

The Turning Point

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From The President's Workshop

Don Moore

Guild President Don Moore sends his regrets for missing the deadline for his regular newsletter article as he is presently travelling around Europe...



The Next NWG Meeting is May 16th

The next meeting of the Nova Woodturners' Guild is

May 16th at Kent Dartmouth at 6:30pm

The topics for this meeting are:

Ian Scott – Turning Pens & Similar Items

Go to page 11 for more info on the meeting topic!

The Secretary's Quill

Ted Monk

As our year winds down it has become a little less busy on the Executive front. However, as things become more settled it usually means that it's time to start thinking of next year, and it is.

With our Annual General Meeting coming up soon it's a good time for all members to think about what they can offer the Guild in the coming year. All positions are open and as always, the more members available for the Executive and Steering Committee positions the stronger our Guild can, and will, be. Please take some time and give this some serious thought. As I have said many times before, many hands make light work.

On a related note, it's not always nice to find out when one is wrong. This is probably because it doesn't happen all that often. ☺ However, there are times when it's great to be wrong. Last month I extended my thanks to Don Moore for a great year after his decision to vacate the position of President in the upcoming year. Now, while my thanks remain, Don has since re-evaluated his decision and decided to put his name forward for another year. I'm not sure if this is because of our arm twisting or not but his decision has been well received.

We all understand that because of personal reasons Don hasn't been able to commit the time to the Guild that he would have liked to or that he had planned but there is no doubt that under his leadership this has been a great year for the Guild.

I'm sure that we can expect 2011-2012 to be as equally as positive, especially with your help.

See you all at the next meeting – be there or be square. ☺

Newsletter Update

Ted Monk

Once again, we have a great newsletter with lots of fantastic updates and articles.

We have an article from Dianne Looker about her recent workshop with Marilyn Campbell, some tips on maintaining tools with set screws from Stuart Taylor, a how-to from Darrell Eisner on assembling and turning a Golf Pen, minutes from April's meeting with lots of awesome photos, Know Your Member is back and features Dan Graham. Plus lots more!

Please note the change in lineup for this month's presentation. Ian Scott will now be doing the Pen Turning demo and not Cecil Canam as was previously listed.

The March Newsletter has been updated with the photos that were missing of the Competition winners. Please download to update your offline version. This and past issues are available on the right-hand menu of the NWG's website main page.

We're still looking for someone that is familiar with Microsoft Word with an interested in helping to put the newsletter together, or at least an interest in learning how to do this. If you have an interest in this please let me know.

Again, see you all at the next meeting. ☺

"As always, a big thank-you goes out to all of you that submitted articles, tips and bits!"

Events Committee Report

Robert Atkinson

As the Exhibition and the Competition are over for this fiscal year, the Events Committee members have had some time to sit back and reflect on how things have gone this year. This month was the first one that we didn't meet somewhere with an agenda to discuss.

I did meet with Scott Croucher and Kevin Hurst from Lee Valley to get their perspective of how things went during the Competition and to see if there were areas we needed to improve upon. Both thought that having a booth staffed by members was a great idea and hoped it would continue, as people were able to ask questions and have them answered by turners. Scott mentioned that some people were uncomfortable with the intent part of the application and I told him that that had been removed for the Competition just completed and he said he didn't know what their problem was then. Kevin asked if we would be interested in doing turning demonstrations as time could be long sometimes for those staffing the booth. I said we would be very interested in doing this and he is going to check with head office for confirmation with this going ahead for next year. The other thing Kevin brought up is there are rumors that the Woodshow might be back in Halifax this fall and he hoped we would continue with our Competition at Lee Valley. I told him my thought would be for the Guild to do a demonstration at the Woodshow for exposure, but continue the Competition at Lee Valley. If the Woodshow does come back to Halifax the Committee will seek confirmation from the membership as to which way they want to proceed.

In next month's newsletter there will be the proposed structure for the Events Committee that will be presented at the AGM. Also, as some members of the Committee have served since the start of the Committee, it is time to have some new members join the Committee with fresh ideas. Please take the next month to think about serving on this or other committees.

Finally, for those that won Canadian Woodworking magazine subscriptions let me assure you that they are coming. Bill Luther was in touch with Paul Fulcher, owner of Canadian Woodworking, a couple of weeks ago to confirm that Paul now has the names and addresses of the winners. Bill apologizes for the delay in getting these to Paul.

Likewise, for those that won the R&D Bandsaw gift certificates these were picked up from Busy Bee Tools last week and I will have them at this month's meeting.

Robert Atkinson
Events Committee Chairman

“There's rumor that the Woodshow may be returning to Halifax!”



