

The Turning Point

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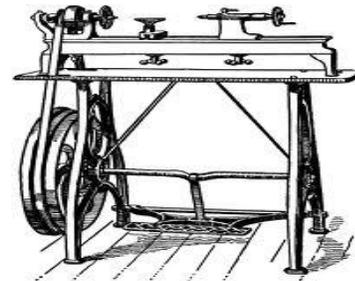
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From The President's Workshop

Don Moore

What a terrific year our Guild is having as so many members have taken it upon themselves to become an active Guild member. Again, thanks to all of you who have had the chance to do so.

I went over to PEI last month for two days, where I met with fellow woodturners there and had the opportunity to attend only their second official guild meeting. A number of these people had been meeting at various locations and decided to form a woodturners guild in Summerside. They now have thirty members and it was an honour to go there and do a demonstration for them. They had many questions for me about our guild here in Nova Scotia and in answering there questions I became so very aware as to exactly what we do have here with our Guild, and



how far we have come, as well as grown. So many of their members said to me, "How lucky you are", as I described the depth of our Guild and its' members. They are now using the Community College facility there at Holland College and have access to three lathes. These lathes, unfortunately, need some tender loving care and fortunately I met with people there who have the expertise to do just that. So next year, I'm sure that it is safe to assume, that we should be having much more of an influence from the fine turners of PEI as

they participate in many of our events.

I look forward to seeing all of the entries in this year's "Annual Fun Turn".

As always, if there is anything I can help any of you with, please feel free to ask me at the meeting or email me at moorewood1@gmail.com Keep your bevel rubbing.

Don

Tip of the Month, "If people tell you that you are crazy to try that, then you're on the right track" :)

The Next NWG Meeting is March 21st

The next meeting of the Nova Woodturners' Guild is

March 21st at Kent Dartmouth at 6:30pm

Go to page 15 for more info on the meeting topic!

The Secretary's Quill

Ted Monk

Wow! What another great Competition! It always amazes me every time that I see a collection of our works all together just how much talent and skill that there is in our Guild. Kudos, to all that participated!

At a recent Executive meeting I was able to put forward a motion to create a Newsletter Committee. My intent is to separate the Secretary's duties from this task. While it was always clear to me that the Secretary was not responsible for the newsletter it is widely assumed that it is. This is likely due for a couple of reasons. First, because it is one of the responsibilities of the Secretary to keep a record of the meeting minutes this is often mistaken to mean to document, or encapsulate, our whole meeting. In fact, it means only to record any business portion of a meeting. Second, because no one else stepped forward to do a newsletter, I, like my predecessor, Chris Palmer, added it to the list of things we do. This, of course, blurred the line between duty and desire.

In addition to just the purpose of separating the newsletter from the assumed role of the Secretary I believe that a committee, of more than one, can take an already good publication to become a great one. I also believe that the Secretary, though not required by 'Guild law', should be a member of this team.

Once the minutes of the Executive meeting are confirmed by all those that attended the meeting I will move forward with this, seeking other members to join me on this Committee.

And speaking of the newsletter... what an issue we have for you this month! We've got great photos of the Competition from Chris Palmer in the report for last month's meeting, Pen Pals from Darrell Eisner, Snapshots from Glenn McCarron, a how-to from Richard Ford plus an article on he did on shop safety that went far beyond of what we expect from any of our reporters ;), a tool review by Doug McGuire, Committee Reports, Shavings and Meet Your Guild Member returns.

A big thank-you goes out to all of you that submitted articles, tips and bits. Without your help there would be no newsletter. Thanks, again!

And finally, I still have several nametags here that some members have not picked up yet. If you are one of them please see me at the upcoming meeting to pick yours up.

See you all at the meeting – be there or be square. ☺

"A big thank-you goes out to all of you that submitted articles, tips and bits!"

Committee Members Always Needed!

We are always in need of more Guild Committee members to fill several roles and to help support the other Committee members. These positions are open to all members. Please help up us make the Guild even better than it is!

Interested? Please contact any member of the Executive. Remember, it's not what the Guild can do for you but what you can do for the Guild! ☺

Events Committee Report

Robert Atkinson

The Annual Competition on the 5th of February was a huge success with over 40 pieces entered by 19 entrants. The presentations to the 1st, 2nd and 3rd place winners in each of the three categories and the prizes to each of the Competition participants brought a grand conclusion to the Committee's second event for the year. Comments were positive by all of those involved including members of the public. Lee Valley was also pleased by both the interest generated by the display of fine woodturnings and the Guild's participation throughout this period.

However, following the Competition an issue with category classification arose that I must bring to your attention. Not long after I arrived home that day I received a phone call from a somewhat distressed Ted Monk. He was driving home from the Competition and thinking of making more of his trio of Southwestern bowls, which had won first place in Novice Faceplate, when all of a sudden a bad thought struck him and he had to pull over to the side of the road and take a closer look at them. Although he had turned them on a faceplate, the grain orientation looked like it should have been classified as a spindle piece.

As the Executive and the Chairs of various committees were already scheduled to meet on the 21st of February, I asked him to bring the pieces to that meeting and the Events Committee would meet after the Executive meeting and make a decision on the pieces. Because these pieces were bowl-like and a lot of the grain obscured by pyrography it was easy to assume that they had been placed in the proper category, unfortunately they were not. After quite a discussion we reached the conclusion that because of the grain orientation it was indeed a spindle piece and it was subsequently disqualified from the Competition. Originally, Ted had won both first and second place in the Faceplate category with Peter Nicholl placing third. Now Ted's second place win moves to first place with Peter Nicholl moving up to second place and Dianne Looker moving into third place.

To me, the above speaks reams about the character of Ted, as the easy thing to do is to take your prizes and go home. However, he chose to do the right thing and bring it to our attention. Thank you, Ted.

This year we encouraged people to vote for the People's Choice Award by offering a chance to win a turned piece. This year the winner was Rod MacNeil. After several attempts to contact him I was finally successful, only to find out he didn't really want it. As the ballots were destroyed after we picked a winner, it was decided to give the piece back to Don Moore who had donated it. The lesson learned here is that next year we will pick a couple of names, recording them in the order drawn, to avoid this happening again.

The only thing left on this year's Events Committee mandate is to provide the structure of the Events Committee for presentation and voting at the Annual General Meeting.

I look forward to seeing all the pieces for the Fun Turn at this month's meeting. Remember, everyone who brings in a piece will get a chance to win either a \$25.00 or \$50.00 gift certificate for Lee Valley provided by the Guild.

Robert Atkinson
Events Committee Chairperson

"The Annual Competition was a huge success with over 40 pieces entered by 19 entrants!"

