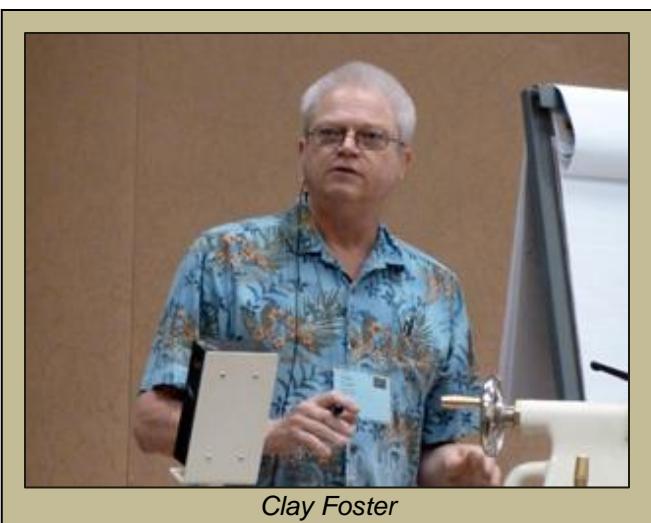
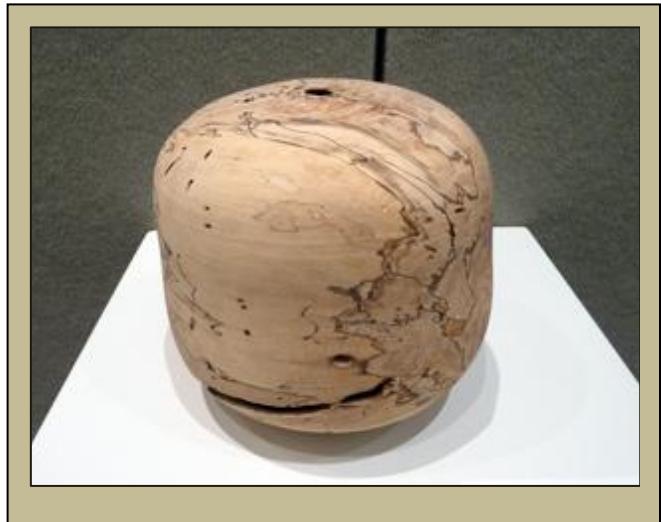
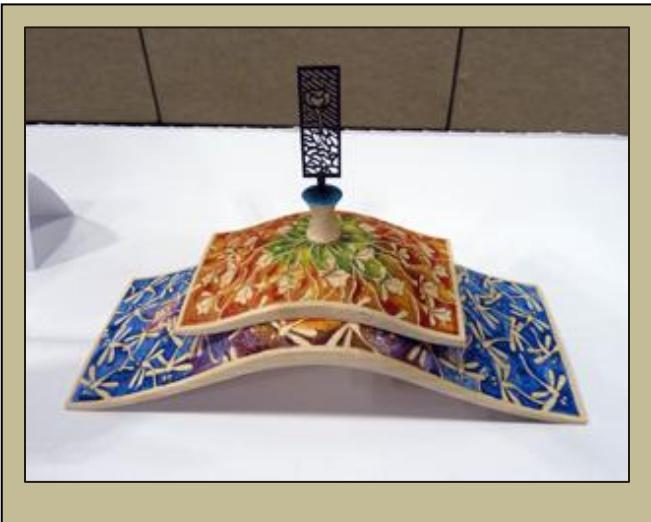
There were 159 sessions, each one an hour and a half long, with notables such as David Ellsworth, Ray Key, Michael Hosaluk, Al Stirz, Nick Cook, Chris Stott, Clay Foster, Graeme Priddle, Trent Bosch, John Jordan, Hayley Smith and many, many more. These sessions included instruction on things to make, how to use tools, inspiring your creativity and focused specialties. There was also a trade show with over 60 vendors.

In addition to lots of great instruction there were over 1200 pieces on display in several galleries. These included Turning 25 - A Celebration, Ellsworth Retrospective, Roots - An Artists Voice, the Instant Gallery, the Chapter Collaborative Challenge, Virgil Leigh Gallery, Empty Bowls and National Treasures. As well, the AAW Permanent Collection was on display at the AAW Gallery of Wood Art. Here are just a few photos:



Guild Members At AAW 25th Anniversary Symposium

...continued



Guild Members At AAW 25th Anniversary Symposium

...continued

Other than the trials and tribulations of the flights there and back (that's another story!) everyone had a great time.

Ted Monk says, "This was my 3rd Symposium and like the others before it certainly was a thrill. It was three days of total turning immersion with turners from around the world and instruction from some of the top ones. This time I went to two non-turning seminars, Turn Me A Story and the Instant Gallery Critique which, though I was sort of hesitant to go to at first because they weren't offering actual turning instruction, really were eye openers, literally. They both focused on the art aspect of turning and I'm definitely looking at things a whole lot differently now. My favourite presenters this time were Clay Foster and Al Stirt, both of whose work I admire. Hopefully you'll see some of their inspired work coming out of me soon."

And Robert Atkinson says, "Here are just a few of the things that I picked up at the Symposium:

- (1) Stopping CA glue stain - mix dewaxed shellac with denatured alcohol (10 parts DNA to 1 part shellac). Test on a small piece of scrap and once dry apply CA glue and let dry. If there is a stain once sanded increase amount of shellac and test again until there is no stain.
- (2) Turning the lid and the body to the same thickness will help minimize changes in the fit due to humidity changes.
- (3) Pull cut - a lot of the demonstrators use the pull cut as a means to get rid of wood quickly, sometimes taking 1/2" cuts. As the bevel is not rubbing it is a rough cut, but as you are approaching your final thickness you can switch to finishing cuts. This is something to try in an effort to speed up ones work.