Library Report – Magazines And Tools

Jim Diamond

Overdue tools and magazines:

D McGuire: WT June 10, Nov 03: Mar 11
 D Graham: WT Apr 2010, JAAW Winter 05: Mar 11
 I Scott: WT May 02, July 02, April 02, Oct 01: Oct 10
 R Ford: WT Nov 06, Dec 06, July 09: Jan 2011

Once again, a reminder for the magazines I can't find: Woodturning June 2007 (# 175) Journal of the American Association of Woodturners December 1996 (Vol 11, #4) Woodturning Design Summer 2007 (#14).

Please check to see if you have these anywhere at home.

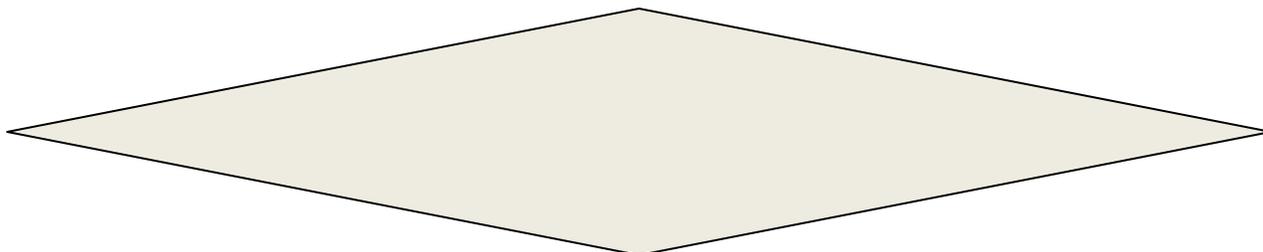
Thanks for your assistance.

Library Report – Books And Video

Richard Ford

Here is the list of books and videos due to be returned at the April meeting:

DATE	NAME	DESCRIPTION
19. Apr. 2010	Alan Hunt - Turning Wood with Richard Raffan	
13. Dec. 2010	Calum Ewing - Intermediate Woodturning Projects - The Best from Woodturning	
18. Apr. 2018	Doug McGuire - Bowl Turning - John Jordan	
18. Apr. 2018	Gary Landry - Useful Woodturning Projects - The Best from Woodturning Magazine	
18. Apr. 2018	Gary - Elegant Finials - Cindy Drozda	
18. Apr. 2018	Gary Landry - Useful Beauty Turning Practical Items On A Wood Lathe - Dick Sing	
18. Apr. 2018	George - 500 Wood Bowls - Juried by Ray Leier, Jan Peters & Kevin Wallace	
17. Jan. 2011	Ian Scott - Woodturning: Two Books in One - Phil Irons	
19. Apr. 2010	John Fitzpatrick - 1999 AAW National Symposium Techniques Vol II.	



The April 2011 Meeting – Hollowing & Design

Two, two, two meetings in one! Well, that's what it seemed like. We had two great presentations where each one could have easily been a whole meeting on their own.

Stuart Taylor gave us an enlightening presentation called, 'Introduction to Hollow Turning', in which he focused on hollow forms; vessels with a relatively small entrance hole compared to the diameter.



He began by showing us examples of hollow forms and telling us how any grain orientation is possible and that the shape is only limited by our imagination.

He followed this by reviewing a large variety of tools available for hollowing and then demonstrated each one. These included the Oneway Termite tool and hollowers by Trent Bosch, David Ellsworth, Rolly Munro, Woodcut, Sorby, those he made himself as well as those made by Stephen Zwerling.

Stuart gave us his personal likes and dislikes for each of these tools, blending his vast experience and professional insight with his honest, down to earth style that gave us plenty of information to base our own valid tool buying decisions.

Throughout his demonstration he combined the tool review with many tips on the actual hollowing process. For example:

- Present a small amount of cutting edge to the wood
- Have the cutting edge on a sturdy shaft eliminates vibration
- The tool handle needs to be in proportion to the amount of distance you are working off the tool rest
- Your cutting edge needs to be sharp on whatever tool you choose to use
- A light source is essential to see what you are doing
- Compressed air is also essential to blow out shavings
- Calipers for measuring are a must
- For deep projects, a steady rest of some description and deep jaws will help ensure success and ease frustration
- A very important mantra, to quote David Ellsworth, is cut, clean, measure, repeat, cut, clean, measure, repeat

The presentation ended with a question and answer session.

This was a fantastic primer for anyone that has not attempted hollow turning yet as well as lots of information for those that already do hollowing.

Thanks, Stuart, for a great introduction to hollowing and for your promise to do a full hollowing demonstration next year. We're all looking forward to this event.

The April 2011 Meeting – Hollowing & Design

...continued

Diane Looker treated us to a slideshow presentation, aptly named, 'Where did you get THAT idea?!'. It focused on four main sources of inspiration for design; the world around you, the wood, yourself and other turners.