Library Report – Magazines And Tools

Jim Diamond

As you may have noticed, we now have a cabinet at Kent's where we can store things between meetings. This means that all of the (checked-in) magazines will be available, rather than the smaller selection of a few hundred which I brought every month. Each periodical has its own set of plastic boxes (except for a few odds and ends lumped in together), and these boxes are divided into periods of two or more years, depending on the number and thickness of magazines published. I hope this will make it easier for people to peruse the magazines during the 6:30 - 7:00 portion of the meeting.

The magazines are sorted in these boxes, with the oldest ones at the bottom. If you take one out to look at it but decide not to borrow it, don't be too worried about getting it into the right spot in the box, but please try to get it back into the box from whence it came.

In the course of organizing the magazines I have discovered that there are a few wayward magazines which I can't find and which I don't have recorded as borrowed. I would appreciate the efforts of each member in looking around their house (or shop) for the following magazines. As usual, if a magazine went home with you without getting checked out, we are happy to get it back with no questions asked. Thanks for your assistance.

Woodturning June 2007 (# 175)

Journal of the American Association of Woodturners December 1996 (Vol 11, #4)

Woodturning Design Summer 2007 (#14)

This month's overdue tools and magazines:

R Atkinson: Sorby thread gauge and thread chasers G Marshall: WT Feb 09

I Scott: WT May 02, July 02, April 02, Oct 01: Oct 10

R Parrot: WT Oct 2002, June 2006: Nov 2010

P Nicholl: WT Design Fall 2007, Winter 2007, Winter 2009

Library Report – Books And Video

Richard Ford

Here is the list of books and videos due to be returned at the March meeting:

- 29.Mar.2010 - Maureen Simpson - 1999 AAW Tacoma Washington - Instant Gallery and Critique
- 29.Mar.2010 - Maureen Simpson - Beyond The Basic Bowl - Bill Grumbine
- 29.Mar.2010 - Maureen Simpson - Hollow Wood Turning - John Jordan
- 19.Apr.2010 - Alan Hunt - Turning Wood with Richard Raffan
- 19.Apr.2010 - John Fitzpatrick - 1999 AAW National Symposium Techniques Vol II
- 19.Apr.2010 - John Fitzpatrick - Turning Outside the Box - Beth Ireland
- 20.Sep.2010 - Russell Parrot - Turning Pens and Pencils - Kip Christensen & Rex Burningham
- 13.Dec.2010 - Calum Ewing - Elliptical Turning An Introduction – David Springett
- 13.Dec.2010 - Calum Ewing - Intermediate Woodturning Projects - Best of Woodturning
- 13.Dec.2010 - Calum Ewing - Woodturning I with Bonnie Klein
- 13.Dec.2010 - Robert Atkinson - Finial Star – By Cindy Drozda
- 17.Jan.2011 - Dianne Looker - Essential Tips for Woodturners
- 17.Jan.2011 - Dianne Looker - Dennis White – Vol 3: Boxes, Goblets and Screw Threads.
- 17.Jan.2011 - Dianne Looker - Woodturning: A Foundation Course - Keith Rowley
- 17.Jan.2011 - Dianne Looker - The Finial Box -- Turned Boxes by Ray Key
- 17.Jan.2011 - Edmond Benoit - The Complete guide To Sharpening - Leonard Lee
- 17.Jan.2011 - George Price - Dennis White Teaches Woodturning - Vol 1, Vol 2 and Vol 4 (3 DVD's)
- 17.Jan.2011 - Ian Scott - Woodturning: Two Books in One - Phil Irons
- 17.Jan.2011 - Peter Nicholl - Turning Practical Items On A Wood Lathe - Dick Sing
- 17.Jan.2011 - Peter Nicholl - Woodturning A Source Book Of Shapes – John Hunnex
- 17.Jan.2011 - Richard Ford - The Art of Turned Bowls - Richard Raffan
- 17.Jan.2011 - Ron Hazlett – The Basic Box and The Capsule Box (2 DVD's) - Turned Boxes by Ray Key

Membership Committee Report

Andrew Watson

The Membership Committee fortunately continues to meet daily with itself!

A big "Thank You" to all who were kind enough to be on hand to staff the table at the recent Lee Valley display of Guild members turnings. They are Don Shubaly, Gary Landry, Dan Graham, Doug McGuire, Gordon Murray, Phil Carter, Robert Atkinson, Rob Thompson, Ted Monk, Ian Scott, Calum Ewing, Glenn McCarron, Gordon Marshall, Dianne Looker, Dale Rayner, Don Campbell, Gil Pacheco, Norm Jolivet and Dave Duggan.

"A big Thank You to all who staffed the table at Lee Valley!"

Although it was quiet on my evening shift I was still able to meet friends as well as fellow turners who were persuaded not only to cast a ballot for "People's Choice Award" but also to accept the Guild's card and membership information. I hope it bears fruit, although like many of us, the fact that we are not able, at present to have the use of a workshop, and hence demonstrations, may deter some from joining the Guild.

Respectfully Submitted,
Andrew Watson

Editor's note: Although Andrew mentions that it was quiet on his shift for staffing the table at Lee Valley it probably wasn't as quiet as the day it was for this poor fellow: ☺



The Importance Of Supporting Our Sponsors

Ted Monk

After a successful Competition which yielded hundreds of dollars worth in prizes for the participants I believe that this is a great time to speak on the importance of supporting our sponsors, and to make them aware that we are indeed supporting them in return.

The great prizes that we received this year and in past years are given to us in good faith. Yes, these prizes are used as promotion, as an advertisement and branding for their company, but they are still given in good faith, that we will reciprocate by frequenting and buying from their establishment. The bottom line is, as always, the bottom line - advertising and promotion costs the company money. They must see a return on their expenses or like you and I when we don't receive value for our hard earned dollars they will just stop paying it or go elsewhere where they do receive value. We don't want this to happen.

Advertising is a large expense for any company, and a strange one too. Strange, because advertising is an intangible in respect to calculating results, or at the very least it is almost impossible to place a value on it. It's very hard for a store owner to know why every person enters their store. Was it last week's ad, word of mouth, did they just see their sign and dropped by? This is why you'll see them try tactics such as including '/TV' at the end of a Url on a television ad, or asking you to call and ask for 'Betty', or send your request to 'Dept. B'. Why they want to know is so that they can spend their ad dollars in areas to give them maximum yield.

It a fine line, between the black and the red. Spending too much on bad advertising will kill your business and so will not spending enough on good advertising. This is why it is so important for a company to know what gives them the best results. When a company can place actual value on good advertising they will obviously spend more in that area.

This is why it is so important for us to not only support our sponsors by purchasing from them but we also have to let them know who we are so that they'll know where to spend their next ad dollar.