It was certainly an overall learning experience but watching a presentation by David Ellsworth was worth the price of admission!"

And it wasn't all work and no play for the NWG contingent either. Here you can see that they took some time from the hectic schedule for an enjoyable evening together:



Here's Ted Monk, Robert Atkinson, Dianne Looker, Doug McGuire, Debbie Monk, Don Moore and Maureen Simpson enjoying an evening together.

Shavings

National Forest Week

September 18 - 24, 2011

How to participate in National Forest Week

- Arrange a tree planting: www.treecanada.ca
- Take a walk in woods nearby and get to know your forest
- Care for a newly planted or neglected tree
- Learn about the native species of the Acadian forest
- Practice your “tree-via” with the Nova Scotia Tree Identification Guide: www.gov.ns.ca/natr/woodlot/
- Identify all the things at home, school, or work that are made of wood
- Learn about organizations that demonstrate sustainable forest management: www.pefccanada.org/certification.htm
- Tour a forest sector industry or processing site
- Visit a Woodlot Owner of the Year field day

Piercy's To Rona

Following the purchase of the Piercy's stores last summer Rona recently revamped and renamed three of them to the Rona brand. The stores that were change are located at Cole Harbour, Tantallon and Elmsdale.

Anchorseal For Sale

Ted Monk has a gallon of Anchorseal for sale. This is an extra gallon from the bulk purchase earlier this summer. The cost is only \$17. Please contact him at tedmonk@gmail.com

Halifax Specialty Hardwoods Moves To New Location

Halifax Specialty Hardwoods has moved to a new location. They are still in the Atlantic Acres Park between Kearny Lake Rd. and Hammonds Plains Rd. but now you'll now find them in bigger digs at 112 Bluewater Road.

Map is here - <http://g.co/maps/ynqw4>

Moncton Woodshow Has New Owner

Ken Legault is the new owner of the Moncton Woodworking Show. Ken has been the Show Services Provider since the show began in 2002 so he knows the show well. He will be operating the show under the company Legault Show Productions with the assistance of Show Manager Lana Hansen. They have launched a new website at: <http://www.monctonwoodshow.ca/>. Please note the earlier show dates!

Freeze Your Hotstuff

Store your unopened bottles of CA glue in the freezer. They do not freeze and will stay fresh until you're ready to use them.

Catgut Used As Drive Belts In The Nineteen Century

Nineteen century lathes sometimes used cord or round leather belts as drive bands, but catgut was preferred because of its strength and stability; it did not stretch the way other materials did. Catgut had one disadvantage: the risk of being eaten by rodents if left on the machine overnight; therefore, it was often stored in a secure place at the end of the day. (*American Woodturner September 1996*)

John Lucas Using The Toe Of The Skew

Here's a video of John Lucas using the toe down with the skew and skew practice techniques. He also shows V cuts using the toe down angle of the skew.

<http://www.youtube.com/watch?v=tZVlhr9fLCM>

Do you have any ‘Shavings’ that you’d like to share? How about a cool woodturning website or video that you found? Perhaps you have something for sale that the other Guild members would be interested in? How about a humorous anecdote or a turning tip? If you do, please send them along to tedmonk@gmail.com

The Turning Point

The purpose of the Official Journal of the Nova Woodturners' Guild is to keep you updated on the various aspects of the Guild, to announce upcoming meetings and to keep record of past meetings. In addition, and more importantly, its purpose is as a vehicle to share information among the Guild members.

It is through the sharing of information and ideas that the true benefit of being a Guild member is determined.

This newsletter gives the opportunity for you to do that.

Please submit articles, how-to's, photos, humour, interesting tidbits, reviews, items for sale, items wanted, helpful jigs that you've made, thoughts, ideas, observations, websites, videos and anything else related to woodturning.

We need your input to make The Turning Point a success.

Don't worry if you don't consider yourself a 'writer'. This is not about how great you can write (look what we're getting away with! ☺), it's about getting the information out there. Type it as you speak it. If it needs editing we can edit it for you. No submission is too large or too small. We'll take it all! ☺

Please send your submissions to Ted Monk at tedmonk@gmail.com

The deadline for submissions for the October issue is Oct. 1st, 2011

Sharing is what a guild is all about!

**Ensure that you continue to receive the newsletter by
keeping us updated with your email address!
Please send any changes to tedmonk@gmail.com**

Don't Forget - We're On The Web!

**The Nova Woodturners' Guild website is a great
place to connect between meetings!**

**It offers message forums, a member photo
gallery, hints and tips, links and more!**

<http://novawoodturnersguild.com>

Your 2011-2012 Guild Executive

President: Don Moore

moorewood1@gmail.com

Vice President: Dianne Looker

Dianne.Looker@msvu.ca

Secretary: Ted Monk

tedmonk@gmail.com

Treasurer: Dan Graham

digraham@ns.sympatico.ca

Past President:

Bill Luther



Members At Large:

Ian Scott

Gary Landry

Gordon Marshall

Doug McGuire

*“...to encourage and
promote the art and craft
of woodturning”*

Committees

Library

Jim Diamond

Richard Ford

Website

Ian Scott

Norm Jolivet

Events

Don Moore

Robert Atkinson

Dan Graham

Gordon Marshall

Peter Nicholl

Ted Monk

Membership & Promotion

(this could be you!)

Fund Raising

Norm Jolivet (Raffle Master)

Bill Luther (Competition Prizes)

Newsletter

Ted Monk

Insurance

Alan Hunt

Don Moore

Darrell Eisner

Constitution & By-laws

Dianne Looker

Guild Photographer

Chris Palmer

*“We would love to see your
name here! Contact any
member of the Executive
with your interest.”*