In the section, 'The World Around You', Dianne brought to light how our creations can be a reflection of ourselves and the world in which we live, our culture, nature and other crafts. She showed examples of this in the works of a variety of well known turners that included:

- Graeme Priddle influenced by Maori culture
- Cheryl Samuel's Celtic knots
- Bihn Pho's Asian culture
- Doug Fisher's Pacific Northwest Native influence
- Nick Agar's influence from glass blowers and ceramists
- Michael Kehs' influence from caves
- John Jordan's influence of natural things
- Marilyn Campbell's inspired by handbags
- David Ellsworth's pottery influence
- David Nittmann's Southwest basket influence
- Steven Kennard's influenced by nature and geometrics



With 'The Wood' Dianne cited quotes by Richard Raffan and Stephen Zwerling that clearly made the point how the grain, color, weight and texture can inspire our design.

She continued with how our own experiences, our likes and dislikes influence our design, as well the level of experience we have with turning wood. She concluded these four sources of inspiration speaking about the influence we can receive from other woodturners through books, video, symposia, courses, show and tells and from other Guild members.

Dianne finished her presentation having various members of the Guild tell where they received their own influence.

Although most of us are quite familiar with the work and backgrounds of the individual turners listed above the impact that nature and culture gives to shape and design in turning wasn't fully realized until seen collectively through Dianne's presentation. This, plus the other influences mentioned, made for a well rounded, enlightening presentation that no doubt will inspire its own design influences. Thanks, Dianne for another great presentation.

In addition to these two great presentations we also had an excellent Show and Tell, with several members bringing pieces. Dan Graham brought in a small textured Cherry bowl and a bird house with a unique screw on bottom that allowed for easy cleaning, Gordon Marshall brought in several open segmented items as well as samples of segmented pieces, Robert Atkinson brought in a couple of bowls, Nicholas McCarron brought in a ringed goblet, Stuart Taylor brought in a natural edged piece, Richard Ford brought in a new 'super-tool', Dianne Looker brought in samples of her work with epoxy, Peter Nicholl brought in a 'magic wand' and Gary Landry brought in a selection of pens.

The April 2011 Meeting – Hollowing & Design

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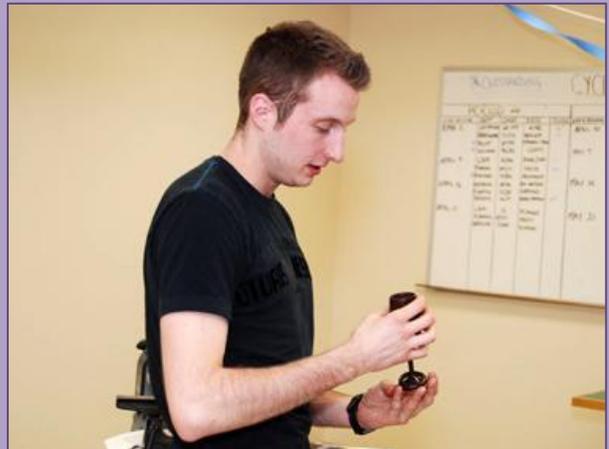
Dan Graham



Stuart Taylor



Gary Landry



Nicholas McCarron



Gordon Marshall



Peter Nicholl

The April 2011 Meeting – Hollowing & Design

...continued



Richard Ford



Robert Atkinson



Show and Tell



More Show and Tell



The April 2011 Meeting – Hollowing & Design

...continued



Raffle items were won by Nicholas McCarron, Dianne Looker and Bill Fisher. Congrats to all!

There were 31 members in attendance.

Special thanks to Stuart and Dianne for making this a meeting that can only be describes as, AWESOME!

**Remember, the Shape Challenge II
is due at the June meeting!**

More information can be found on Page 12

NWG Meeting Calendar 2010-2011

Date	Subject	Location/Time
September 20, 2010	Shape & Design Part I with Alan Hunt The Shape Challenge with Dianne Looker Show & Tell – Look What I Did Over The Summer! Membership Dues & Fun Turn Wood Coupon	Halifax Specialty Hardwood 6:30-8:30
October 18, 2010	Robert Sorby Demo with Clive Brooks Pick up wood for The Annual NWG Fun Turn	Busy Bee Tools 6:30-8:30
November 15, 2010	Inside Outside Christmas Ornaments with Dan Graham Show & Tell	Kent Dartmouth 6:30-8:30
December 13, 2010	Segmenting Presentation with Gordon Marshall Show & Tell	Kent Dartmouth 6:30-8:30
January 17, 2011	Sharpening 102 with Doug McGuire and Gordon Marshall Show & Tell – The Shape Challenge	Kent Dartmouth 6:30-8:30
February 05, 2011	Annual Nova Woodturning Guild Competition	Lee Valley 1:00-3:00
March 21, 2011	The Annual NWG Fun Turn Show & Tell – Competition Entries	Kent Dartmouth 6:30-8:30
April 18, 2011	Introduction To Hollowing with Stuart Taylor Shape & Design Part II with Dianne Looker Show & Tell	Kent Dartmouth 6:30-8:30
May 16, 2011	Turning Pens & Similar Items – Ian Scott Show & Tell	Kent Dartmouth 6:30-8:30
June 20, 2011	Annual General Meeting Eccentric Woodturning with Don Moore Show & Tell - The Shape Challenge II	Kent Dartmouth 6:30-8:30

More information on each meeting will be in the preceding month's newsletter.