So, the next time you're out shopping at one of our sponsors let the sales people, the floor staff and the cashiers know why you're there. It will get back to the manager, back to the owners, back to the purse strings. For example, the next time you're at Kent it could be as simple as saying something like, "I was in for the Nova Woodturners meeting the other night and I saw a widget but I can't remember where it was, can you help me?" or better yet, making our purchases at the night of a meeting and tell them, "Yep, I'm in here for the Nova Woodturners' Guild meeting and thought that I'd pick up a ..." or if it's an online only sponsor let them know in their comment box on the sales form or how about the next time you're at one of our sponsors you simply mention that you saw their name on our list of sponsors here in this article or on our website.

The list of this year's prize sponsors includes Lee Valley, Busy Bee Tools, Fundy Grinding, Halifax Specialty Hardwoods, Strait Supplies, Acme Sign & Graphics Co., Mill Supply, Newsbreak Cafe & News Stand, SIA, Atlantic Air Cooled Engines, Fox Chapel Publishing, Woodmaster Tools, Canadian Woodworking Magazine, R&D Bandsaw and Robert Sorby Tools. (You'll find our sponsor's location, contact info and website Url on our website.)

Please do your best to let our sponsors know that we support them! It's a symbiotic relationship, folks, and this is how we both benefit.

Oh, and don't forget, we're not the only one asking for prize donations. Everyone from sports teams to Moms For Marbles want freebies. We must stand above the crowd. We must make sure that they know who we are. Yep, we must.



The February 2011 Meeting – Our Annual Competition



The February meeting of the Nova Woodturners' Guild was held at Lee Valley and featured our Annual Competition. As in the past, this was an exciting event with the award presentation being the highlight of the day.

The meeting began with Guild President Don Moore welcoming everyone and thanking those involved with organizing and participating in the Competition. He spoke on the benefits of participation in the Competition, how it's an opportunity to get professional critique. He then introduced both Lee Valley Assistant Manager and Lee Valley Events Coordinator who individually thanked the NWG and spoke on the success of the Competition from their viewpoint.

NWG Events Committee Chairman, Robert Atkinson, addressed an issue that had been brought up to one of the members during staffing of the table, which was the concern that some of the pieces were larger than the maximum 12"X12"X12" size. He assured everyone that every piece that was near that size was fitted into the Official Sizing Box. He mentioned that there were a couple that were very close but fit in nonetheless.

From here it was on to what were we are all anticipating - the Awards Ceremony. Starting with the Novice category and working up to the Open category and finally to the People's Choice Award each winner was announced and received their Award. First Place winners each received a trophy and a certificate that was presented to them by the Guild member, if in attendance, that had turned the top part of the trophy. The Second and Third Place winners each received a beautiful certificate suitable for framing presented by Events Committee Chairman, Robert Atkinson.

Here are the winners of the Nova Woodturners' Guild 2011 Annual Competition:

Novice Category:

1st Place Pen: **Peter Nicholl**
 2nd Place Pen: **Andrew Furlong**
 3rd Place Pen: **Dianne Looker**

1st Place Spindle: **Ted Monk**
 2nd Place Spindle: **Peter Nicholl**
 3rd Place Spindle: **Dianne Looker**

1st Place Faceplate: **Ted Monk**
 2nd Place Faceplate: **Peter Nicholl**
 3rd Place Faceplate: **Dianne Looker**

Intermediate Category:

1st Place Pen: **Ian Scott**
 2nd Place Pen: **nil**
 3rd Place Pen: **nil**

1st Place Spindle: **Edgil Tanner**
 2nd Place Spindle: **Norm Jolivet**
 3rd Place Spindle: **Norm Jolivet**

1st Place Faceplate: **Alan Hunt**
 2nd Place Faceplate: **Edgil Tanner**
 3rd Place Faceplate: **Ian Scott**

Open Category:

1st Place Pen: **Darrell Eisner**
 2nd Place Pen: **Darrell Eisner**
 3rd Place Pen: **nil**

1st Place Spindle: **Stuart Taylor**
 2nd Place Spindle: **Richard Ford**
 3rd Place Spindle: **nil**

1st Place Faceplate: **Gordon Marshall**
 2nd Place Faceplate: **Doug McGuire**
 3rd Place Faceplate: **Gordon Marshall**

People's Choice Award: Gordon Marshall

The February 2011 Meeting – Our Annual Competition

...continued



**Peter Nicholl – 1st Place Novice Pen
Presented by Don Moore**



**Andrew Furlong – 2nd Place Novice Pen
Presented by Don Moore**



**Dianne Looker – 3rd Place Novice Pen
Presented by Robert Atkinson**



**Ted Monk – 1st Place Novice Spindle
Presented by Robert Atkinson**



**Peter Nicholl – 2nd Place Novice Spindle
Presented by Robert Atkinson**



**Dianne Looker – 3rd Place Novice Spindle
Presented by Robert Atkinson**

The February 2011 Meeting – Our Annual Competition

...continued



**Ted Monk – 1st Place Novice Faceplate
Presented by Gordon Marshall**



**Peter Nicholl – 2nd Place Novice Faceplate
Presented by Robert Atkinson**



**Dianne Looker – 3rd Place Novice Faceplate
Presented by Robert Atkinson**



**Ian Scott – 1st Place Intermediate Pen
Presented by Don Moore**



**Edgil Tanner – 1st Place Intermediate Spindle
Presented by Richard Ford**



**Norm Jolivet – 2nd Place Intermediate Spindle
Presented by Robert Atkinson**

The February 2011 Meeting – Our Annual Competition ...continued



**Norm Jolivet – 3rd Place Intermediate Spindle
Presented by Robert Atkinson**



**Alan Hunt – 1st Place Intermediate Faceplate
Presented by Doug McGuire**



**Edgil Tanner – 2nd Place Intermediate Faceplate
Presented by Robert Atkinson**



**Ian Scott – 3rd Place Intermediate Faceplate
Presented by Robert Atkinson**



**Darrell Eisner – 1st Place Open Pen
Presented by Don Moore**



**Darrell Eisner – 2nd Place Open Pen
Presented by Robert Atkinson**

The February 2011 Meeting – Our Annual Competition ...continued



**Stuart Taylor – 1st Place Open Spindle
Presented by Don Moore**



**Richard Ford – 2nd Place Open Spindle
Presented by Robert Atkinson**



**Gordon Marshall – 1st Place Open Faceplate
Presented by Don Moore**



**Doug McGuire – 2nd Place Open Faceplate
Presented by Robert Atkinson**



**Gordon Marshall – 3rd Place Open Faceplate
Presented by Robert Atkinson**



**Gordon Marshall – People's Choice Award
Presented by Robert Atkinson**

The February 2011 Meeting – Our Annual Competition *...continued*

Following the Award Ceremony it was time for the prize giveaway. There were hundreds of dollars in prizes to be awarded and shared by each of the Competition participants. The prize packages were chosen by a random draw, with the preceding winner drawing the next one. Here is which each participant won:

- 1 - **Andrew Furlong:** Golf shirt from SIA, \$25.00 gift card from Lee Valley, \$25.00 gift card from Busy Bee
- 2 - **Nicholas McCarron:** Watch from Strait Supplies, \$25.00 gift card from Lee Valley
- 3 - **Darrell Eisner:** Golf shirt from Acme Sign & Graphics Co., Woodworking chisels from Mill Supply, \$25.00 gift card from Lee Valley
- 4 - **Ian Scott:** Mini turning chisel set from Fundy Grinding, \$25.00 gift card from Lee Valley, T-shirt from Atlantic Air Cooled Engines
- 5 - **Peter Nicholl:** Golf shirt from SIA, 4 piece cork screw from Strait Supplies, \$25.00 gift card from Lee Valley, \$25.00 gift card from Fox Chapel Publishing
- 6 - **Richard Ford:** \$25.00 gift card from Lee Valley, Helly Hansen Dry shirt from Acme Sign & Graphics Co, Watch from Strait Supplies
- 7 - **Stuart Taylor:** Golf shirt from SIA, \$25.00 gift card from Lee Valley, \$25.00 gift card from Halifax Specialty Hardwoods
- 8 - **Edgil Tanner:** Watch from SIA, \$25.00 gift card from Lee Valley
- 9 - **Dale Rayner:** Diamond wetstone from Woodmaster Tools, T-shirt from Atlantic Air Cooled Engines, \$25.00 gift card from Lee Valley
- 10 - **Robert Atkinson:** General mini pen lathe, Canadian Woodworking 1 year subscription
- 11 - **Dianne Looker:** Golf shirt from SIA, \$25.00 gift card from Busy Bee Tools, \$25.00 gift card from Lee Valley
- 12 - **Glenn McCarron:** Watch from SIA, \$25.00 gift card from Lee Valley
- 13 - **Ted Monk:** Hoodie from Acme Sign & Graphic, Jackknife from Strait Supplies, Canadian Woodworking 1 year subscription, \$25.00 gift card from Lee Valley, \$25.00 gift card from Fox Chapel Publishing
- 14 - **David Duggen:** Golf shirt from SIA, \$25.00 gift card from R&D bandsaw, \$25.00 gift card from Lee Valley
- 15 - **Alan Hunt:** Dutch Mason t-shirt from Acme Sign & Graphics, Staple gun from Mill Supply, \$25.00 gift card from R&D Bandsaws, Canadian Woodworking 1 year subscription
- 16 - **Dan Graham:** \$25.00 gift card from Lee Valley, \$25.00 gift card from Halifax Specialty Hardwood, Golf shirt from SIA
- 17 - **Gordon Marshall:** Watch from SIA, \$25.00 gift certificate from Lee Valley
- 18 - **Norm Jolivet:** Signed Rainmen jersey from News Break Café, \$25.00 gift card from Lee Valley, \$25.00 gift card from R&D Bandsaws
- 19 - **Doug McGuire:** Sorby Texturing Tool from Robert Sorby Tools, Canadian Woodworking 1 year subscription

As you can see, this was an impressive list of prizes, and all just for participating!

The February 2011 Meeting – Our Annual Competition ...continued



This concluded another great meeting and a fantastic Competition!

Special thanks goes out to the Guild Events Committee members; Robert Atkinson, Dan Graham, Ted Monk and Don Moore for putting together such a successful Competition, to Past President, Bill Luther, for coordinating such a fantastic array of prizes, to Lee Valley for hosting our Event, to Lee Valley Assistant Manager Kevin Hurst and Events Coordinator Scott Croucher for being more than accommodating, to the judges; Zalman Amit, Steven Kennard and Pam Ritchie for sharing their experience and their time, to all of the Guild members that staffed the table over the two week period; Don Shubaly, Gary Landry, Dan Graham, Doug McGuire, Gordon Murray, Phil Carter, Robert Atkinson, Rob Thompson, Ted Monk, Ian Scott, Calum Ewing, Glenn McCarron, Gordon Marshall, Dianne Looker, Dale Rayner, Don Campbell, Gil Pacheco, Norm Jolivet and Dave Duggan and, of course, to all the Competition participants. Kudos to all!

There were 27 members in attendance.

NWG Meeting Calendar 2010-2011

Date	Subject	Location/Time
September 20, 2010	Shape & Design Part I with Alan Hunt The Shape Challenge with Dianne Looker Show & Tell – Look What I Did Over The Summer! Membership Dues & Fun Turn Wood Coupon	Halifax Specialty Hardwood 6:30-8:30
October 18, 2010	Robert Sorby Demo with Clive Brooks Pick up wood for The Annual NWG Fun Turn	Busy Bee Tools 6:30-8:30
November 15, 2010	Inside Outside Christmas Ornaments with Dan Graham Show & Tell	Kent Dartmouth 6:30-8:30
December 13, 2010	Segmenting Presentation with Gordon Marshall Show & Tell	Kent Dartmouth 6:30-8:30
January 17, 2011	Sharpening 102 with Doug McGuire and Gordon Marshall Show & Tell – The Shape Challenge	Kent Dartmouth 6:30-8:30
February 05, 2011	Annual Nova Woodturning Guild Competition	Lee Valley 1:00-3:00
March 21, 2011	The Annual NWG Fun Turn Show & Tell – Competition Entries	Kent Dartmouth 6:30-8:30
April 18, 2011	Hollowing Shape & Design Part II Show & Tell	Kent Dartmouth 6:30-8:30
May 16, 2011	Pen Turning – Cecil Canam Items Turned Similar To Pens – Ian Scott Show & Tell	Kent Dartmouth 6:30-8:30
June 20, 2011	Annual General Meeting Eccentric Woodturning with Don Moore Show & Tell - The Shape Challenge II	Kent Dartmouth 6:30-8:30

More information on each meeting will be in the preceding month's newsletter.

Important Dates

- June 20, 2011 – Shape Challenge II pieces are due
- June 24-26, 2011 – AAW Symposium, St. Paul, Minnesota

The March 2011 Meeting – March 21st

The Nova Woodturners' Guild

Annual Fun Turn Show & Tell

Bring your **Fun Turn** to this meeting for an exciting Show and Tell.

See a great example of the imagination and skill of the Guild members in the wide variety of pieces that were all made from same sized wood!

Remember, there will be a random draw for all participants with a chance to win either a \$50. or \$25. Lee Valley gift card!

Competition Piece Show & Tell

1st, 2nd and 3rd Place winners will be bringing in their winning piece(s) for Show & Tell

This is a great opportunity to see these pieces up close and to hear 'their story'!

All other Competition participants are encouraged to bring theirs along as well!

Likewise, any other Show & Tell pieces are also welcomed at this meeting.

There will also be more great items for the 50/50 draw! Remember to bring a loonie or two!

The March 21st, 2011 Guild meeting is at Kent Building Supplies 6:30 – 8:30
Kent is located at 35 Mic Mac Blvd. Dartmouth, NS B3A 4Y8.
A map is located here - <http://goo.gl/maps/dZG8>

It's going to be another great one. See you all there!

Meet Your Guild Members – Glenn McCarron

Ted Monk



The mid-morning sun was starting to warm the late February air as I arrived at Glenn McCarron's Upper Tantalum home. Although he had been to my shop a couple of times this was the first time that I was able to visit his. I was excited to see where he did his fine woodworking and turnings.

Glenn was inspired by woodworking in high school and has continued with it as a hobby since then. His brother, being older by a couple of years, also influenced him both in flat work and turning. He got his first lathe quite a few years ago when his wife, Elizabeth, bought him a Rockwell Beaver lathe as a surprise birthday present. He still has this lathe but now prefers to use his much newer General VS Maxi-Lathe.

Glenn was a pilot with Air Nova and Jazz Air. He started working part time with Air Nova in 1972 while still in high school and through hard work and determination he attained the position of Captain before retiring a couple of years ago. As a pilot he was trained in paying attention to small details and making in-depth calculations, all with a logical thought process. These same traits can be seen in his turnings, in particular the pieces that he makes from a flat board, his 3 pointed vessels, his square plates and his small boxes with their finely fitted lids.

Although these pieces demand precision work and patience he says that he also likes to turn more functional pieces. He also sees more segmented turning in his future. :)

Glenn takes the same care with the rest of his woodworking too. The elaborate toy trucks, the laminated cutting boards and the bench box that he recently made for his sister are also great examples of this.



Meet Your Guild Members – Glenn McCarron

...continued



When he is not in his shop Glenn can usually be found out biking on the bicycle trails, at the gym or following another of his passions, photography. Glenn is an enthusiastic photographer who especially enjoys photographing birds. He also likes to share his knowledge of photography and he regularly does with the monthly 'Snapshots' article in our newsletter.

Meet Your Guild Members – Glenn McCarron

...continued

Glenn has been a keen member of the Guild since early 2009 and is a past member of the Website Committee. He is also a member of and the webmaster for the Atlantic Woodworkers Association.

Glenn shares his beautiful home with his wife, Elizabeth, and their son, Nicholas, who recently returned home. They also have two girls. Shelly, the oldest and a graphic artist, lives in Montreal. Cindy, their middle child, who, after already attaining a science degree, now goes to UPEI working towards a nursing degree.

Their home is filled with family artwork and craft, including paintings by some of their children, beautiful quilts by Elizabeth, who is both a seamstress and a quilter, Glenn's photography and woodwork and turnings by both Glenn and Nicholas, who is now following his father's footsteps in both career and working with wood.

When I asked him for some words of wisdom that he would like to pass along he said, "Slow and steady wins the race" and then he went on to explain that this is the same as what he tries to pass on to his children - "to take the time to learn the basics, not to rush head on into things, to learn patience. Building a strong foundation will yield bigger rewards in the long run".

The results of this wisdom is seen reflected in Glenn's woodworking, his woodturning and his photography... words to live by indeed!

Auto Focus or Manual Focus

As digital cameras progress so does the number of focus points they are able to detect. My camera has 51 auto focus points but the only important one is the one that keeps your subject in nice clear focus. Unfortunately the mode you have selected may determine what the camera chooses to focus on. It's not uncommon to take a picture of something only to review it later and find out that the camera had auto focused on something totally different than what you wanted.

Cameras can use Single point auto focus, Dynamic-Area Focus or Auto-Area Focus. So what does all this mean? Single point focus is exactly as it says; only one focus point is used and is usually in the centre of the viewfinder (or LCD). On some cameras you can move this point to different locations in the frame. Simply used you ensure your subject is on this spot and take your picture. The other two modes simply make use of many more focus points to determine what it is that you want. You are also letting the camera decide what your subject is or on what part to ensure sharp focus.

I tend to use the single point focus most of the time to maintain control of what I want. I also make use of a second feature in the camera known as focus lock. By pressing your shutter half way down the camera will determine the exposure as well as setting the focus (on the focus point). If you keep the shutter held half way down you can recompose the image to suit yourself and then press the shutter all the way down to take the picture. During this re-position of the camera the focus is locked to where you set it.

Now, to relate this to your woodturnings, as our turnings can be of vastly different shapes and sizes it is possible when you take a picture to have most of it nice and sharp but a key area slightly soft in focus. This is where you can aim the focus point at the area you want to emphasize, hold the shutter halfway down, re-position the image in the viewfinder and take the picture. Now your key area will be in sharp focus.

I did mention Manual focus as well. It is possible on most point and shoot type cameras to use a manual focus option. You simply adjust the focus to sharpen the image where you want. The downfall of this method is if you are hand holding the camera and as you move you will in fact change the focus. This is a good time to use a tripod and avoid this.

As the winter is coming to an end your spare time will soon evaporate, grab that camera manual and learn how to use the focus functions.

As I have said before, if you ever have a question please send me an email at egscn.mccarron@ns.sympatico.ca and I will attempt to answer it.

Glenn McCarron

“If you have a question related to photography send me an email!”

Pen Pals

Darrell Eisner

Well, February slipped by pretty quickly. The highlight for me was the NWG Competition at Lee Valley and the International Association of Penturners 7th Birthday Bash. During the Competition week I was privileged to put on two classes on penturning at Lee Valley, one on the Sierra pen with an acrylic blank and the other was on the Baron pen in wood. The acrylic was a challenge and some new techniques were required to successfully complete it. I like the Baron. It's a capped rollerball and looks very classy and is easy to turn and assemble.

The IAP just finished their 7th year with a month long celebration. I managed to snag a birthday coffee mug and a set of cocktail glasses with the IAP logo on them. There were some great vendor specials and I took advantage of Bruce's 119 Benjamin currency pen blanks at a great price (Bruce always includes a lot of freebies), assortment of terrific truestone blanks from R & B Crafts plus an assortment of exotic blanks from, of course, Exoticblanks. I also got some 1500 year old ironwood blanks from the Arizona desert from a chap called Shadetree_1. Enough there to keep me busy going into the spring season.



There were some interesting contests and the winning entries are posted on the IAP website www.penturners.org. Have a look at the Slimline pens entered for the Russ Fairfield Memorial Challenge, Freestyle and Ugly pen and photo contest. A lot of tremendous prizes were awarded. Plan now to enter next year.