Important Dates

- June 20, 2011 – Shape Challenge II pieces are due
- June 24-26, 2011 – AAW Symposium, St. Paul, Minnesota

The May 2011 Meeting – May 16th

Turning Pens & Similar Items With Ian Scott

Professional pen turner and Guild member, Ian Scott, promises to razzle-dazzle us with a demonstration on the art of turning pens! Plus, he will show us how similar items like key chains, letter openers, corkscrews and razors (yes, razors!) can be made the same way.

Ian is an avid pen turner, selling his wares through local weekend and Christmas markets. Come see and learn how he makes these fine items!

Show & Tell

Bring in your turnings and other woodturning related items to show the other members. Tell us about them if you wish. Have a story to tell? Have an announcement to make? Bring them along too! We're always interested in what has been keeping you busy.

There will also be more great items for the Meeting Raffle! Remember to bring a loonie or two!

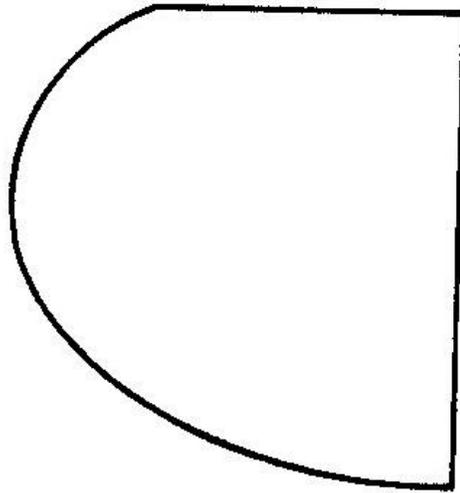
We're always in need of items that you might like to donate for the raffle too!
Please contact Norm Jolivet regarding.

The May 16th, 2011 Guild meeting is at Kent Building Supplies 6:30 – 8:30
Kent is located at 35 Mic Mac Blvd. Dartmouth, NS B3A 4Y8.
A map is located here - <http://goo.gl/maps/dZG8>

It's going to be another great one. See you all there!

The NWG Shape Challenge II

Dianne Looker

An Enclosed Curve with a Rounded Bottom.¹

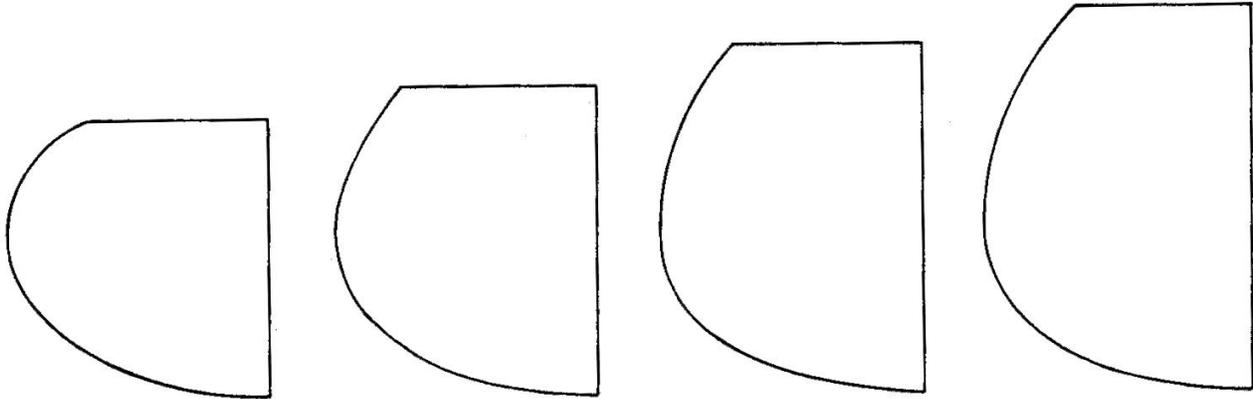
The template for Project # 2: Enclosed Curve comes from Richard Raffan's book, *The Art of Turned Bowls*, pages 66-67.

1. Turn a bowl using the above as a guide.
2. You do not need to follow the template exactly, but (a) make the curve smooth and continuous and (b) make it this general shape.
3. Your choice: wood, the treatment of the rim, embellishments, and the finish.
4. Bring your bowl, in a brown paper bag, to June's meeting for display.



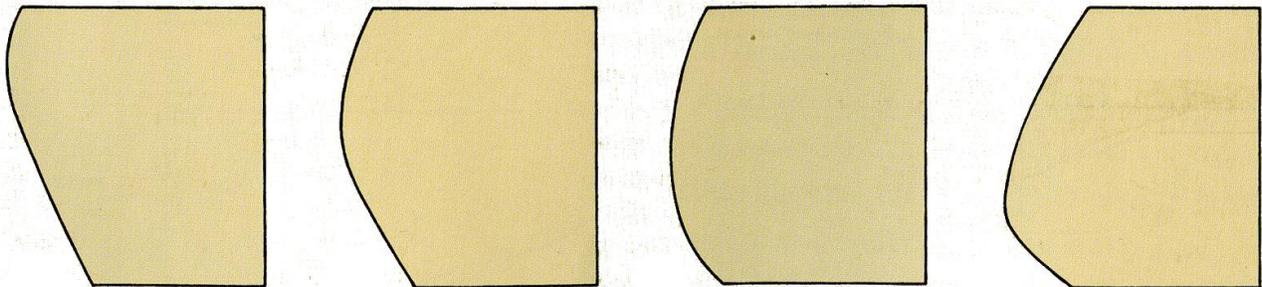
The NWG Shape Challenge II

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“In each profile ... the diameter of the rim is smaller than that of the bowl. These are containing, even secret forms.” The above “show four strong forms with the fullness of the curve at different heights.” “If you take the forms and continue the curve through the centerline, you will wind up with round bases, as in the drawing above. These slightly squashed spheres... are some of my favorite forms. The curve flattens as it approaches the rim and also across the base, with the tightness kept below center. The result can be so incredibly sensual that fondling such a form verges on the erotic.” Raffan, P. 66-67.

Examples of **not** good shapes:



“These profiles all suffer from too wide a base and from having the tightest part of the curve in the wrong place. The steep curve generates no life to the form and would be greatly improved by sweeping into a narrower base. My rule of thumb ... is for the base diameter of the bowl to be between $\frac{1}{3}$ and $\frac{1}{2}$ the diameter of the bowl.” Raffan, P. 67.

¹ Note: both the idea of the shape challenge and bulk of material in this handout come from Cheryl Samuel, of the Island Woodturners Guild (Vancouver Island, that is) – thanks, Cheryl!

We had an excellent showing for the first Shape Challenge so let's do it again!

Remember, it's due at our next meeting in June.

Know Your Member – Dan Graham



You've heard of a 'jack of all trades', a person that is well rounded in a variety of types of work. Well, I'm not sure what you call a person that is involved with a slew of different passions and talents but I call him Dan Graham. I'm serious. Here, let me explain...

Dan started his working career as a Forester after graduating from the University of New Brunswick. This took him to the Northwest Territories where he lived for ten years in places like Inuvik and Fort Smith while working in Forest Fire Management. This included working on the Dempster Highway, which originally followed an old dog sled trail from Dawson City to Inuvik. He moved to Nova Scotia in 1982 and retired in 2004 from a very exciting career that culminated in the positions of Deputy Minister of Natural Resources and Deputy Minister of Agriculture and Fisheries.

His woodturning 'career' began in 2000 when he added a General lathe to his comfortable garage workshop (there's always a teapot on the woodstove) and he has never looked back. Woodturning was something that he had always wanted to do. He had a neighbour who turned which helped and inspired him, and led him to continue to learn on his own, and as he says, he has the cuts and bruises to prove it. :) He likes to turn functional items as well as Christmas items and gifts. His pieces are well received by both family and friends

Dan's woodworking is not limited to woodturning either. He has built a large sunroom on his home, a large pool deck and his shed. The shed houses his wood for turning, all organized on shelving, ready and waiting. He has also dabbled in carving too, in both wood and soapstone.



Know Your Member – Dan Graham

...continued



Know Your Member – Dan Graham

...continued



Dan also enjoys camping, and not just your 'run of the mill' camping. There's no tent or Winnebago in Dan's world. No, Dan owns a 1975 Boler Classic, the original Canadian recreational vehicle. He even has a Bowler hat to match! He has been renovating the 'little egg' for several years and it has turned into a great weekend getaway. Last summer he and his wife, Linda, took it across Canada to Edmonton for their son, Andrew's, wedding.

In the Spring and Summer, when Dan is not on the road, he is busy in his large vegetable garden. He also has quite a few grapevines which he grows grapes for jelly, and for wine when he can get to the grapes before the raccoons. :)

In Dan's living room there is a large piano and a violin on display. Both were his father's, an avid musician who influenced Dan with his passion for music. Dan plays the piano at home and a digital piano at church. Though he considers himself an amateur and continues to take lessons the music that filled the air on my visit could only be described as divine.

His home also has several pieces and artifacts displayed like Inuit boots and mittens, carvings and even an Oak ice box from an old Hudson Bay trading post, reminding him of his Northern experience. Other reminders is his collection of model planes that he builds. Dan loves old planes. While up North he flew via Buffalo Air, of the Ice Pilots television show fame.



You'll also find a great collection of stamp albums in his home. He focuses on pre-1960's Canadian stamps and some that he is most proud of are the envelopes that had been delivered by dog sled!