How To Make A Pen Insertion Tool

For 8 years now I have been using my fingers to insert a barrel in the pen blank with glue on it. Needless to say, I have glued my fingers together with ca glue and colourized my fingers and hands with gorilla glue. So I decided to make my own insertion tool out of scrap wood and some plastic I had around the shop. This was my way and you will no doubt come up with some more methods based on your experience.

Place a 14 inch Maple rod on your lathe and held between the jaw chuck and tailstock centre. Turn the Maple round and turn the centre down as it will be inserted in the plastic.

Turn the right and left handles to a shape comfortable as a tool handle. You can use your creativity here to fancy the handle up. Notice that the ends of the handles have been turned down with a parting tool. I later cut them off with a small scroll saw. The middle section was also cut off for insertion in the plastic.

Pen Pals

...continued



Same procedure here of mounting the plastic rod in the jaw chuck and tailstock drive centre. Just turn them down into a long cone shape. Almost forgot to tell you, I drilled a 3/8 inch hole in each end of the plastic to put the handle tenon in.

Please see the 2nd photo below for the finished insertion tools. You can put a finish on them at your convenience.



TIP: How To Organize Your Bushings!

I've always had a problem with keeping my pen bushings in an orderly fashion. It didn't help when I blew all the bushings off the table when I blew the dust out of the shop with my leaf blower :-). There are a number of solutions to this problem and a popular one is to put the bushings in a plastic box that has the dividers. Most people like this idea until the box falls off the counter and spreads the bushings all over the floor. They're round and roll under things...ask me how I know! My friend, Don Ward, of Texas, has come up with a solution and I tried it last month. Get some of the shower curtain hooks from the Dollar store and some round price tickets from Staples. Thread the bushings on the shower hooks and identify them with the round ticket. I adapted Don's method by placing them on a spring loaded curtain rod and placing it between the door jams next to my lathe. It was a convenient space and I had run out of other locations. I also identified the bushing by supplier to match up with the instruction sheets that I keep in a binder. Here is a couple of photos of these bushing organizers:

Pen Pals

...continued



I just got my Lee Valley February catalogue and saw some interesting items. On page 18 there are some new pen kits that look real nice and easy to turn; The Electra, Triton and Rinehart. These are mid priced pen kits and will look great in your favourite wood or acrylic. LV has another new item for the gents...razor handle and shaving brush. I've noticed these items being made on IAP recently and I think they would make great gift items for Father's Day. Try one out and post it in the newsletter next month.

If you have any questions, please feel free to contact me at info@scotianpens.com.



Shop Safety – A Lucky Escape

Richard Ford

We have all heard about spontaneous combustion. Well, it really happens.

I had applied some linseed oil with a paper towel to a couple of bowls and wiped them off. I put the used paper towels in a steel bucket in a clear spot on the floor of the shop like I usually do. The bucket was about half full of old paper towels. I had this picture in my head that if they spontaneously combusted they would just burn in the bucket - WRONG!

Two hours later, after a trip out for coffee with my wife, I looked in the workshop door and all I could see was smoke. Panic! I guessed that it was the rags bucket – but what to do? I opened the door, held my breath and went in for the bucket. The smoke was very thick and it was hard to see. I found the bucket and as I approached the door the rags exploded into flame, I put them out on the patio in another steel can that was there.

The smoke was so thick that I was not sure if anything else was burning. I decided to open the garage door to clear the smoke. I held my breathe again and went in to unlock the garage door and then I opened it from the outside..

My camera was in the shop so I held my breath and went in and got it. I took some pictures, please see attached.

I won't be storing any more used paper towels or rags in my shop! Imagine, I used to work in the basement and if this had happened then I would have lost the house and possibly more.

My lucky day... now I'm going to go buy a lotto ticket...



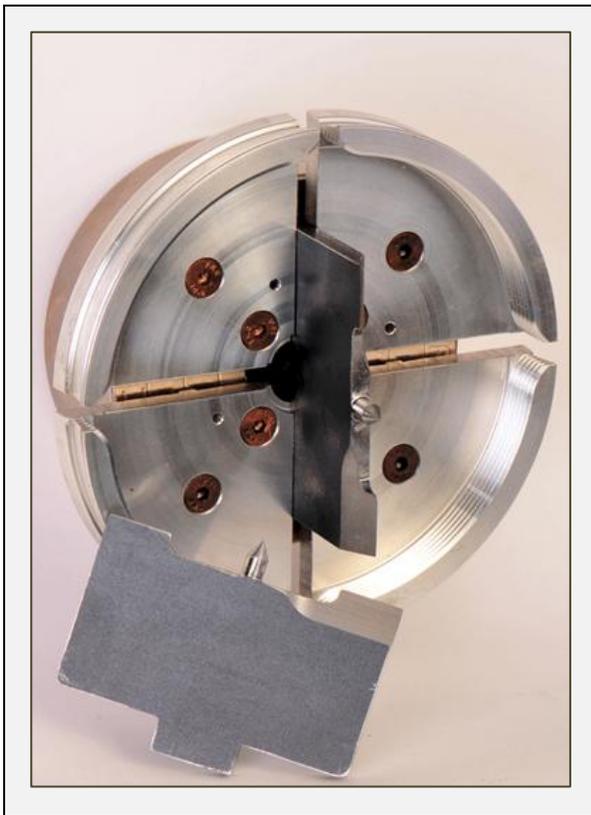
Tool Review – Big Bite Chuck Spur

Doug McGuire

This Christmas saw a new tool under my tree. Oneway has been advertising a new 2 prong spur drive for any chuck with a 1" center hole.

Simply place it in the chuck then tighten and you are ready to go. It has a 1/4" center and I have found it to work better by drilling a 1/4" deep hole or to use a large center punch to make a large divot that can accept the center of the drive. This will allow you to place the bowl blank on the center and move the tail stock forward and locate the live center just where you want it. Tighten the tail stock to get a good contact between wood and spur drive.

The contact between wood and drive is quite positive and I found very little slippage. If slippage did occur it was a simple turn on the tail stock to get a good drive again. For the large bowls I turn I have found it to speed things up and it saves me having to use a faceplate when I am roughing out bowls.



Oneway says:

“Woodturners are lucky in that turners get to use spectacularly figured woods that are rejected by other woodworkers. The difficult thing is trying to make the best use of the grain of these pieces. If a burl is mounted to a faceplate you have to make your best guess as to what is inside the burl when you are looking at the outside. The ideal solution to make the best use of a challenging piece of wood is to mount it between centers. Two prong spurs work better than four prong spurs for this because you have an easier time tilting the piece and two prongs drive board grain better than four prong spurs.”

Oneway is pleased to introduce the Oneway Big Bite Chuck Spur. At 3-3/4 inch diameter it easily drives pieces up to 24 inches in diameter but is safely contained inside the body diameter of even our smallest chuck. The spur has a 1 inch locating plug to center securely into the chuck and it is grabbed crosswise by the jaws for a secure hold. The teeth and point are 60 degrees so it will bite deeply and easily. It takes advantage of the holding power of the chuck making it very economical. This spur is not spring loaded.”

Its shortcoming is once a blank get to be too heavy I find it difficult if not impossible to hold the blank and turn in the tail stock. So then it's back to the faceplate. There is a place for it in my shop but once the blank gets up near 15 lbs I have to call my wife in for help.

Overall, I'm glad that Santa dropped it off. It has a place in my shop.

You can find out more here - <http://oneway.ca/spindle/spurs.htm>

How-To: Make A Carbide Tip Turning Tool

Richard Ford

Here's how I make a turning tool to use carbide inserts.

These inserts are available for the helical blade planers. See <http://tinyurl.com/4zdek6y>. (Shipping is \$26 for 10 or 20). These inserts are also marketed by "Easy Wood Turning Tools" in Lee Valley.

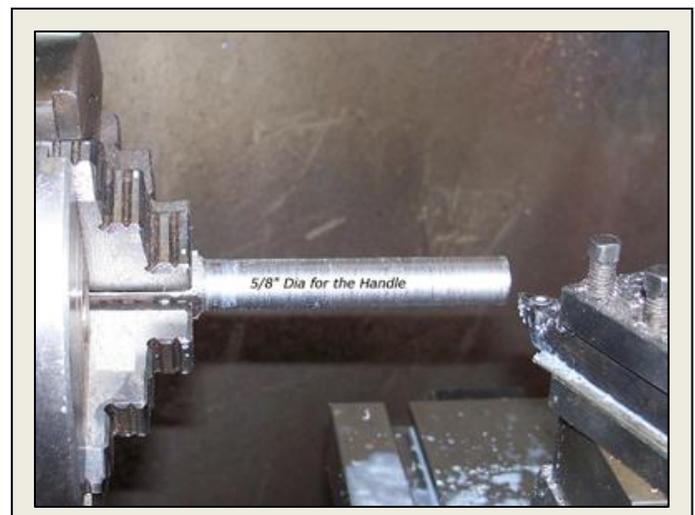
The steel shaft that I use for the tool is a piece of 5/8" square key stock 14' long. The tang is 4" long X 5/8" dia.

Here a fly cutter sharpened on the end to cut an angle on the back of the recess the same as the carbide insert, is used to cut the recess. →



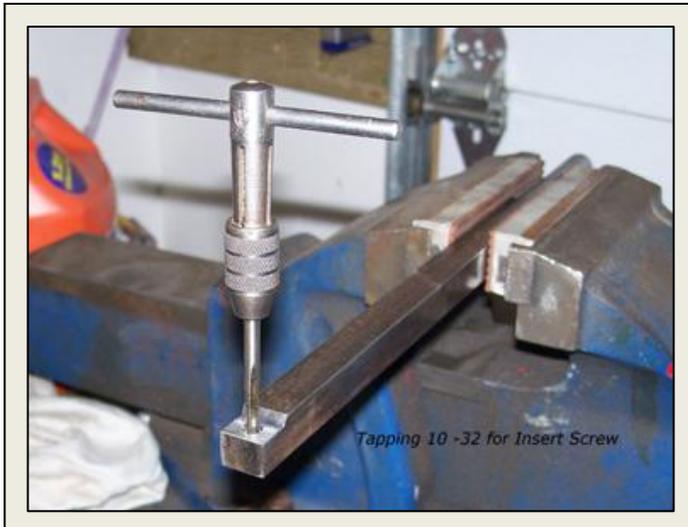
← The carbide insert is used to set the depth and width of the recess note the top of the insert is about 3/32" below the top of the shaft and the front lower edge is flush with the end of the shaft.

The tang has been turned down to 5/8" diameter for a length of 4 inches →



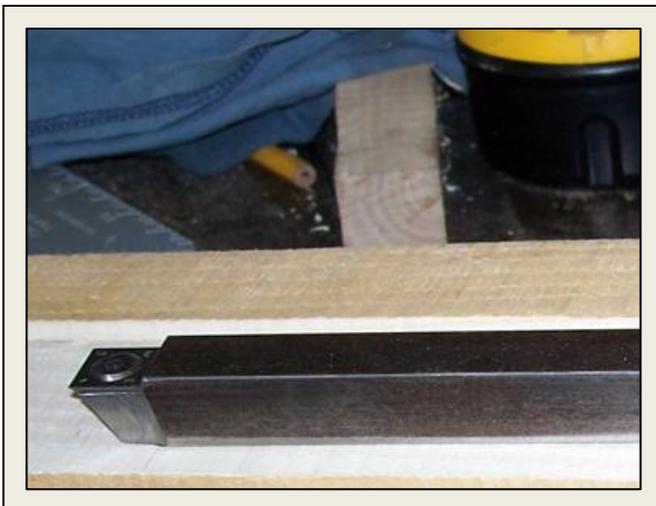
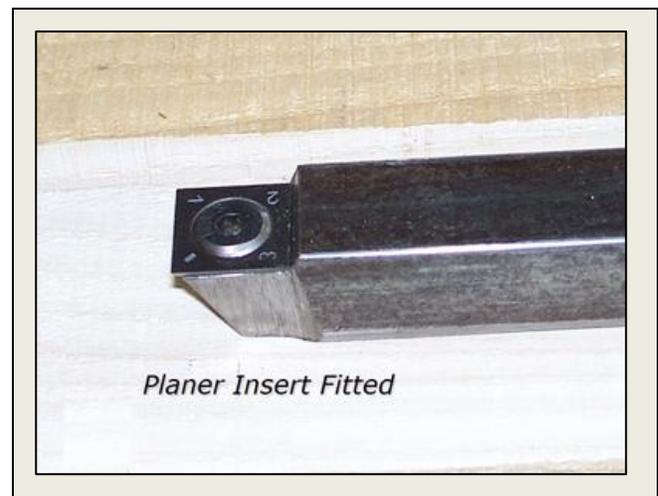
How-To: Make A Carbide Tip Turning Tool

...continued



← The recess has been deburred then using the insert pushed back into the corner the centre of the hole is scribed, center punched, drilled and tapped. The top of the hole is chamfered to clear the bottom of the 10 X 32 screw.

The carbide insert is fitted note the top of the screw has a chamfer ground on the top edge to encourage the chips to go over the top of it. Also the edges under the cutter have been ground away with clearance angles up to the bottom corner of the sides and front of the insert. →



← Here is the finished tool shaft

How-To: Make A Carbide Tip Turning Tool

...continued



← This is a simple steady rest used to support the handle while the tang hole is drilled.