His outdoor life as a Forester has led him to a strong love of hunting (with both bow and gun), fishing and kayaking. He also enjoys regular walks and weekly skates.

You may wonder where he gets the time. Dan says, "Everything is seasonal, like fishing in the Spring, gardening in the Summer, hunting in the Fall and turning in the Winter, and when you enjoy doing something you'll find the time".

So there you have it. Dan Graham - a forester, a government official, a camper, a gardener, a wine maker, a hunter, a fisher, a stamp collector, a musician, a walker, a skater, a carver, a woodworker AND a woodturner. Like I said, a man of many passions and talents. Deputy Dan, indeed!

A Seminar With Marilyn Campbell

Dianne Looker

Doing Wonders With Epoxy

I recently was in Ottawa for some work related meetings and checked to see if anything exciting was happening in the woodturning world there. Sure enough, the local woodturners guild was hosting Marilyn Campbell for a two day event. Marilyn is the one who does such wonders with epoxy.

The first day she did a demonstration, with a detailed slide show and a step by step demonstration to illustrate the three types of ways she uses epoxy. The second day was a hands-on. I'd done it before, but aside from putting various things like seeds in a groove with clear epoxy (an adaptation of one of her techniques), I haven't done anything with the techniques since the last time I saw her. So, there was still a lot to learn... And the photos of her work in the demonstration part were just incredible. What an inspiration!

As I say, she has three techniques:

1. "Easy inlay" (the technique I've adapted). What she does is cut a groove in the edge of a bowl/platter/disk, seal the vertical edges with CA glue or clear epoxy and then glue some interesting pieces of contrasting coloured wood in the groove (using white glue). She then mixes some epoxy, thickens it with epoxy thickener and adds colour (oil paints). The coloured epoxy is then poured into the groove with the inserts, and once it is set it can be turned, groove and all.
2. Bandsaw inlay. She uses this in many of her "split bowl" creations. You take a turning disk and transfer a design pattern onto it – one with smooth lines and enclosed spaces. Then you cut along the lines with a bandsaw. You remove the "enclosed pieces" in the design and replace them with the same shaped piece in a contrasting wood. Once all edges are carefully sanded and dry fit, you mix up some epoxy. It is thickened and coloured (and spread out to remove bubbles) and then put along the edges of all the internal cuts. Press it all together and let set. Then it can be turned as any bowl blank would be turned – the pattern (which is all the way through the piece) will show up.
3. Overlay with epoxy. This is another process that is integral to her complex pieces. You shape a bowl or box lid or whatever and finish it to the sanding stage. Cover with plastic wrap and then apply a thick paste of coloured, thickened epoxy. Once it is set, the epoxy can be turned to an even thickness and then be removed from the wooden "form". Using a Dremel or other rotary tool it can be pierced and shaped and textured. It can then be glued back on to the finished version of the "form", which can be your bowl or a box lid etc.

She was hosted by the Ottawa Valley Woodturners, who were (like almost all woodturners I have met), very friendly and supportive folk. They were especially thoughtful to me, in providing me with tools for the hands-on day (so I didn't have to lug mine there) and in ensuring that I didn't feel left out as the new out-of-towner.

Marilyn seemed delighted to see me, as I was to see her. Like so many instructors and demonstrators she is more than willing to share her expertise and ideas. It was a wonderful time. I can't wait to practice these techniques on other pieces of my own.

CAUTION: Always wear a protective mask and gloves when working with epoxy. Mix and use with caution – follow instructions carefully as a lot of heat is generated.

You can see Marilyn Campbell latest work at <http://www.marilyncampbell.ca/>

Pen Pals

Darrell Eisner

This month I would like to tell you how to assemble some of those kit pens sold by Ken Neilson of www.kallenshaanwoods.com. He has quite an assortment of kits to fit any taste. These can be assembled on the easy Sierra pen or graduate to a Baron rollerball and various other styles. I have tried a few of his kits and am very satisfied with the attractive results. Among the kits that I have assembled is the golfer, piano, Stars and Stripes, and pheasant. His newest pen is the parrot which is very colourful. I was speaking to Ken last month about some instructions for the golfer's pen and jokingly complained about the 11 pieces in the pen. He said I should try the Deer In The Woods with its 29 pieces!

Now I've got to tell you that there are some qualifiers to make these kits. They require steady hands, good eye sight and plenty of patience. You also have to have sharp tools when turning and light cuts. More CA glue than usual is required so make sure you are in a ventilated area.

First step is to get all your equipment around you and have a well lit area to work in. Some of these pieces are very small so be careful you don't drop them on the floor or step on them.



These are the size of the pieces which are less than a dime in shape. The wood in this kit is dyed Boxelder burl which gives a wonderful lustre when polished. I love the Olivewood which adds character. As an aside, has anyone that has used this wood noticed that their cats love to rub and lick the Olivewood, a real treat, but they can cause the pieces to disappear on the floor...ask me how I discovered this. These pieces have laser lines cut in them to give accent lines plus a little wiggle room. You will also notice a burnt smell from the laser curing when you open the package.