Here's a couple of tools waiting for the glue to set sitting in a vice. I usually leave them over night. →



You can see a video of how I make the wooden handle on You Tube at <http://tinyurl.com/48v729f>.

Here is another video where I show putting on a tight fitted ferrule - <http://tinyurl.com/4pclszw>

Please note that I recommend that you remove the chuck with the handle in it, stand it vertical on a block of wood on the floor to pound the ferrule on. (This saves the headstock bearings)

Check out Richard Ford's video channel at <http://www.youtube.com/user/PopFord> :)

Shavings

Parts For Hitachi Jointer Planer Wanted

Andrew Watson is looking for parts or knowledge of the location of a working F1000A jointer/ planer made by Hitachi that may be for sale. Please contact him at andrew.watson@ns.sympatico.ca with any leads that you may have.

Turner's Fear Factor

Here's a great article by Lyle Jamieson in the AAW's Journal on how to avoid a catch. Face your fear! You can do it! ☺

<http://tinyurl.com/6ad79la>

Win The Cruise Of A Lifetime!

Last month we reminded you of a woodturning cruise to Norway. This month we're going to tell you how you can win free tickets! Technatool, maker of the NOVA lathes, is offering you a chance of a lifetime, with a chance for you and a friend to win a place on a woodturning cruise along Norway's famed western coast in August 2011, and a host of other prizes of NOVA products, valued at over \$15,000 USD!

Enter here - <http://www.teknatool.com/Competition/winwithnova.htm>

The Birches

Birch was an incredibly useful tree to the Native Peoples of North America and early settlers. Nearly every part of it is edible. Its sap was an important source of sugar. The inner bark provides a pain reliever and the leaves are used to treat arthritis. Its bark was used for everything from paper to canoe hulls, and axe handles were also made from Birch. Birch was also used for fertility and healing spells.

Canada's Gnarliest Tree

A giant old-growth red cedar with a massive, 10ft diameter burl has been dubbed "Canada's Gnarliest Tree". It grows on Vancouver Island in the endangered Avatar Grove. Check out the video - http://www.youtube.com/watch?v=l_uPkAWsvVw

More Large Spur Drive Options

Doug McGuire's review of the Oneway Big Bite earlier in this issue brings to our attention other similar products:

The **Elio Drive Center** from Brian McEvoy has adjustable pins which allow you to create a 2-prong or 3-prong drive center for holding logs, burls or other odd-shaped wood on the lathe. It also can be used as a safe drive with a single center pin. More info here on Brian's site - <http://www.onegoodturn.ca/pages/HollowingTools.html>
There's also a better photo of it here - <http://www.langercraftworks.com/node/130>

The **Quick Change Drive Center** and the **Texas Spur Drive Centers** from Best Wood Tools offers 2, 4, or 6 flutes to give you versatility and holding power and they won't slip under heavy turning loads. More info at <http://www.bestwoodtools.com/>

Here's A Colorful Tip

Mix artist's acrylic paint with epoxy resins to get very nice colors that you can use to accent your turnings.

Check out this great video of woodturning from Germany in 1926:

http://www.youtube.com/watch?v=-z_Ph6nZfGE

Do you have any 'Shavings' that you'd like to share? How about a cool woodturning website or video that you found? Perhaps you have something for sale that the other Guild members would be interested in? How about a humorous anecdote or a turning tip? If you do, please send them along to tedmonk@gmail.com

Shavings

New Items At Halifax Specialty Hardwoods

This just in from Cheryl over at Halifax Specialty Hardwoods <http://www.halifaxspecialtyhardwoods.com>

We are currently stocking the following new items:



Roasted Curly Maple - 4/4 \$12.20/BF, 8/4 \$16.20/BF



Roasted Birdseye Maple - 4/4 12.20/BF, 8/4 18.50/BF



Canarywood - 4/4 \$9.90/BF



Santos Mahogany - 5/4 \$12.20/BF

In addition to this we have added 8/4 Quartersawn Walnut \$12.60/BF, 12/4 Walnut \$12.95/BF, 12/4 Red Oak \$9.75/BF. If 12/4 doesn't cut it we even have some 4x10-12" and 6x12" Western Red Cedar.

We also have large turning blanks and 10 packs of pen blanks.

We'd also like to remind members visiting the store to mention they are in the Guild so they can receive their 5% discount.

Happy woodturning!

Cheryl

The Turning Point

The purpose of the Official Journal of the Nova Woodturners' Guild is to keep you updated on the various aspects of the Guild, to announce upcoming meetings and to keep record of past meetings. In addition, and more importantly, its purpose is as a vehicle to share information among the Guild members.

It is through the sharing of information and ideas that the true benefit of being a Guild member is determined.

This newsletter gives the opportunity for you to do that.

Please submit articles, how-to's, photos, humour, interesting tidbits, reviews, items for sale, items wanted, helpful jigs that you've made, thoughts, ideas, observations, websites, videos and anything else related to woodturning.

We need your input to make The Turning Point a success.

Don't worry if you don't consider yourself a 'writer'. This is not about how great you can write (look what we're getting away with! ☺), it's about getting the information out there. Type it as you speak it. If it needs editing we can edit it for you. No submission is too large or too small. We'll take it all! ☺

Please send your submissions to Ted Monk at tedmonk@gmail.com

The deadline for submissions for the April issue is April 3rd, 2011

Sharing is what a guild is all about!

*"The Turning Point is
YOUR newsletter. Its
success depends on
YOU"*

**Ensure that you continue to receive the newsletter by
keeping us updated with your email address!
Please send any changes to tedmonk@gmail.com**

Don't Forget - We're On The Web!

**The Nova Woodturners' Guild website is a great
place to connect between meetings!**

**It offers message forums, a member photo
gallery, hints and tips, links and more!**

<http://novawoodturnersguild.com>

Your 2010-2011 Guild Executive

President: Don Moore

moorewood1@gmail.com

Vice President: Dan Graham

djgraham@ns.sympatico.ca

Secretary: Ted Monk

tedmonk@gmail.com

Treasurer: Alan Hunt

prof.a.j.hunt@gmail.com

Past President:

Bill Luther



Members At Large:

Ian Scott

Dianne Looker

Gordon Marshall

Doug McGuire

*“...to encourage and
promote the art and craft
of woodturning”*

Committees

Library

Jim Diamond

Richard Ford

Website

Ian Scott

Norm Jolivet

Membership & Promotion

Andrew Watson

Fund Raising

Norm Jolivet (50/50 Drawmaster)

Bill Luther (Competition Prizes)

Events

Don Moore

Robert Atkinson

Dan Graham

Alan Hunt

Maureen Simpson

Ted Monk

Insurance

Alan Hunt

Don Moore

Darrell Eisner

Constitution & By-laws

Dianne Looker

Guild Photographer: Chris Palmer