Now comes the fun part, assembly of the pieces. Ken gives you a good instruction sheet so follow it to the letter. No short cuts here and don't be aggressive in handling the pieces. They will fit together. You build the pen around the brass tube so insert the wood pieces on the tube and align them according to the instructions. One of the tricky parts is the white flag pole. Line it up with the cut lines. Ken says you may have to trim the plastic pole but I found they all lined up.



Pen Pals

...continued

Second tricky point_ - Ken will give you a bunch of elastic bands to hold all the pieces on the brass barrel. This picture shows you how to do it. Now I know you were all wondering how the golf ball got in the hole. Here I have placed the tiny plastic pin in the appropriate space. I mixed up two part epoxy with some black acrylic paint from Michaels or favourite hobby store and applied it around the hole. You may need a pin to poke the epoxy down the hole.



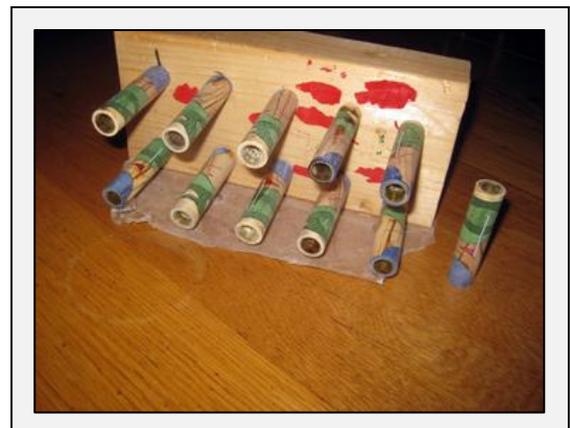
Now for the big tricky part. There are two red flags in this kit, The big flag will insert in the hole but I had trouble getting the small, tiny, I can't see it flag in its space. Now don't panic , all is not lost. If you can't get it in, just get some red acrylic paint from Michaels etc. and mix it with epoxy and put it in the flag space. I know this is cheating but if you have struggled with ten kits like I did then this is the way to go.

After you have the kit assembled, then flood the blank with thin CA. That will cement the barrel on and fill in those tiny style lines.

So, are you ready for turning? Moment of truth. Get your skew sharpened and your patience intact. Put the lathe on your regular lathe speed . I normally turn at 2800 rpm. Lightly put the skew on the blank and GENTLY cut off the plastic pole. You are then down to the rubber bands and the first layers of CA. Be GENTLE and sharpen your skew a couple of times and take off these layers of rubber and CA. Now you can proceed to turn the pen ALMOST to the Sierra bushing or use your callipers to get the correct dimensions. When finished, square off the ends. Now, be careful here as the pen mill can tear the wood. I use the disk sander with my sanding jig.



Once the barrel is partially turned and the ends squared, it is necessary to check the blank for voids in the style lines to ensure there is enough CA on the lines. Apply CA where necessary . I use a simple jig to hold the blanks for the CA to dry. At this point, I would also use my 22 calibre bullet brush to clean the sawdust and excess CA out of the inner tube. You may wish to do this at the end, using your cleaning method.



Pen Pals

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At this point, just finish turning the blank and apply the finish of your choice. I use the Lee Valley Turners Polish but a CA finish looks pretty good and will ward off the rain when you are out golfing. Here is your finished pen.



This would make a great gift for your golfing buddy along with a package of their favourite golf balls. Congratulations on finishing your pen. If you have any questions on assembling this kit, please drop me an e-mail at info@scotianpens.com

Late, Breaking News!

Remember last month I told you about Curtis O. Seebeck (MesquiteMan) Cactus Juice stabilizing system for pen blanks and bowls? Well, Curtis was surfing the web and noticed the reference to his name . He accessed our NWG website and read my article on his system. He was very impressed with our website and enthusiasm of our wood turning activities. He would like to offer us a gift certificate for his system (yes, I know this is blatant marketing but a discount is a discount and he is sincere in his praise and a knowledgeable pen turner. Curtis is going to send me some gift certificates so I will bring them to our next meeting.

If you have any pen turning questions I would be pleased to answer them at info@scotianpens.com

Take care
Darrell Eisner

The Care and Use of Tools Using Allen Headed Set Screws



Don't let Allen head set screws spoil your ability to get the most out of a good tool. Here are a few helpful pointers:

- When working with Allen headed set screws and the like make sure the socket in the head of the screw is clean, even a small amount of sawdust or dirt will greatly affect the depth the wrench will penetrate causing it to round off on the end as the strain (torque) is applied to the wrench.
- Make sure you have the right size of Allen wrench to fit the socket in the head. There are both metric and SAE sizes on the market, some of the sizes are quite close. The right size will fit the socket snugly.
- Use good quality Allen wrenches as the steel is better and they will hold their shape longer. When the wrench starts to wear it'll get sloppy in the socket and will shortly round off and be useless. As with many tools on the market there are good ones and poor ones. Black finish Allen wrenches are usually good quality. Ones with a plated finish (silvery) are generally soft, manufactured for cheap one time use (they come in some furniture assembly kits).
- The screws themselves generally have a cup end that grips the tool to be held. If this cup gets worn or flattened out the screw needs replacement as it won't hold as well. Set screws are also available with a knurled end that holds well.

Hope this helps,
Stuart

Shavings

Bowls For Hunger

Empty Bowls is an international grassroots effort to fight hunger and was created by The Imagine Render Group. The basic premise is simple: Woodturners and other craftspeople, educators and others work with the community to create handcrafted bowls. The money raised is donated to an organization working to end hunger and food insecurity.

Turn A Bowl – Feed The Hungry!

<http://bowlsforhunger.org/>

Let's Face It!

Don't use paper towels on your face shield... you'll scratch it because it's only plastic. Use a soft cloth like those used for cleaning glasses. Also, anti-static cloths work well for keeping the dust off.

New Forum On NWG Website

A new forum has been opened on the Nova Woodturners' Guild website called the 'Pen Turning Board'. It's for all things pen turning related. Got a pen turning question? Or an answer? Check it out in the Forums

Blast From The Past

Here's a photo of a poster that may bring back some memories.

It is of the poster for the exhibition held at the Mary E. Black Gallery in 2004.

The exhibition was called 'Circular By Nature: Current Trends In Nova Scotia Woodturning' and it was Produced by The Nova Woodturners' Guild.

This presently graces a wall in Dan Graham's shop. When he retired his staff had it laminated and mounted and gave it to him as a gift.

Thanks, Dan, for the trip down memory lane!



Turn It On... Often!

Do you have any 'Shavings' that you'd like to share? How about a cool woodturning website or video that you found? Perhaps you have something for sale that the other Guild members would be interested in? How about a humorous anecdote or a turning tip? If you do, please send them along to tedmonk@gmail.com

Nature By Numbers

For all you fans of the Golden Mean here's a video inspired on numbers, geometry and nature, by Cristóbal Vila. - <http://www.youtube.com/watch?v=kkGeOWYOFoA>

The Turning Point

*“The Turning Point is
YOUR newsletter. Its
success depends on
YOU”*

The purpose of the Official Journal of the Nova Woodturners' Guild is to keep you updated on the various aspects of the Guild, to announce upcoming meetings and to keep record of past meetings. In addition, and more importantly, its purpose is as a vehicle to share information among the Guild members.

It is through the sharing of information and ideas that the true benefit of being a Guild member is determined.

This newsletter gives the opportunity for you to do that.

Please submit articles, how-to's, photos, humour, interesting tidbits, reviews, items for sale, items wanted, helpful jigs that you've made, thoughts, ideas, observations, websites, videos and anything else related to woodturning.

We need your input to make The Turning Point a success.

Don't worry if you don't consider yourself a 'writer'. This is not about how great you can write (look what we're getting away with! 😊), it's about getting the information out there. Type it as you speak it. If it needs editing we can edit it for you. No submission is too large or too small. We'll take it all! 😊

Please send your submissions to Ted Monk at tedmonk@gmail.com

Sharing is what a guild is all about!

**Ensure that you continue to receive the newsletter by
keeping us updated with your email address!
Please send any changes to tedmonk@gmail.com**

Don't Forget - We're On The Web!

**The Nova Woodturners' Guild website is a great
place to connect between meetings!**

**It offers message forums, a member photo
gallery, hints and tips, links and more!**

<http://novawoodturnersguild.com>

Your 2010-2011 Guild Executive

President: Don Moore

moorewood1@gmail.com

Vice President: Dan Graham

djgraham@ns.sympatico.ca

Secretary: Ted Monk

tedmonk@gmail.com

Treasurer: Alan Hunt

prof.a.j.hunt@gmail.com

Past President:

Bill Luther



“...to encourage and promote the art and craft of woodturning”

Members At Large:

Ian Scott

Dianne Looker

Gordon Marshall

Doug McGuire

Committees

Library

Jim Diamond

Richard Ford

Events

Don Moore

Robert Atkinson

Dan Graham

Alan Hunt

Maureen Simpson

Ted Monk

Website

Ian Scott

Norm Jolivet

“We would love to see your name here! Contact any member of the Executive with your interest.”

Membership & Promotion

Andrew Watson

Insurance

Alan Hunt

Don Moore

Darrell Eisner

Fund Raising

Norm Jolivet (Raffle Master)

Bill Luther (Competition Prizes)

Constitution & By-laws

Dianne Looker

Newsletter

Ted Monk

Nominations

Doug McGuire

Gordon Marshall

Guild Photographer: Chris Palmer